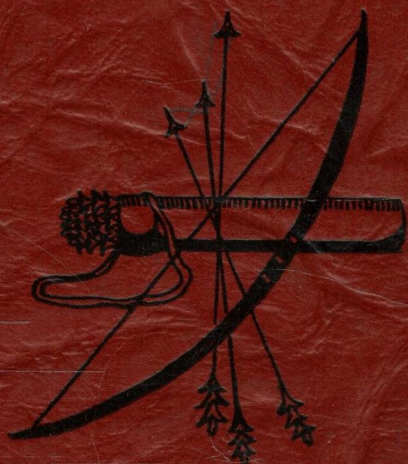
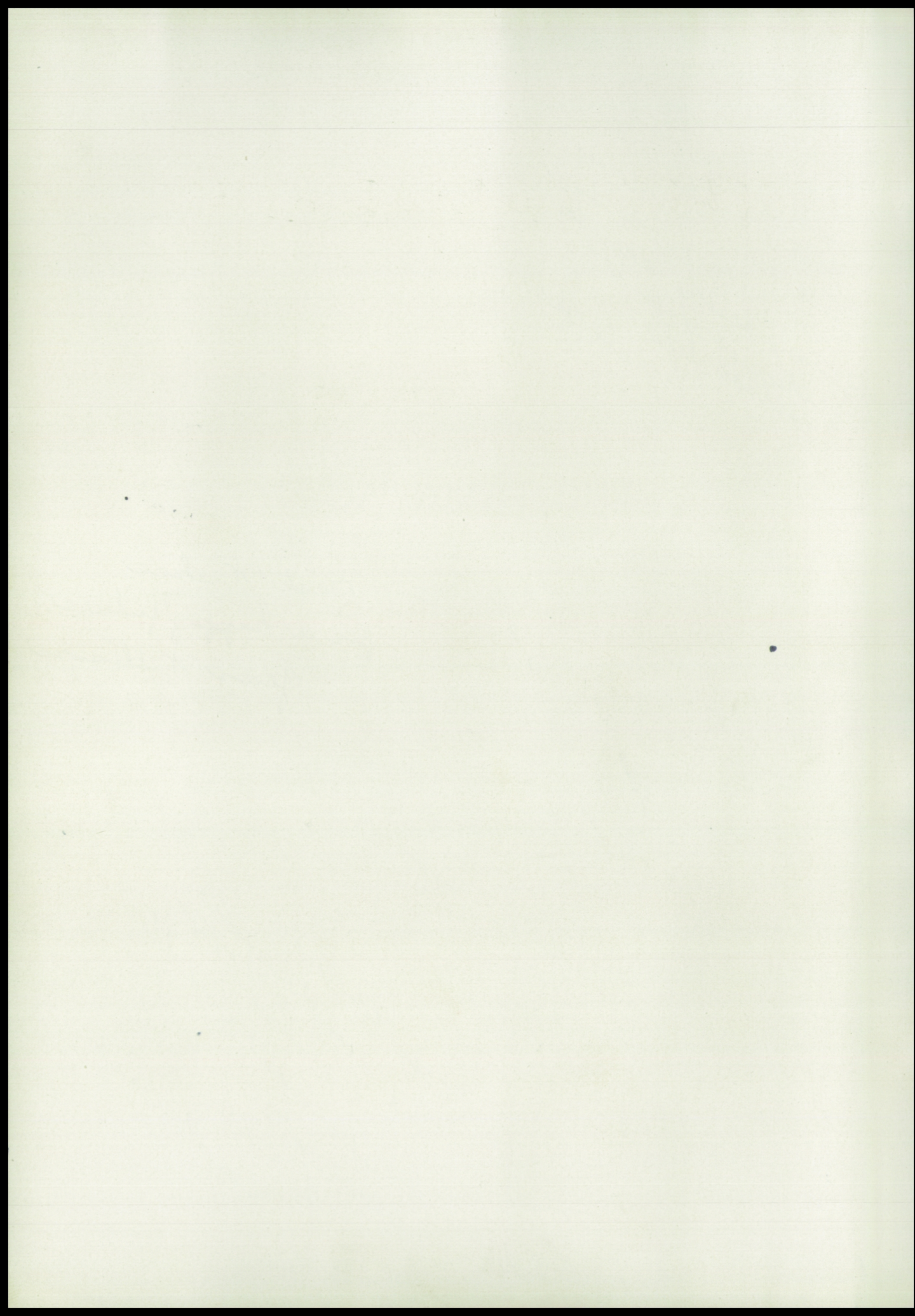


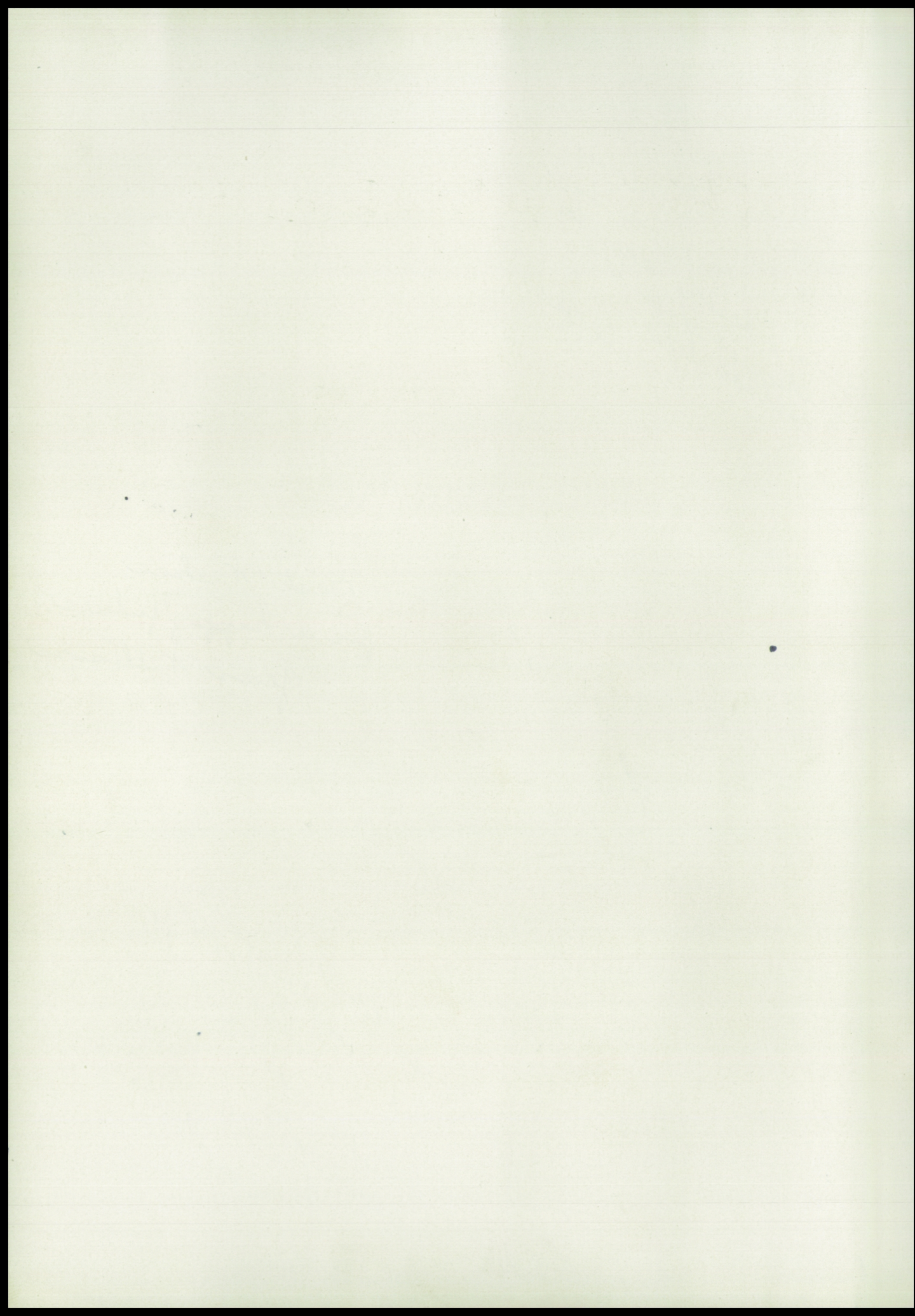
FAMARACK



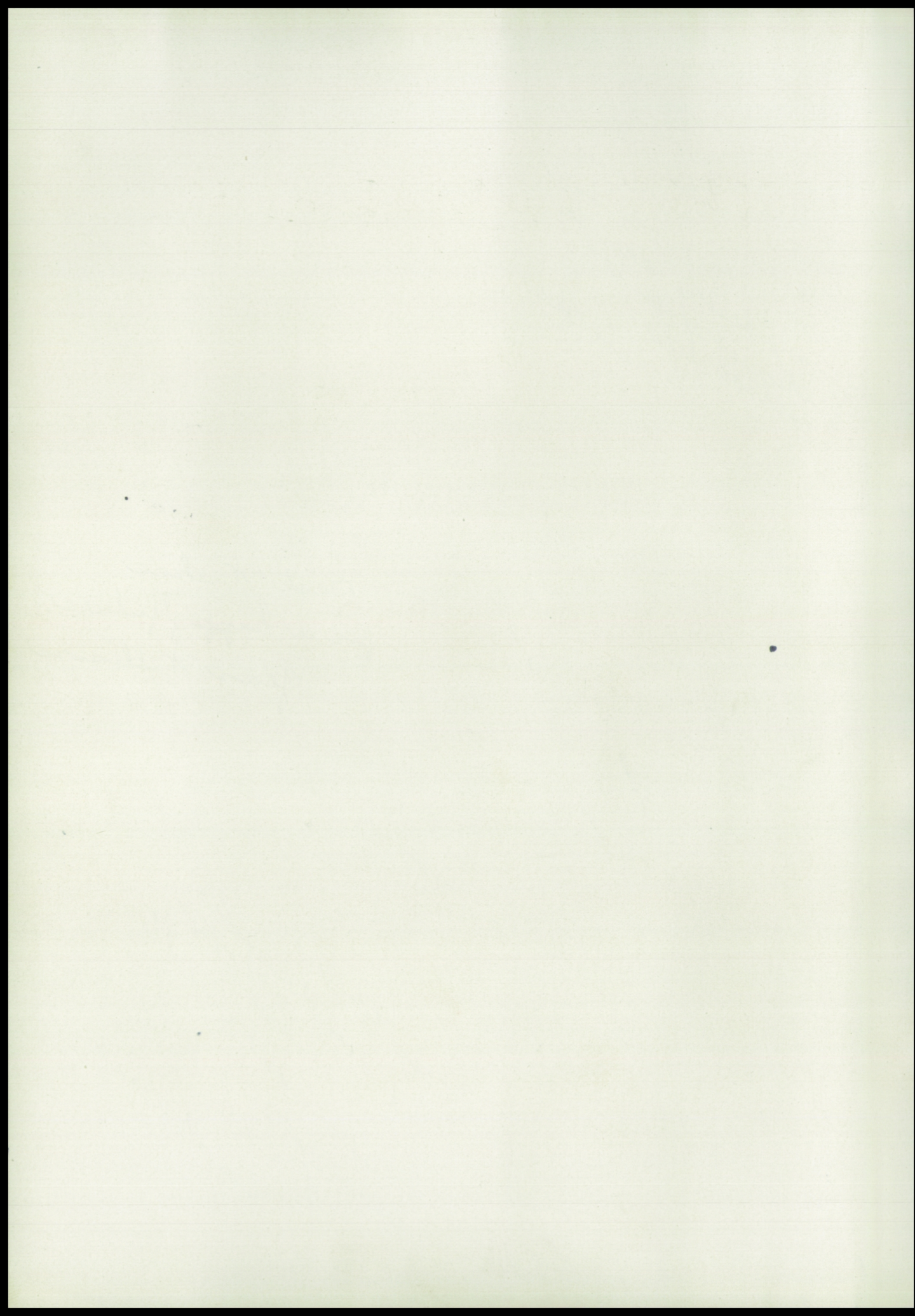
january, '41

E. Burgeson





THE TAMARACK

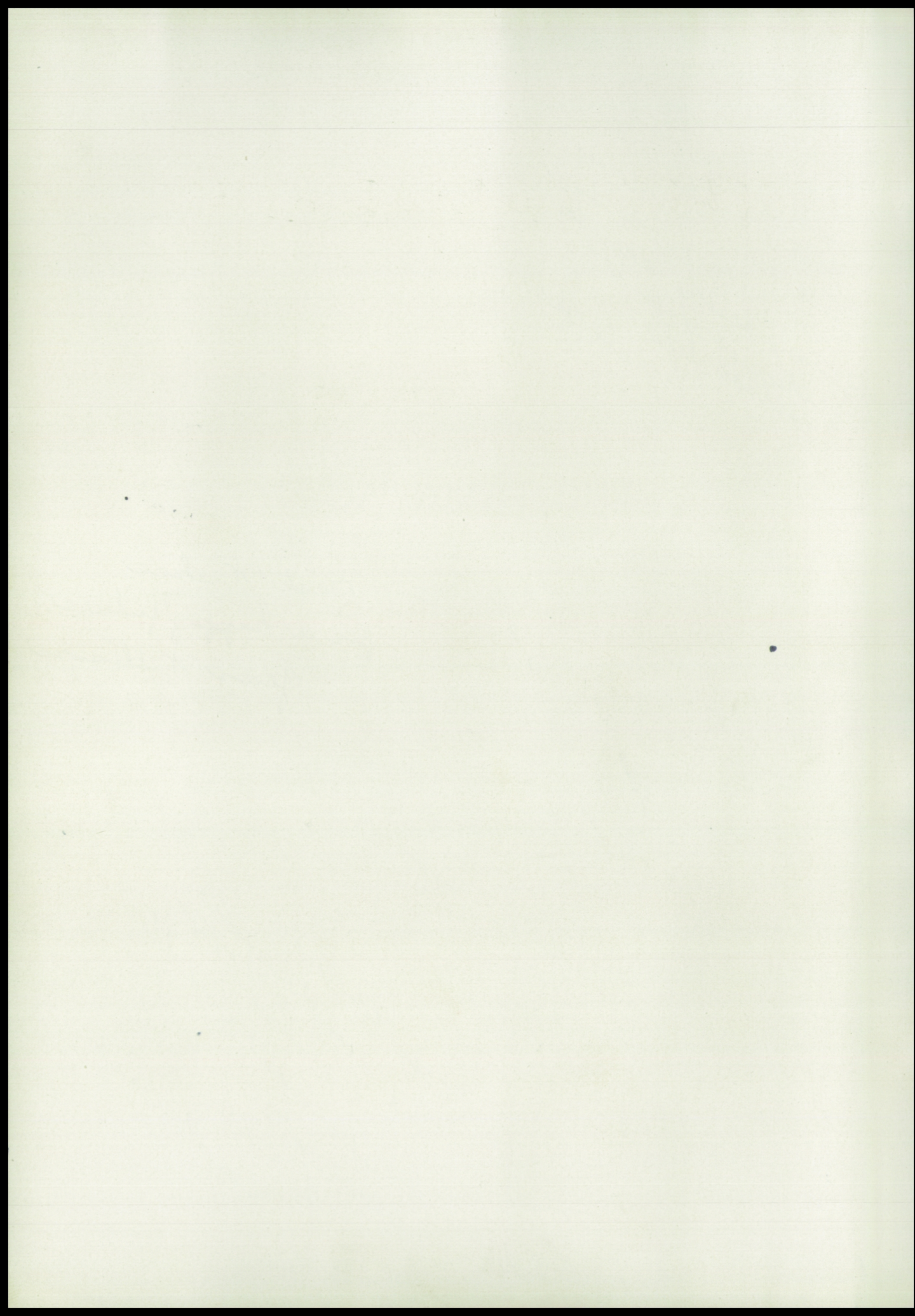


THE TAMARACK

Published by
THE GRADUATING CLASS

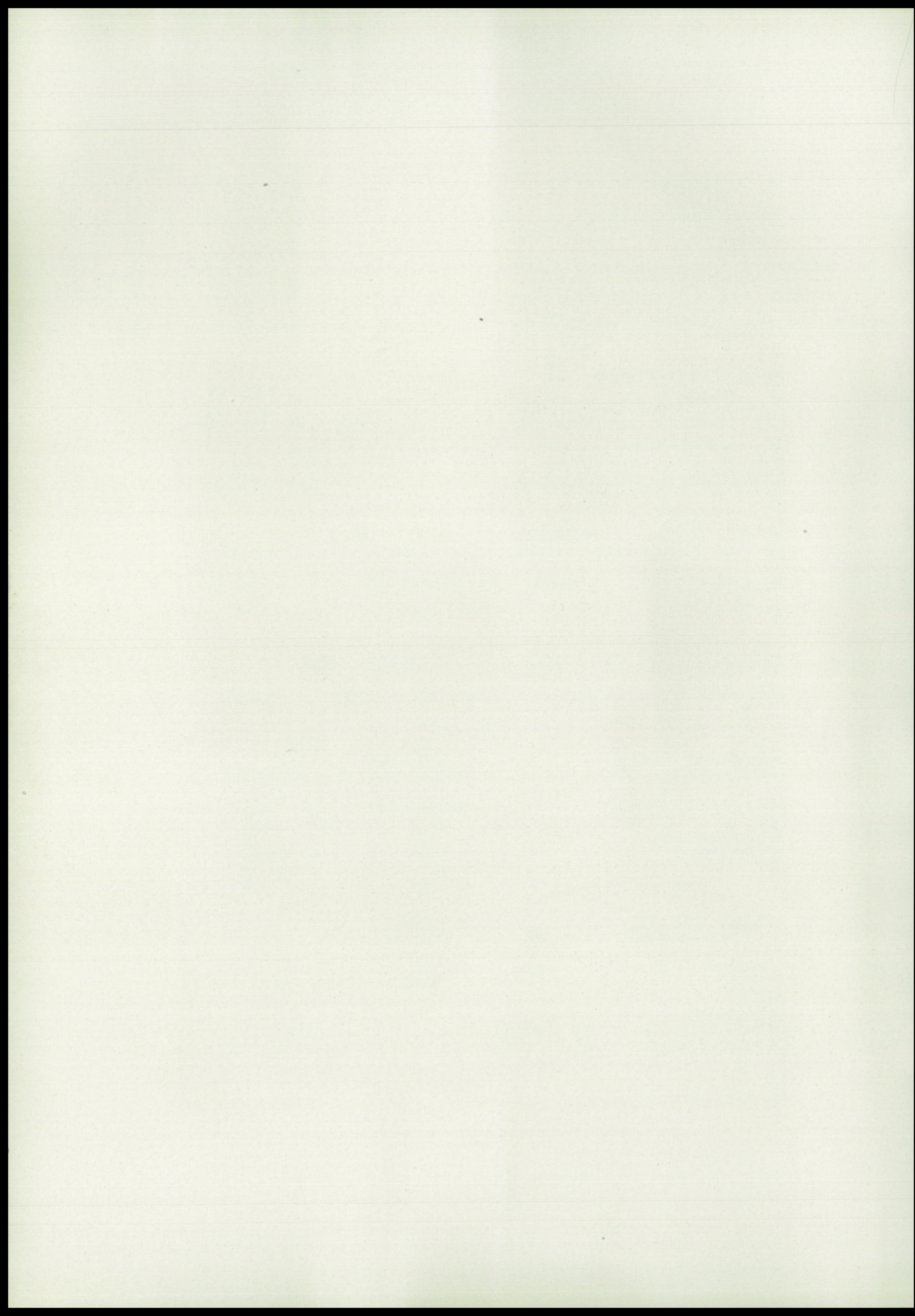


JANUARY, 1941
NORTH CENTRAL HIGH SCHOOL
SPOKANE, WASHINGTON





NORTH CENTRAL HIGH SCHOOL



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CALENDAR

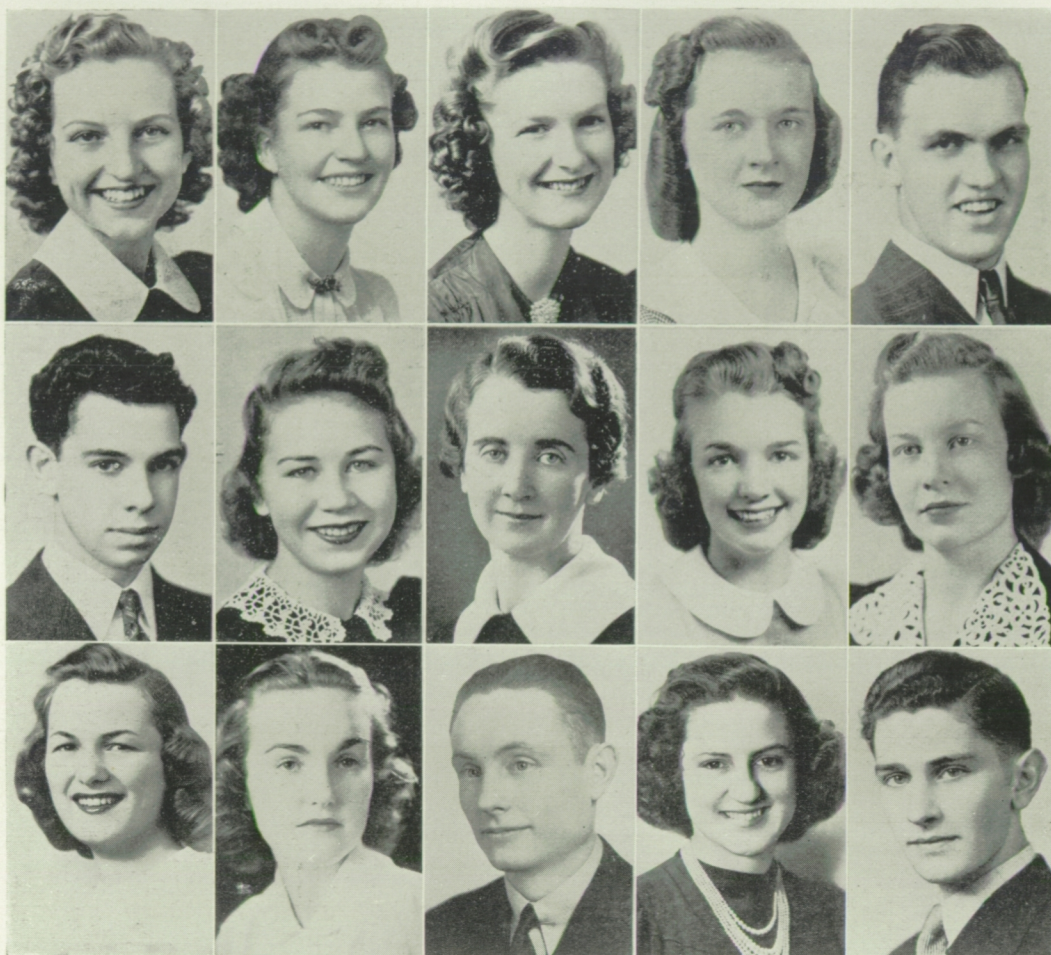
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Top row: Dolores Jean Castle, Vera Gale Sawins, Ethel Streng, Bina Guenther, Roy Hipperson. **Center row:** Lewis Foster, Dorothy Day, Miss Mary McKenna, Norma Dowling, Helen Slessor. **Bottom row:** Madeline Wolfe, Gloria Johnson, L. H. Bates, Eloise Elvigion, Paul Palmer.

EDITORIAL STAFF

✱ ✱ ✱

ETHEL STRENGE	EDITOR IN CHIEF
BINA GUENTHER	ASSOCIATE EDITOR
VERA GALE SAWINS	ASSOCIATE EDITOR
Roy Hipperson	Boys' Sports
Dolores Jean Castle	Girls' Sports
Norma Dowling, Dorothy Day	Organizations
Eloise Elvigion, Paul Palmer	Music and Drama
Lewis Foster	Humor
Helen Slessor	Calendar
Gloria Johnson	Chairman of Prophecy
Madeline Wolfe	Chairman of Will
Miss Mary McKenna	Adviser
L. H. Bates	Technical Adviser



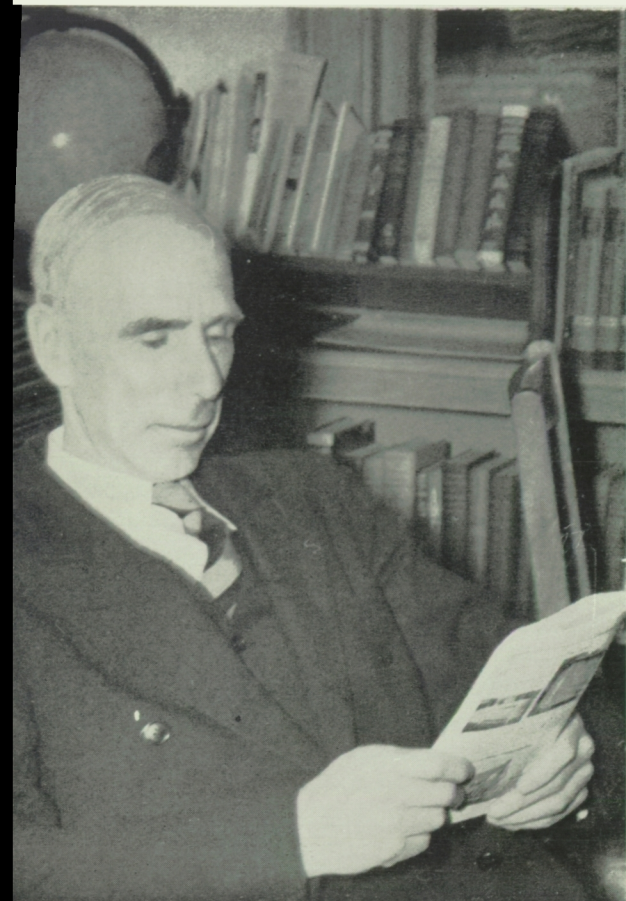
Top row: Willard Carlson, Phyllis Berg, Bina Guenther, Betty Tobiason, Norene Wallace. **Center row:** Dorothy Day, Vera Gale Sawins, E. J. Griffin, Frances Shields, Lewis Foster. **Bottom row:** Betty Burke, Dorothy Dean, Miss Ethel Ashley, Evelyn Sinfield, Bob Schinzel.

BUSINESS AND ART STAFF

WILLARD CARLSON BUSINESS MANAGER
BINA GUENTHER ADVERTISING MANAGER

Solicitors: Phyllis Berg, Betty Tobiason, Dorothy Day, Vera Gale
Sawins, Norene Wallace, Frances Shields, Lewis Foster, Bob Schinzel,
Betty Burke and Ethel Streng.

E. J. Griffin Adviser
Dorothy Dean, Evelyn Sinfield Art Editors
Miss Ethel Ashley Art Adviser



WALTER C. HAWES

Vice Principal

RESPONSIBLE for the thankless job of handling cases of discipline, Walter C. Hawes, vice principal, has won the respect of the student body for his fairness and impartiality. He plays square with the students if they play square with him.

Coming to North Central in 1917 as a chemistry instructor, Mr. Hawes became vice principal in 1929. Along with his other jobs, Mr. Hawes has the task of okaying and checking over 2,000 program cards each semester. Coaching the golf team has also been included in his activities.

Our vice principal spends his spare time gardening, golfing and bowling.

FREDERIC G. KENNEDY

Principal

PRINCIPAL F. G. Kennedy for thirty years has been interested in the welfare of the students of North Central. He came here in 1910, as physics teacher and football coach; in 1922 he became principal.

Because of his understanding of young people and his sense of humor, Mr. Kennedy has always been a favorite with the student body. Students who have social or scholastic problems have found him always a true friend and adviser. His sincere interest in youth and its problems has made North Central the progressive school it is today.

During his leisure time, "F. G.," as he is often called, pursues his hobbies of gardening, figure skating and photography.



NORTH CENTRAL FACULTY



FREDERIC G. KENNEDY PRINCIPAL

WALTER C. HAWES VICE PRINCIPAL

Miss Conah Mae Ellis Girls' Adviser

Lowell C. Bradford Boys' Adviser

OFFICE

Miss Helen Huneke, Miss Uarda Davis.

STUDY HALLS

Mrs. Hermine Baylis, Mrs. Clara P. Cowley, Mrs. Gladys Dunphy.

ENGLISH

Miss Emma E. Clarke (Head), Miss Grace C. Campbell, Miss Nellie M. Catton, Miss Helen Cleveland, Bryson L. Jaynes, Miss Jeanette Maltby, Miss Christine McRae, Miss Mary McKenna, Mrs. Florence Parish, Miss Katharine Parker, Miss Eleanor Peterson, Miss Jessie A. Powell, Miss Margaret Rawlings, Miss Belle Wynne, Mrs. Grace Douglas Leonard.

LIBRARY

Miss Mary Bacon (Head), Miss Marjorie Atkinson.

SCIENCE

A. W. S. Endslow (Head), Alfred Butler, Ernest L. Hix, E. F. Mennet, Paul Neuman, A. L. Smith, J. L. Sloanaker, Miss Wilhelmine Timm.

COMMERCIAL

A. O. Strieter (Head), James O. Griggs, Miss Mary Paulson, Miss Lillian Robinson, Miss Violet Starkweather, Robert W. Taylor, Miss Ruth Winkley.

MATHEMATICS

W. W. Jones (Head), R. A. Baldwin, Robert F. Barnard, Miss Verna Betz, J. O. Ecker, P. H. Nygaard.

MANUAL ARTS

J. D. Youngman (Head), Earl C. Frazier, George Theodorson.

SOCIAL STUDIES

T. O. Ramsey (Head), Miss Muriel Allison, Miss Bertha Boehme, J. Walter Williams, Archie Buckley, Charles A. Chandler, Miss Mary Sidney Mitchell, Charles R. Randall, George Sander, Miss Neva B. Wiley.

HOME ECONOMICS

Miss Bessie Graham (Head), Miss Agnes Avent, Miss Emma Dalquest, Miss Agnes McHugh, Miss Christine Neuman.

FOREIGN LANGUAGES

Miss Margaret Fehr (Head), Miss Mary Evans, Miss Helen M. Prince, Miss Francis Theis.

FINE ARTS

Miss Ethel M. Ashley, Miss Caroline M. Riker.

MUSIC

Lowell C. Bradford, C. Olin Rice.

PRINTING

E. J. Griffin (Head), L. H. Bates, Leo F. Perrault, Maynard Rikerd, Joe Stroud.

PHYSICAL EDUCATION

Miss Elsa Pinkham (Girls' Head), Miss Isabel McElwee, J. Wesley Taylor (Boys' Head), Guy O. Barnes.

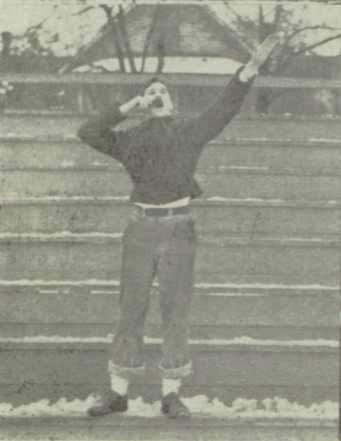
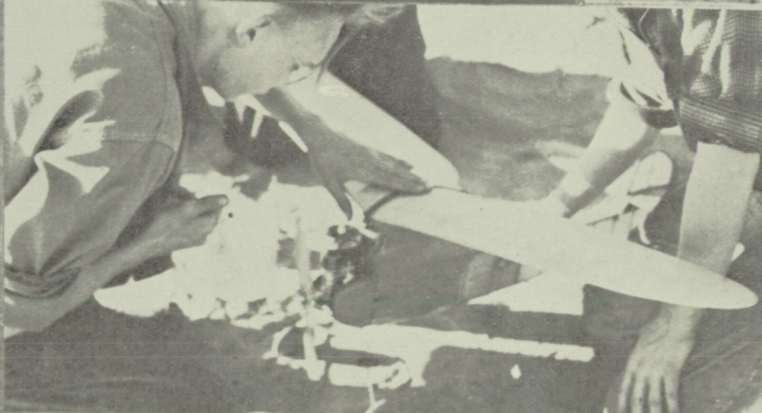
JOURNALISM

Miss Mary McKenna

BOOK ROOM

Mrs. Dorothy Kromer.

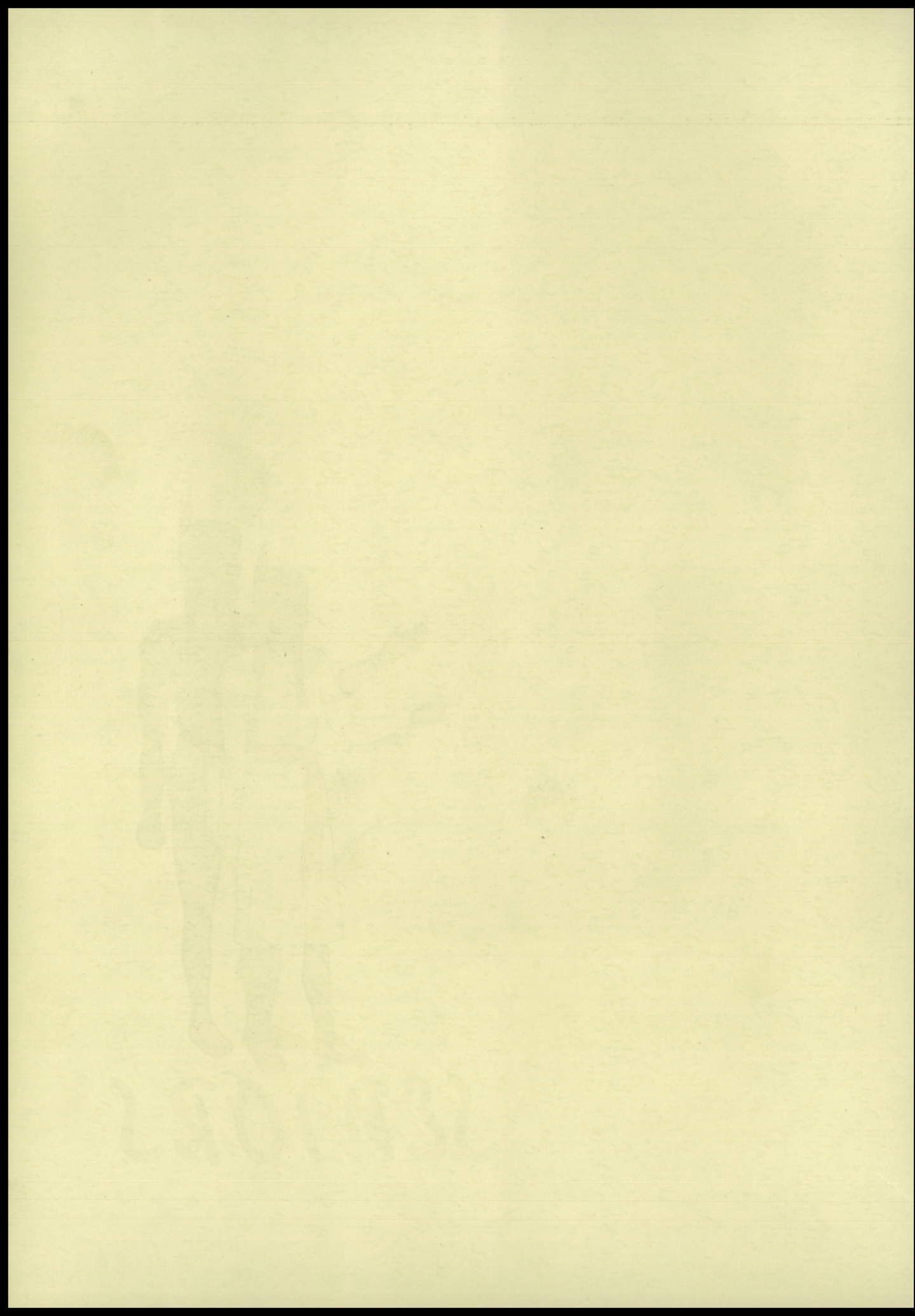








SENIORS



PRINCIPAL'S MESSAGE

✧ ✧ ✧

Dear Members of the Class of January, 1941:

You are about to graduate. It's an event, an important occasion.

When you were all very tiny persons about seventeen years ago, you had everything to learn—how to stand, to walk, to eat, to dress, to speak, to read. Now that you are at the end of your high school years are you finished with even these matters? I must confess that I am not, and that few, if any, of my acquaintances hold “master's degrees” in all these fields.

The point is simply this: Don't stop. If you have learned a little better each year how to learn, then your graduation in January will be a commencement—a running start into wider activities.

I speak personally and for your teachers in wishing you happiness and recognition in a worthy society which you help to maintain.

December 11, 1940

F. G. KENNEDY

SCHOLASTIC HONOR AWARDS

※ ※ ※

THE following named senior A's are to receive the Scholastic Honor Award. The four-year average must be A or B. The following is the list in order of their averages:

Norma Dowling	Willard John Carlson	Peggy Horine
Dolores Jean Castle	John Penning	June Robinson
Harold Bloom	Walter Anderson	Norene Wallace
Paul W. Palmer	Juanita Klaffenbach	Vera Gale Sawins
Lorraine V. Surber	Vivian Doolittle	Eva Frances Costa
Dorothy Dowling Dean	Lorraine Randall	Dorothy Margaret Day
Eloise Fay Elvigion	Eleanor Quade	Dorothy Lee Senter
Phyllis Berg	Elsie Theresa Stephens	Gladys Mae Dean
Lamoyne Larson	Helen Margaret Slessor	Dale Howard

※ ※ ※ ※ ※

SPECIAL HONOR AWARDS

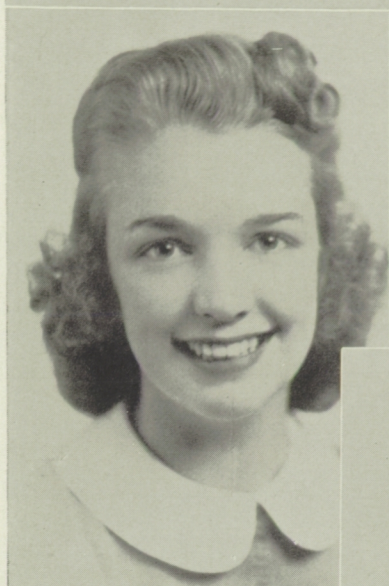
※ ※ ※

FOR services within the school in some particular activity for which no remuneration or credit is given, such as the wide use of special talent, outstanding achievement, leadership or effectiveness of service:

Frances Bowler—Girls' League.	Richard Anthony Nevers—Boys' Federation.
Willard John Carlson—Publications.	Paul William Palmer—Music and Student Activities.
Dolores Jean Castle—Girls' League.	John Parsons—School Service.
Dorothy Dowling Dean—Art.	Vera Gale Sawins—Publications.
Morgan McCoy Endsley Jr.—Boys' Federation.	Dorothy Lee Senter—School Service.
Bina Guenther—Publications.	Helen Margaret Slessor—Girls' League.
Richard Clayton Holmes—Boys' Federation.	Elsie Theresa Stephens—Music and Girls' League.
Dale Howard—Publications.	Ethel Streng—Publications.
Rachel Darlene Krause—Girls' League.	Donald Wagner—Student Activities.
Lamoyne Larson—Student Activities.	Barbara Ann Weed—School Service.
Harvey Lowe—Dramatics and Music.	

CLASS OFFICERS

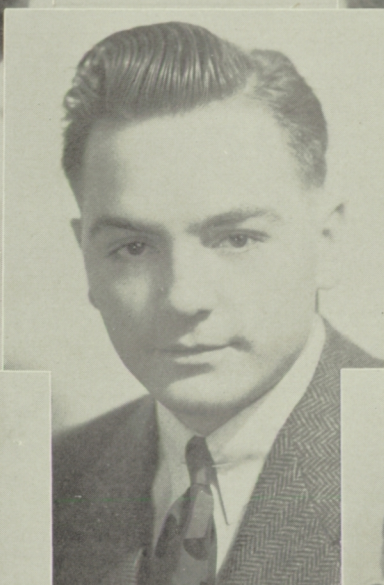
JAN.
1941



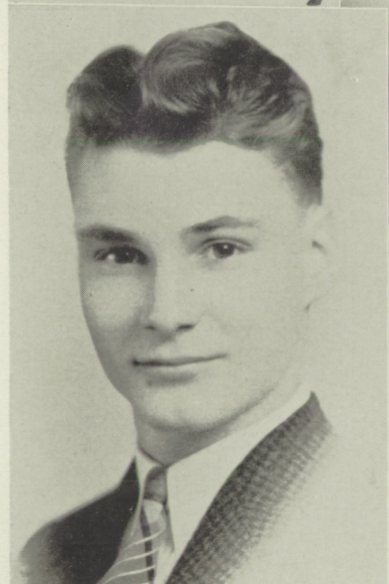
vice pres.
N. Dowling



secretary
B. Bradbury



president
Dick Nevets



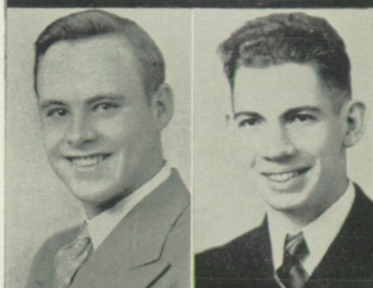
treasurer
Jeff Gieser



sgt. at arms
Jack Wohle

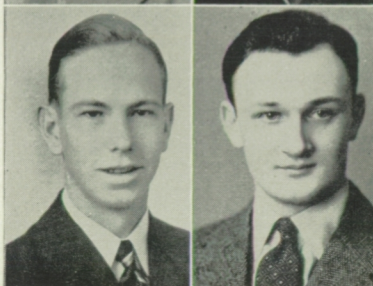
SENIORS

ALLOWAY, HOWARD
Mathematics, Science
Federation Rep.
Convocation Squad, '40
Ground Squad, '40



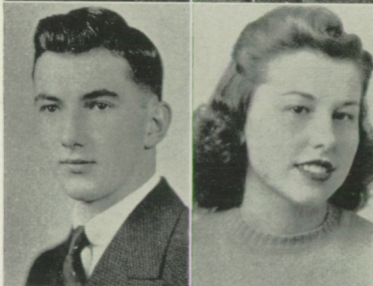
ALBRIGHT, RALPH
Science

ANDERSON, WALTER
Mathematics, Science



ARMSTRONG, JIM
Science, Mathematics
Federation Rep., '40
Band, '37, '38, '39, '40
Baseball, '38

ARMSTRONG, ROBERT B.
Manual Arts
Federation Rep., '40
Tamarack Rep., '40
Track, '38, '39
Baseball, '38
Basketball, '38, '39, '40
N. C. Hi-Y, '38, '39, '40
Senior Dramatics, '40



BAERTSCH, PHYLLIS
Home Economics
Gym Office Monitor, '37
Locker Monitor, '37
News Rep., '38
League Rep., '38
Library Exit Monitor, '39
May Day Pageant, '39
Red Cross Rep., '40
News Business Staff, '40
League Honor Roll, three times

BAERTSCH, DICK
Commercial
Federation Rep., '38
News Rep., '37
Tamarack Rep., '40
Dance Committee, '40
Senior A Pin Committee, '40
Freshmen Basketball, '37
Baseball, '40
Basketball, '40
Interclass Track, '38



BELL, WILLARD
Printing
Softball, '40
Track, '39

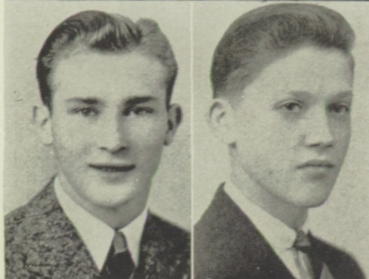
BENNER, BETTY
Commercial
Golf, '39, '40
Tamarack Rep.
League Rep.



BERG, PHYLLIS
Home Economics
Amores Librorum, '38, '39, '40
Vox Puellarum, '38, '39
Tamarack Staff, '40
News Rep., '40
Slip Collector, '39, '40
A. S. C., '40
Senior Dramatics, '40
Senior A Honor Roll, '40
Roll Checker, '37, '38
News Business Staff, '39, '40

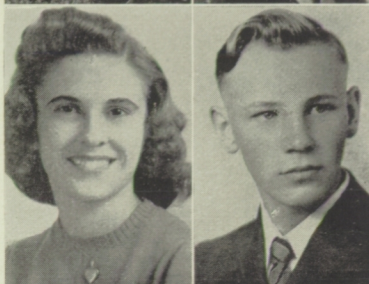
SENIORS

BIXBY, RICHARD
Manual Arts
 News Rep., '37, '38
 Boys' Federation Rep., '38
 Comanche Guard, '37
 Ground Squad, '39
 Football, '38
 Interclass Track, '38



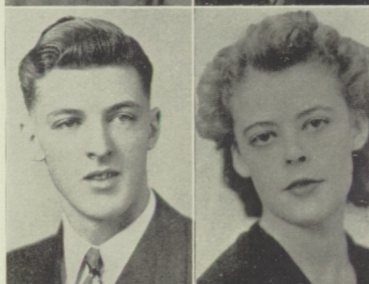
BJORBACK, OLLIE
Social Studies, Music
 Entered from Omaha Central High
 School, Omaha, Nebraska
 Operetta, '40
 Chorus, '39, '40
 Senior Dramatics, '40

BLAIR, JACQUELINE
Home Economics
 Transferred from San Diego High
 School, San Diego, Calif.
 Senior Counselor, '39
 Chairman, Dance Committee, '40
 Chairman, Senior Announcements
 Committee, '40
 League Rep., '40
 Slip Collector, '39
 Central Council, '40
 A. S. C., '40



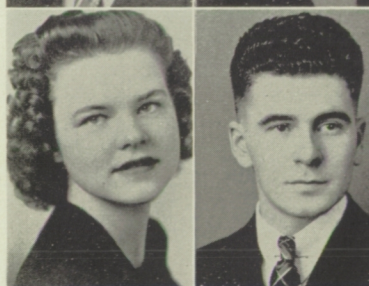
BLOOM, HAROLD
Social Studies
 Senior Dramatics, '40
 Senior A Honor Roll
 La Tertulia, '39, '40
 Federation Rep., '39
 Tamarack Rep., '38
 Federation Stenographer, '40

BOGART, DON
Science



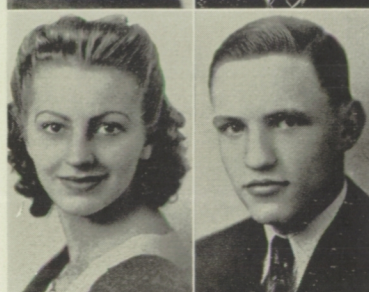
BOWLER, FRANCIS
Commercial
 Manager, Tennis Team, '38, '39,
 '40
 Slip Collector, '38
 News Rep., '38
 Tamarack Rep., '38, '39
 Doll Shop, '39
 Operetta, '39, '40
 Athletic Board, '39, '40
 Senior Dramatics, '40
 All-Activity Letter
 P. E., Typing and Filing, '39, '40

BRADBURY, BETTY
Commercial
 Senior A Secretary
 Athletic Board, '40
 Senior Dramatics, '40
 Tennis Team, '39, '40
 Red Feathers, '40
 Doll Shop, '40
 All-Activity Letter
 Slip Collector
 Big Cousin
 Princess Court, '40



BRAIM, BILL
Printing
 Federation Rep., '40

BRANDENBERG, VIVIAN
Commercial
 May Day Pageant, '39
 Slip Collector, '39
 Big Cousin, '39, '40
 News Rep., '39, '40
 Roll Checker, '40
 Tamarack Rep., '40
 League Honor Roll, three times
 Library Monitor, '40

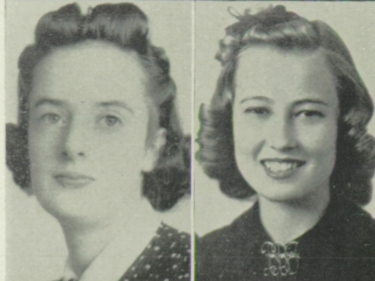


BROWN, BOB
Manual Arts
 Boys' Federation Rep., '40, '41
 Cross Country, '38, '39
 Baseball, '39, '40
 Track, '38, '39
 Handball, '37, '38

SENIORS

BROWNING, NORMA R.
Social Studies, Home Economics

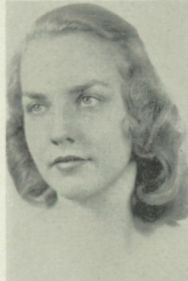
Library Rep., '38 '39, '40
Art Library Monitor, '37
Door Monitor, '39
Roll Checker, '40
Orphan Rep., '40
Big Cousin, '38
League Honor Roll, two times
Scholastic Honor Roll



BURBIE, BETTIE
Home Economics
Senior Announcements Committee
League Honor Roll, eight times
Red Feathers, '40
Doll Shop, '40
Conduct Board, '40
All-Activity Letter
Tamarack Rep., '39
May Day Pageant, '39
Big Cousin, '39
Slip Collector, '38
Sports Club, '38



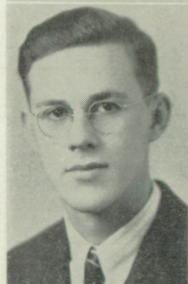
BURKE, BETTY
Social Studies
Orchestra, '38, '39, '40
League Orchestra, '38, '39
News Business Staff, '39, '40
Slip Collector, '39, '40
Tamarack Rep., '39
News Rep., '39
Operetta Orchestra, '39
Big Cousin, '39, '40
Dance Sponsor
Red Cross Rep.



BUSHER, HELEN
Home Economics
Senior Counselor, '40
Con Deputy, '39
Roll Checker, '38, '39
Library Rep., '38
'39
Big Cousin, '38, '39
News Rep., '40
Red Cross Rep., '39
League Rep., '38, '39
Tamarack Rep., '39
A. S. C. '40



BUXTON, KENT
Science
Golf Team, '39, '40
Comanche Guard, '39



BYERS, BOB
Science
Intramural Football, '39
Baseball, '39
Ground Squad, '39, '40
Comanche Guard, '39, '40
Ushering Squad, '39



CAMERON, DOROTHY JANE
Music
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Operetta, '39
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"Il Trovatore," '39
"Tannhauser," '40
League Rep., '38
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Library Rep., '39
News Business Staff, '40
Radioettes, '38



CARLSON, GENEVIEVE
Fine Arts
Art Club, '39, '40
League Honor Roll, four times
Social Service Chairman, '40



CARLSON, WILLARD
Mathematics
Senior A Honor Roll
Federation Rep., '39
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Tamarack Business Manager
News Business Manager
Comanche Guard, '40



CARUSO, VIRGINIA
Art



SENIORS

CASTLE, DOLORES JEAN
Foreign Languages

League Vice President, '40
Tamarack Editorial Staff, '40
League Honor Roll, eight times
All-Activity Awards, '38, '40
Cheer Leader, '38, '39, '40
May Day Pageant, '37, '39
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Senior Counselor, '40
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Senior A Honor Roll
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Social Studies, Manual Arts

Stage Crew, '37
Con Deputy, '40

CODY, PAUL
Science, Social Studies

Federation Rep., '38
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Golf, '38

CONVERSE, BOB
Manual Arts

Bowling, '40
Tamarack Rep.

COSTA, EVA FRANCES
Art

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Library Rep., '39, '40
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League Honor Roll, six times
Credit for State Piano Examination, '38, '39, '40, '41

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Manual Arts

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N. C. H.-Y., '40
Home Room Rep., '39, '40
Federation Rep., '39
Senior Rings and Pins Committee
News Rep., '39
Con Deputy, '40

CLARK, PATRICIA
Home Economics

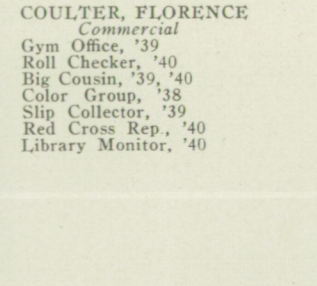
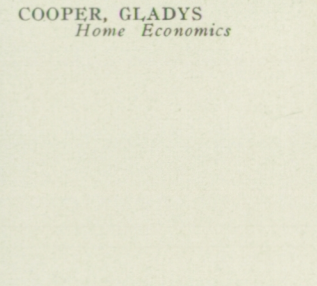
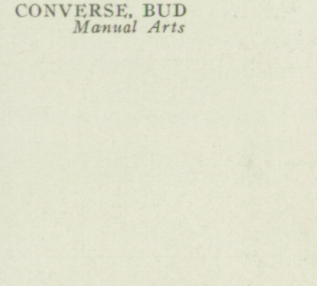
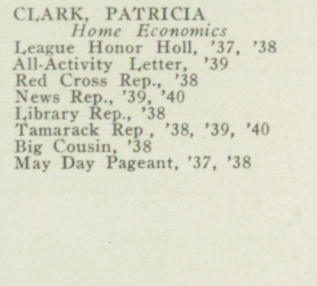
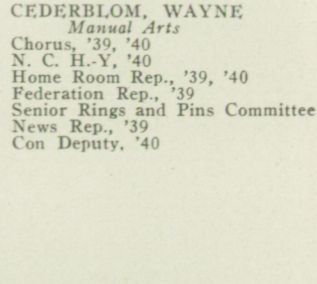
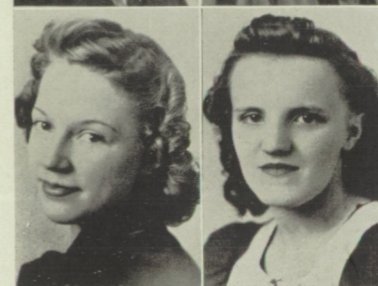
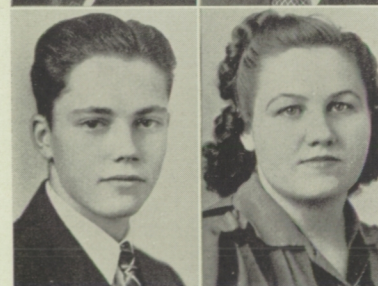
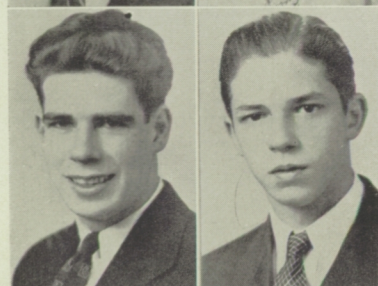
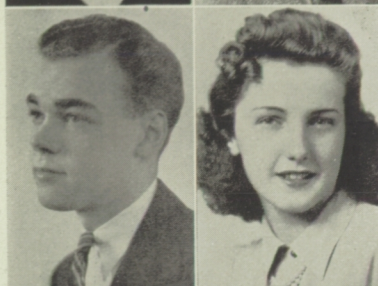
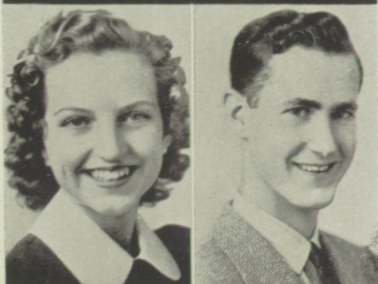
League Honor Roll, '37, '38
All-Activity Letter, '39
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News Rep., '39, '40
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Tamarack Rep., '38, '39, '40
Big Cousin, '38
May Day Pageant, '37, '38

CONVERSE, BUD
Manual Arts

COOPER, GLADYS
Home Economics

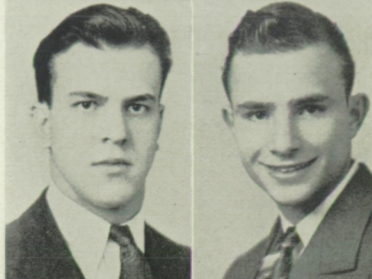
COULTER, FLORENCE
Commercial

Gym Office, '39
Roll Checker, '40
Big Cousin, '39, '40
Color Group, '38
Slip Collector, '39
Red Cross Rep., '40
Library Monitor, '40



SENIORS

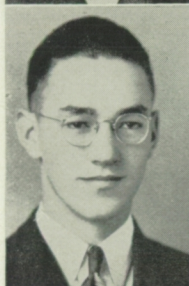
COVICH, JOHN
Manual Arts, Mathematics
 Intramural Sports
 Handball
 Softball
 Horseshoes
 Comanche Guard, '39



COZZETTO, VIC
Manual Arts
 Library Rep., '40



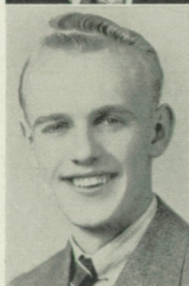
CROSS, GORDON
Mathematics, Science



CURL, AL
Manual Arts
 Basketball, '37, '38, '39, '40
 Baseball, '37, '38
 N. C. Hi-Y
 Boys' Federation Rep., '39
 Ad Staff
 News Rep., '39



DANFORTH, BOB
Manual Arts
 Boys' Federation Rep., '37, '39
 Tamarack Rep., '38, '39
 News Rep., '37
 Ground Squad, '38, '39, '40
 Comanche Guard, '38
 Con Deputy, '39



DAY, DOROTHY
Foreign Languages
 Vox Puellarum, '39, '40
 President, '40
 Con Deputy, '40
 A. S. C., '40
 Senior Dramatics, '40
 Tamarack Staff, '40
 Tamarack Business Staff, '40
 League Rep., '39
 News Ad Staff, '40
 Tennis Team, '40
 Red Feathers, '40
 League Honor Roll, six times
 Senior A Honor Roll



DAYTON, GENEVA
Mathematics, Home Economics
 Tamarack Rep.
 Roll Checker
 Orphan Rep.
 League Honor Roll



DEAN, DOROTHY
Art
 Art Club, '38, '39, '40
 Secretary, '38
 Treasurer, '39
 President, '39
 League Honor Roll, nine times
 Head, Art Department, '40
 Central Council, '40
 A. S. C., '40
 Senior A Honor Roll
 Spanish Club, '39, '40
 May Day Pageant
 Art Co-Editor Tamarack
 Class History Committee



DEAN, GLADYS
Social Studies
 La Tertulia, '38, '39, '40
 President, '40
 Senior A Honor Roll
 Amores Librorum, '38, '39
 Orchestra, '39, '40
 Orphan Rep., '40
 News Rep., '39
 Library Monitor, '38, '39, '40
 League Honor Roll, six times
 Big Cousin, '38, '39

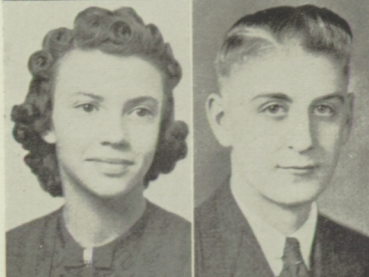


DESAVADO, LOUISE
Home Economics
 League Rep., '40
 Library Lieutenant, '40
 Senior Dramatics, '40
 Operetta, '39
 League Honor Roll, four times
 Library Deputy, '40
 Locker Monitor, '38
 Big Cousin, '38, '39
 Radioettes, '38
 Secretary, '39
 Latin Club, '39, '40
 Treasurer, '40
 Badminton, '38, '39



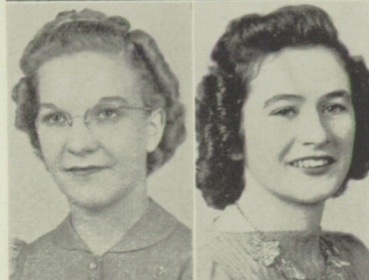
SENIORS

DETILLIAN, FAYE
Social Studies
Slip Collector, '40
Tamarack Rep., '39



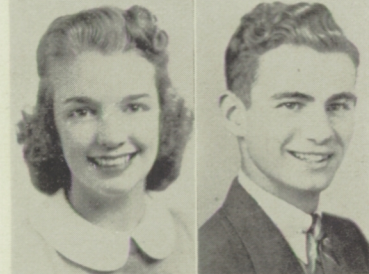
DINDINGER, MARVIN
Science
News Rep., '38
Comanche Guard

DOOLITTLE, VIVIAN
Mathematics, Science
Library Rep., '38, '39
News Rep., '38
Tamarack Rep., '40
Sans Souci, '38, '39, '40
Senior Counselor, '40
Senior A Honor Roll
League Honor Roll, eight times
Slip Collector, '40



DOUTNEY, LOUISE
Commercial
Big Cousin, '38, '39
Library Rep., '38
Baseball, '38
Tamarack Rep., '40

DOWLING, NORMA
Foreign Languages
Senior A Vice President
Senior B Vice President
Vox Puellarum, '39, '40
Secretary, '40
Con Deputy, '40
A. S. C., '40
Senior Dramatics
Tamarack Staff
Big Cousin, '39
League Rep., '38
Senior A Honor Roll
League Honor Roll, three times



ELLISON, WALLACE
Mathematics
Ground Squad, '40
Football, '40

ELSEA, BETTY
Social Studies
Operetta, '39
Doll Shop, '40
Library Rep., '40
Big Cousin, '39, '40
May Day Pageant, '39
Senior Dramatics
Sports Club, '38
Pep Band Con, '40
Chairman, Senior Rings and Pins
Committee



ELVIGION, FAY ELOISE
Social Studies
Library Lieutenant, '40
Orchestra, '38, '39
Operetta, '38, '39, '40
Chorus, '39, '40
Three Fives, '39, '40
Con Deputy, '40
League Orchestra, '38, '39,
Secretary Radioettes, '38
Chairman Radioettes, '39
League Honor Roll
Latin Club, '39, '40
Senior A Honor Roll

ERICKSON, LORENE
Art
Doll Shop, '37
League Rep., '38
Ad Staff, '39, '40
Big Cousin, '37
Dance Sponsor, '38



FOLLETTE, BETTY
History, Home Economics
Slip Collector

SENIORS

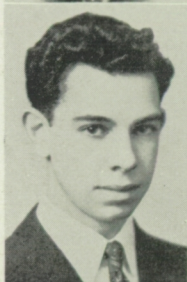
FORBES, GORDON
Social Studies
Tamarack Staff
Senior Dramatics
Debate, '39, '40
Senior B Class Election
Committee
Fire Squad, '39, '40
Federation Rep., '39, '40



FOSTER, HARRIETT
Home Economics, History
News Ad Staff, '38, '39, '40
Tamarack Ad Staff, '39, '40
League Rep.
Red Cross Rep.
News Rep.
Tamarack Rep.

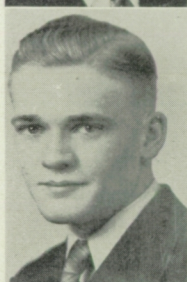


FOSTER, LEWIS
Science
News Staff, '40
Tamarack Staff, '40
News Rep.
Tamarack Rep.
Federation Rep.
Comanche Guard, '37
Con Deputy
Federation Stenographer



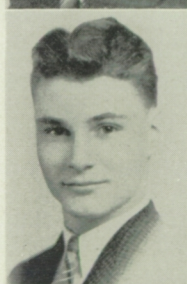
FRANKS, LEWIS
Commercial
Traffic Squad, '39, '40
Ground Squad, '40
Library Monitor, '38, '39, '40
Exit Door Monitor, '37, '38
Gym Monitor, '37, '38, '39
Tamarack Rep., '38
Federation, '39
News Rep., '38
Fire Squad, '39
Home Room Rep., '39

FRAZER, HERMAN
Mathematics
Con Deputy, '38
Track, '37



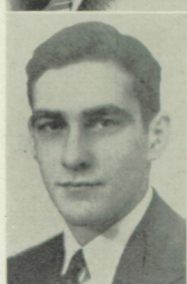
GALBRAITH, PHYLLIS
Art
Big Cousin, '37, '38, '39
Slip Collector, '37, '38
English Class Play Con, '38
Library Monitor
Roll Checker, '37

GIESAR, JEFF
Mathematics, Science
Class Treasurer, '40
Boys' Federation Dues
Lieutenant, '40
N. C. Hi-Y, '39, '40
Track, '38, '39, '40
Football, '39
Locker Monitor, '40
Rho Kappa, '38, '39, '40
Secretary, '39



GRANDINETTI IRENE
Commercial
Library Monitor, '38, '39
Library Rep., '40
League Rep., '39, '40
Senior Counselor, '40
Operetta, '39
May Day Pageant, '39
League Honor Roll, six times

GRAY, HAROLD F.
Social Studies
Second Orchestra, '38
La Tertulia, '40, '41



GREER, ELEANORE
Commercial
Library Rep., '39, '40
Big Cousin, '39, '40
League Honor Roll, '39

SENIORS

GUENTHER, BINA

Mathematics

Associate editor, Tamarack,
News Editorial Staff, '40, '41
News Business Staff, '39, '40
Tamarack Ad manager, '40, '41
Quill and Scroll, '40, '41
Dance Sponsor, '40
Vox Puellarum, '39
Senior B Publicity Committee, '40
May Day Pageant, '39
Big Cousin, '39



HANSON, DOLORES

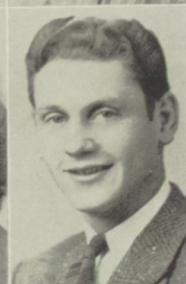
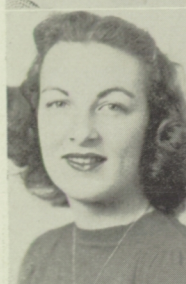
Mathematics

Roll Checker
Library Monitor
Ad Staff, '38, '39
Scriptorians, '39

HARMON, HELEN YULEE

Social Studies

Yell Leader, '38, '39
Tennis Team, '37, '38, '39
Ad Manager, '40
News Rep., '39
All-Activity Award



HILL, GORDON

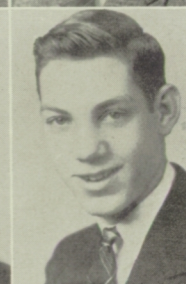
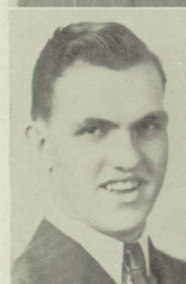
Mathematics, Drawing

Football, '38, '39, '40
Fire Chief, '40
Track, '38, '39
Lettermen's Club
Gym Monitor
Federation Rep., '39

HIPPERSON, ROY

Social Studies

Football, '37, '38, '39, '40
Basketball, '38
Golf, '37, '38, '39
Captain, '39
Ground Squad, '38, '39
Lettermen's Club, '39
News Rep., '38
Library Monitor, '38
Baseball, '39
Federation, '39, '40
Tamarack Sports Editor, '41



HOLMS, RICHARD

Science, Social Studies

Football, '38, '39, '40
Track, '38, '39
Federation Clerk
N. C. Hi-Y
Lettermen's Club
Ground Squad, '39, '40
Federation Dues Lieutenant
Locker Monitor, '39
A. S. C.

HORINE, PEGGY

Commercial

Big Cousin, '38, '39, '40
Library Rep., '38, '39
All-Activity Award, '40
League Honor Roll, two times
Senior A Honor Roll



HOSKIN, JERRY

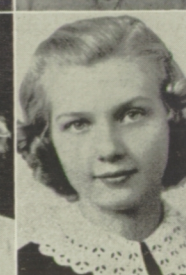
Commercial

Basketball, '37
Soccer, '37
Baseball, '37
Conduct Board
Library Worker, '37, '38, '39
Con Deputy, '39, '40
A. S. C., '39
League Rep., '39
Big Cousin, '38
Senior Dramatics, '40
League Honor Roll, six times
Red Cross Rep., '39
Central Council, '39

JOHNSON, GLORIA HELEN

Science

Library Rep., '38
League Rep., '39
Senior Counselor, '40
Prom Committee, '40
Chairman Class Prophecy, '40
League Honor Roll, five times
Senior Dramatics, '40
Big Cousin, '39, '40



KLAFENBACH, JUANITA

Fine Arts

Art Club, '38, '39
French Club, '38, '39
League Rep., '39, '40
League Honor Roll, two times
Senior A Honor Roll
Library Rep., '39

SENIORS

KRAUSE, RACHEL DARLENE
Commercial
Central Council, '40
Vice President A. S. C., '40
Chairman of Senior Counselors
Assistant Chairman, Red Feathers
Chairman Bookroom
Doll Shop, '40
Operetta, '38, '39, '40
Tennis Team, '38, '39, '40
May Day Pageant, '39
League Honor Roll, nine times
Princess Court

LARSON, DOROTHY
Home Economics
Transferred from Burlingame High
School, Burlingame, California
Ad Staff

LARSON, VIRGINIA
Home Economics
News Rep., '38
Color Group, '38
Big Cousin, '39, '40
Library Rep., '39, '40

LOW, HARVEY L.
Manual Arts
Operetta, "Bells of Beaujolais,"
'38
Operetta, "An Old Spanish Cus-
tom," '39
Operetta, "Oh Doctor," '40
Senior Dramatics, '40
Theatre Masque, '38, '39
Doll Shop, '39
Chorus, '38, '39, '40
Comanche Guard, '39
Christmas Festival, '39

McGEORGE, NORMAN
Manual Arts
Track, '38, '39
Federation, '38

LARSEN, LEONA
Social Studies
Ad Staff, '39, '40
Tamarack Rep., '37
Slip Collector, '37
League Rep., '38
May Day Pageant, '37, '38, '39
Orphan Rep., '40
Big Cousin, '38, '39
Red Cross Rep., '38

LARSON, LAMOYNE
Mathematics, Social Studies
Con Deputy, '38, '39, '40
Usher, '39, '40
Locker Deputy, '39
Chairman Play Night, '40
Comanche Guard, '40
Federation Council, '40
A. S. C., '40
Senior A Honor Roll
Traffic Squad, '38, '39, '40
Lieutenant, '40

LITTELL, EUGENE
Mathematics, Manual Arts
Operetta, "Oh Doctor," '40
Senior Dramatics, '40
Stage Crew, '38, '39
Fire Squad, '38, '39
Traffic Squad, '39, '40
News Rep., '37, '38, '39
Comanche Guard, '38, '39
Federation Rep., '37, '38
Tamarack Rep., '38

LUSSIER, MARIAN V.
Foreign Languages
Library Rep., '38, '39
Baseball
Soccer
Basketball
Tennis Team, '38, '39
All-Activity Award, '38
Roll Checker, '40
League Honor Roll, three times

MACOMBER, IRENE
Mathematics
Library Monitor, '38, '39, '40
Library Charging Desk Assistant,
'40
Library Rep., '38, '40



SENIORS

MAHONEY, CAROL
Commercial

Conduct Board Secretary, '40
Library Monitor, '39
A. S. C., '40
Central Council, '40

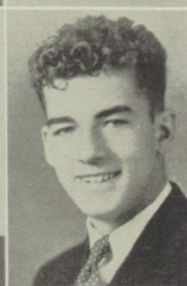


MARKLE, BETTY

Science, Foreign Languages
Library Monitor, '39, '40
Art Library Monitor, '38
Clerical Work, '40
Library Rep., '38
La Tertulia, '39, '40
News Rep.

MATHEWS, WALT

Mathematics
Con Squad, '39, '40
Captain Con Squad, '40

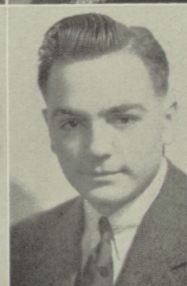


MORGAN, MORGAN

Social Studies
Band, '38, '39, '40
Pep Band, '40
Assistant Manager of Band, '39
Orchestra, '40
La Tertulia, '40

MURRAY, JEAN

Social Studies, Commercial
Transferred from Roosevelt High
School, Seattle, Washington
Social Service Rep., '40
International Club, '40
League Honor Roll, two times

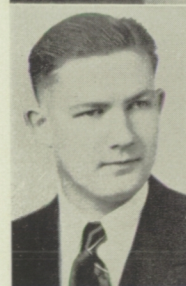


NEVERS, DICK

Science, Mechanical
Drawing
Baseball, '38, '39, '40
Basketball, '38, '39
Vice President Federation, '40
Traffic Squad, '40
A. S. C.
Track, '38
Con Deputy, '39
President of N. C. Hi-Y
President of Senior A Class

NICKERSON, BILL

Social Studies, Science
Football, '37, '38
Track '39, '40
Senior Dramatics, '40
Tamarack Rep., '38
Locker Monitor, '39, '40
Federation Rep., '37
Con Deputy, '39



OAKLAND, BETTY

Art
Orphan Rep.
Girls' League Rep.
Roll Checker

OLSEN, DICK

Mechanical Drawing,
Manual Art
Stage Crew, '38, '39
N. C. Hi-Y, '39, '40
Chairman Prom Committee
Federation Council, '40
News Rep., '38
Con Commission Head, '40
Con Deputy, '39
Federation Rep., '38
A. S. C., '40



PAEPER, KENNETH

Printing, Social Studies

SENIORS

PALMER, PAUL W.

Mathematics
Operetta, "Bells of Beaujolais," '38
Operetta, "An Old Spanish Custom," '39
Operetta, "Oh Doctor," '40
"Doll Shop," '40
Christmas Festival, '39
Athletics Ticket Manager, '40
Chorus, '38, '39, '40
Amores Librorum, '39, '40
Library Commissioner, '40
Tamarack Staff, '40
Traffic Squad, '40

PARSONS, JEAN

Home Economics
Charging Desk Assistant, '39, '40
Library Hostess, '39
Big Cousin, '40
Tamarack Rep., '40
Gym Office, '38

PENNING, JOHN

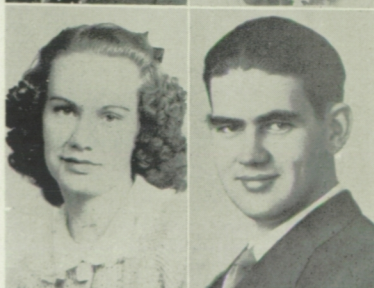
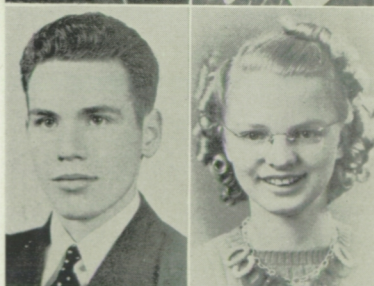
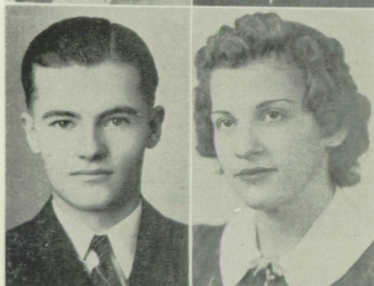
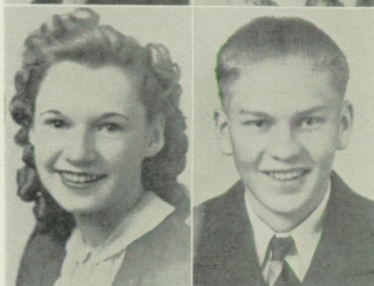
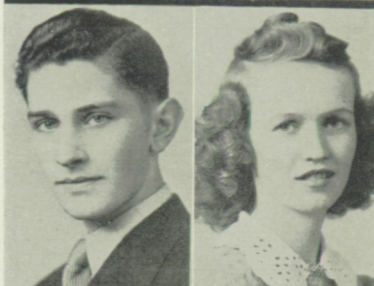
Mathematics, Science
Fire Squad, '39
Tamarack Rep. '38
Winner Algebra Contest, '40
Winner Geometry Contest, '40
Band, '38, '39, '40
Ticket Manager, '40
Senior A Honor Roll

PHIPPS, HARVE H.

Transferred from Lewis and Clark
Library Rep., '40
Con Deputy, '40
Ad Staff, '39
Golf, '40
Football, '39
Senior Dramatics, '40
Fire Squad, '39, '40
Cross Country, '39
Track, '40

RANDALL, LORRAINE

Commercial
Library Rep., '39
Secretary Girls' League, '40
A.S.C., '40
Central Council, '40



PARKER, VERA LOU

Science
Roll Checker, '38, '39, '40
Big Cousin, '39
League Honor Roll, two times

PEARSON, NIEL

Science, Manual Arts

PERPICH, FRANCES EVA

Commercial
Tennis Team, '38, '39, '40
Manager, '39, '40
International Club, '38
Amores Librorum, '38, '39
Tamarack Rep., '40
Con Deputy, '39, '40
Conduct Board, '39
Athletic Board, '39, '40
Secretary, '40
Red Feathers, '39, '40
All-Activity Award, '39, '40
May Day Pageant, '38, '39
League Honor Roll, eight times

QUADE, ELEANOR

Home Economics
Library Rep., '38, '39
Big Cousin, '40
Roll Checker, '38
Library Monitor, '38, '39, '40
Art Club, '39, '40
Latin Club, '39, '40
A.S.C., '40
League Honor Roll, six times
Senior Counselor
Senior A Honor Roll

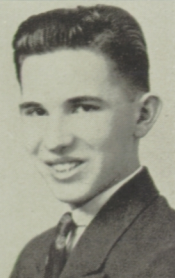
RASLER, FRED V.

Manual Arts
Frosh Football
Gym Monitor, '38, '39, '40
Con Deputy, '38, '39, '40
Ground Squad, '40
Comanche Guard, '40

SENIORS

RASLER, PAULINE L.

Foreign Languages
Tamarack Rep., '39, '40
Senior Counselor, '40
Library Lieutenant, '39, '40
Library Monitor, '38, '39
Library Rep., '40
Library Assistant, '38
Library Hostess, '39
League Honor Roll, six times
Big Cousin, '38, '40
A. S. C., '40
Conduct Board, '39, '40



RAUN, EUGENE

Science
News Rep., '37, '39
Traffic Squad, '39, '40
La Tertulia, '39, '40
Comanche Guard, '39
Usher Squad, '39

REINIGER, MAXINE

Foreign Languages
Color Girls, '38
Latin Club, '38, '39
Treasurer, '38
Spring Chorus, '38, '39, '40
Operetta, '39, '40
Property Manager, '40
League Rep., '38
Orphan Rep., '40
Roll Checker, '40
Big Cousin, '38, '39
Debate, '39
All-Activity Award, '39

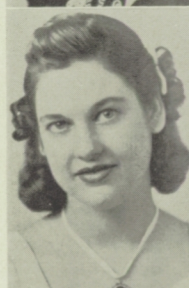


REULAND, ARTHUR

Science, Social Studies
News Rep., '38
Federation Rep., '39

RICHARDSON, MARIAN

Commercial
League Rep., '37
News Rep., '39
Good Ship North Central, '38
Big Cousin, '37, '38, '39, '40
Tamarack Rep., '40
Library Rep., '40

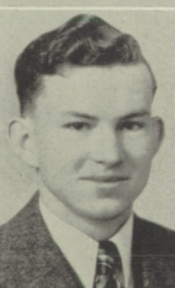


RIDGWAY, GEORGE

Mathematics

RIKERD, HARRIETTE

Home Economics



ROBERTS, JOHN

Science
Gym Monitor

ROBINSON, JUNE

Foreign Languages
All-Activity Award
League Honor Roll, six times
Doll Shop, '40
Red Feathers, '40
Baseball Chairman, '38
League Rep., '39
Sports Club, '38
Senior A Honor Roll
Library Worker, '38, '39
Basketball, '38, '39
Baseball, '38



ROSS, CAROL

Mathematics

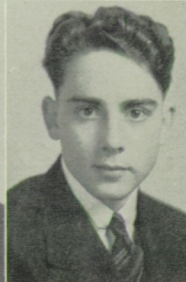
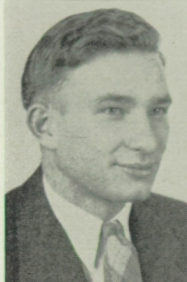
SENIORS

SANDHAM, LLOYD
Drawing, Science
Federation Rep., '38
Baseball, '38
Track, '39



SAWINS, VERA GALE
Foreign Languages
Roll Checker, '38, '39
Big Cousin, '39
League Honor Roll, four times
Senior A Honor Roll
Latin Club, '38, '39, '40
President, '39
News Staff, '40, '41
Quill and Scroll, '40
Associate Editor Tamarack

SCHMIDT, EARL
Manual Arts
News Rep., '37
Stage Crew, '38
Manager, '39, '40
Football, '39, '40
Federation Rep., '38
N. C. Hi-Y, '39, '40



SCHINZEL, BOB
Drawing
Senior B Treasurer
Prom Committee
Tamarack Business Staff
N. C. Hi-Y, '39, '40
News Rep., '40
News Business Staff, '40
Library Rep., '39
Con Deputy, '40
Federation Rep., '38
Senior Dramatics, '40

SCHOCH, FREDERICK
Manual Arts
News Business Staff, '40
News Rep., '40
Tamarack Rep., '40
Cross Country, '39
Track, '38
Handball, '37



SENER, DOROTHY LEE
Commercial
Operetta, '38
League Honor Roll, five times
Library Worker, '38, '39, '40
Big Cousin, '37, '38
Senior Dramatics, '40
Library Chairman, '40
Central Council, '40
Senior A Honor Roll
Library Rep.
A. S. C., '40

SHIELDS, FRANCES
Home Economics
Color Girls, '38
News Business Staff, '38, '39, '40
Tamarack Business Staff, '40
Vox Puellarum, '39, '40
Vice President, '40
Orphan Rep., '39
Tamarack Rep., '40
Con Deputy, '40
A. S. C., '40



SHORT, STANLEY
Manual Arts
Federation Rep., '38

SIEVERS, LUCILE
Commercial
Con Deputy, '40
Senior Counselor, '40
League Rep., '39, '40
League Honor Roll, five times
Roll Checker, '39
Social Service, '40
Tamarack Rep., '39



SIMPSON, JOHN
Social Studies
Band

SENIORS

SINFIELD, EVELYN

Fine Arts
League Honor Roll
Soccer, '38, '39
Basketball, '38, '39
Baseball, '38, '39, '40
Track, '38, '39, '40
Roll Checker, '38
All-Activity Award, '40
Tamarack Staff,
Art Co-Editor



SIPPLE, FLOYD

Science
Con Deputy, '40

SLESSOR, HELEN MARGARET

Social Studies
League President, '40
A. S. C., '40
Central Council, '40
Vox Puellarum, '38
Historian and Reporter, '39
Red Feathers, '40
Class Orator
Prom Committee
Class Calendar
League Honor Roll, eight times
Senior A Honor Roll
Head of Red and Black
Department '40



STEPHENS, ELSIE THERESA

Music, Science
Senior A Honor Roll
Football Princess, '40
Red Feathers, '39, '40
Chairman, '40
League Treasurer, '40
Doll Shop, '38, '40
Operetta Pianist, '38, '39, '40
Amores Librorum, '38, '39, '40
Secretary, '39
Sans Souci, '38, '39, '40
Vice President, '40
Central Council
League Honor Roll, six times

STEWART, ELAYNE

Commercial



STRENGE, ETHEL

Mathematics, Social Studies
Associate Editor, The News
Editor, The Tamarack
Math Club, '40
League Rep., '39
Orphan Rep., '39

SURBER, LORRAINE V.

*Foreign Languages,
Social Studies*
Roll Checker, '38
Library Hostess, '39
League Rep., '40
Library Rep., '38
Senior A Honor Roll
League Honor Roll, seven times



TAYLOR, DOROTHY

Art

TOBIASON, BETTY

Home Economics
Con Deputy, '40
Vox Puellarum, '39
Secretary, '40
Orphan Rep., '40
News Business Staff,
'38, '39, '40
Tamarack Business Staff, '40
League Rep., '39
League Honor Roll
Library Rep., '39
Big Cousin, '39
A. S. C., '40



TOOTHAKER, JEAN

Home Economics
Color Girls, '38
Big Cousin, '40

SENIORS

TROEN, BARBARA JEANNE

Home Economics
Home Room Rep., '36, '37
Color Group, '38
Lieutenant in Library, '40
Library Monitor, '38, '39
Library Rep., '38
Roll Checker, '38, '39, '40
A. S. C., '39, '40

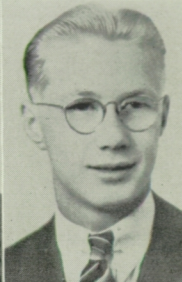
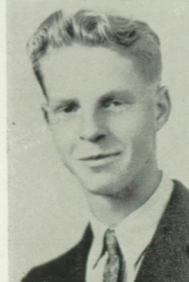


VALENTINE, LEO

Science

VANDERWALL, KENNETH

Mathematics, Science
Federation Rep., '40
Red Cross Rep., '37
Library Monitor, '38
Tamarack Rep., '37
A. S. C., '37

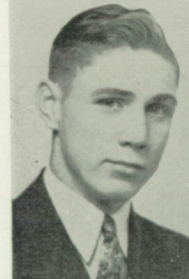


VAN SCHOORL, JOHN

Manual Arts
Basketball, '37, '38, '39, '40
Track, '38
Cross Country, '39

WAGNER, DONALD

Science, Social Studies
A. S. C.
Conduct Board, '39, '40
Ground Squad, '39, '40
Commissioner, '40
Football, '38, '39, '40
Baseball, '38, '40
Track, '38
Federation Rep., '40



WALKER, MAURICE

Manual Arts
News Rep., '38
Tamarack Rep., '37

WALLACE, NORENE

Home Economics
Con Deputy, '39, '40
May Day Pageant, '39
Big Cousin, '38
Ad Staff, '39, '40
Senior Counselor, '40
Senior A Honor Roll
All-Activity Award, '40
Tamarack Business Staff, '40
League Honor Roll, three times
Operetta, "Oh Doctor," '40
League Rep., '40
Class Will Committee, '40



WEAVER, BETTE

Art
Spring Festival, '40
Operetta, '40

WEED, BARBARA

Home Economics
Operetta, '38, '39, '40
Doll Shop, '40
Theater Masque, '38, '39, '40
May Day Pageant, '37, '38, '39
Class Will Committee, '41
Senior Dramatics, '40
Big Cousin, '40
Dance Sponsor, '38



WELCH, JOHN

Science
Stage Crew, '38
Operetta, '39, '40
Senior Dramatics, '40
News Rep., '40
Library Rep., '39
Cards and Announcements
Committee, '40

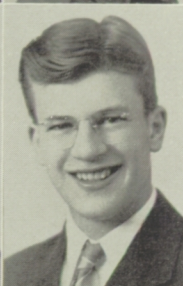
SENIORS

WHEELER, GENE
Mathematics, Science



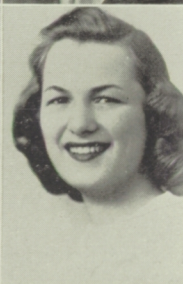
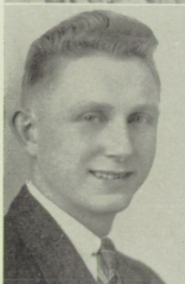
WHITE, JOYCE
Social Studies
Orphan Rep., '40
Big Cousin, '39
Badminton, '39
Baseball, '39
Assistant Hostess, '40

WILHELMI, PATRICIA
Home Economics
League Rep., '39
Big Cousin, '39
Con Deputy, '39



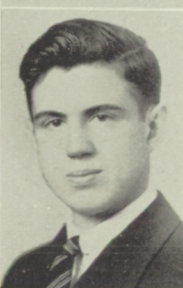
WILSON, DEL
Art
Senior Dramatics, '40
Traffic Squad, '39, '40
Comanche Guard, '36, '40
Advertising Committee
A. S. C. Dinner Committee, '40
News Rep., '37, '38
Tamarack Rep., '37
Federation Rep., '39
Library Monitor, '39
Operetta, '40

WOHRLE, JACK
Mathematics
Fire Squad, '38
Class Officer, '40
Dues Rep., '39
Vice President N. C. Hi-Y,
'39, '40
Dance Chairman, '40
Library Monitor, '39
Track, '38



WOLFE, MADELINE
Commercial
Vox Puellarum, '39, '40
President, Sans Souci, '39, '40
Con Commissioner
Secretary, A. S. C.
Central Council
Senior Dramatics, '40
Operetta, "Oh, Doctor," '40
Big Cousin, '39, '40
Spring Festival, '40
Conduct Board
All-Activity Award
Chairman Class Will Committee

YEAGER, BERNICE
Home Economics
Library Monitor, '38
Charging Desk Assistant, '40
Library Rep., '37



ZWISCHENBERGER, JOHN
Science

NELSON, OLIVER
*Mathematics, Manual Arts,
Science*
Intramural Handball
Basketball
Softball
Baseball
Horseshoe
Comanche Guard

ENDSLEY, MORGAN
Science, Mathematics
Senior A Cheer Leader, '40
Head School Service, '40
Comanche Guard Lieutenant, '40
Chief Comanche Guard, '40
Ground Squad, '40
Rho Kappa, '38, '39, '40
Secretary, '39
Treasurer, '40
Dues Lieutenant, '40
Federation Rep., '40
Tamarack Rep., '40
A. S. C., '40
Tamarack Business Staff, '40

PETERSON, GENEVIEVE
Home Economics, History
Transferred from Coeur d'Alene
High School, Coeur d'Alene,
Idaho

SKOOG, BETTY JEANNE
Home Economics

YAKE, JACK
Art

CLASS WILL

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WE, THE JANUARY 1941 CLASS OF NORTH CENTRAL HIGH SCHOOL, DO HEREBY SOLEMNLY AND MODESTLY BEQUEATH THE TREASURES ACQUIRED FROM THE LAST FOUR YEARS OF STUDYING (AND WHAT NOT) TO THE STILL STRUGGLING UNDERCLASSMEN, ON CONDITION THAT THE RESPECTIVE HEIRS EXECUTE THE PROVISIONS OF THIS WILL AS INTELLIGENTLY AS POSSIBLE.

Willard Bell's shyness goes to Don Courtright.

Betty Benner's "carrot-top" is bequeathed to Loretta Fruin. ("You Can't Take It With You")

Phyllis Berg leaves her high-school daze to better days.....?

Ollie Bjorback's honey-tenor voice goes to Laurence Peterson.

Jackie Blair gives the "blair" of the nickleodeon to the next dance sponsor.

Betty Bradbury leaves her ability to play check(ers) to little sister.

Dorothy Cameron leaves North Central still a Democrat even after two semesters with Mr. Chandler.

Genevieve Carlson wills her perfect knack for artistic designing to Areta Dorn.

Wayne Cederbloom bequeaths his partial plates to "Porky".

Bob and Fred Converse leave North Central to spend more time at Temple Bowling Alley.

Betty Burke wills her sophisticated wardrobe to "Ginny" Powers.

Jeff Giesar sadly leaves singing "Oh, Johnny!"

Jack Wohrle and Phyllis Baertsch leave together—we hope.

Roy Hipperson wills his infatuation for blondes and his "all-city" football record to Jerry Williams.

To Harold Halstead goes Harvey Phipps' masculine whiskers and also a Gem razor with compliments of the senior A's.

Dick Nevers leaves his faultless personality to "Bing" Dahl. (So that's what made Marilyn Pradella stay another semester!)

Bob Schinzel's six lessons on he-man tactics go to Mead Barnhart.

Dick Baertsch leaves North Central (period).

Dick Bixby leaves Audrey Hansen to those gentlemen who prefer blondes.

Rae Krause makes her exit in a dash to the marines.

Dolores Jean Castle leaves her office of vice president of the League to the next lucky officer.

Norma Dowling leaves her ability of consistent dating to Margaret Meenach.

Richard "Cecil" Olsen will leave the title to any underclassman who will take it.

With the compliments of the senior class, we will Betty Elsea to Bill Pemberton.

Memories of Barbara Weed's "come-hither" eyes will haunt the halls of good ole N. C.

Bina Guenther's smooth dancing style shall be carried on by the up and coming Peggy Danforth.

Helen Harmon leaves her "Scarlet O'Hara" waist in hopes it has not been "waisted."

Paul (Boom-Town) Palmer's splendid voice is bequeathed to Benny McInturf.

Harvey (Hamlet) Lowe's dramatic ability is left as a lesson to future ambitious senior dramatics students.

Johnny Welch leaves the dark room to all who are interested in—picture developing.

Del Wilson bequeaths his art of making excuses to the next boy who is never where he's supposed to be.

To Gayle Whealy goes Leona Larson's theory of "Never let school interfere with a good time," (or vice-versa.)

Helen Slessor leaves N. C. hoping to see Bev Byers more often—(but we know it's the other Byers who really holds her feminine interest).

Among the more pleasant memories that North Central will have of our senior A class is the beautiful voice of Elsie Stephens.

To Pat Douglas goes Gladys Mae Dean's ability to play the piano.

Our future actress, Jerry Hoskins, bequeaths her ability and sorrowful "good-bys" to Mary Grivas.

Bob Armstrong graduates wishing Billy Towne would get up off his knees.

In leaving, Frances Shields wills her pretty blue pills to Lillian Butterfield. Remember, one after every meal!

Freddie Rasler wills his ability to fall asleep in class to Vernon Anderson. (That boy doesn't have to stay awake).

"Toby" Tobiason's cute wooden "clodhoppers" go to any gal who can dance and still keep them on her feet.

To North Central, Norene Wallace has left a "piece of her mind."

Our one and only Gloria Johnson wills her "technique" to Gayle Nelson.

North Central's foremost equestrienne, Evelyn Sinfield, leaves her ability to members of the Outing club.

Dorothy Lee Senter's flirting ability flits to Betty Monroe. (It's natural.)

John Penning leaves his name on the plaque in the trophy hall. (Oh, me, "If I Only Had a Brain")

Don Wagner joyfully wills his broken nose to Rolly Pacello.

Dorothy Dean's movie star figure goes to Johnny Webster.

We think it "best" for Norman McGeorge to leave Bernice for a little while anyway.

Dick Holms wills his football suit to the guy who fits it!

Lucille Sievers takes her wit along with her—what's his name, Lucille?

To the poor student in chemistry class who lost his eye lashes, go June Robinson's beautiful long ones.

Pat Wilhelmi's "at peace with the world" personality is bequeathed to Pat Nelson.

Our "Babbitt's Boy", Gordon Forbes, takes his humor with him. (Don't ask us **what** humor either).

Geneva Dayton leaves her charming slow drawl to Virginia Miller.

"Dopey" Day (it's really Dorothy) be-

queaths her nickname to Beverly Olson.

All the sophomore boys are hoping Oliver Nelson will leave his "secrets" on how to attract feminine attention.

To Bob Mayther goes Neil R. Pearson's comb!

Eleanor Quade leaves the art department many of her splendid works of art.

Another football hero, Gordon Hill, wills his habitual gayety to Howard Graul.

Gordon Cross' rattle and dolls go to Skippy Chance.

Lamoyne Larson wills his intellectual habits to Doug Koefod.

Johnny Simpson leaves his own composition on "How to Win Good Grades By Influencing Teachers."

Maurice Walker donates his trusty steed to Norma Cross who "auto" have it, we think.

Dale Gronsdahl inherits Gene Wheeler's school-boy complexion.

Joyce White's "golden locks" are bestowed to "Cookie" Dortch.

Barbara Troen leaves the library without its much needed dominating monitor.

Dorothy Taylor has left Ray Bowles to adorn the halls after her exit.

Jean Toothaker leaves in haste before the faculty thinks better of it.

Mac (Mascot) inherits Leo Valentine's stocking cap.

Kenneth Vanderwall's red crowning glory along with Morgan Endsley's goes to Hairless Joe. Hair! Hair!

Al Curl leaves us bewildered. How does he talk that sign language anyway?

"Bette" Follette leaves and her gorgeous fur coat goes along too!

Willard Carlson, our Tamarack business manager, leaves to take a course in selling Real Silk Hosiery.

Our petites, Frances Bowler, Louise Desavado, and Vivian Doolittle leave to grow up.

Bob Danforth is leaving North Central minus another boy blonde—(and they're so scarce too!)

Wallie Ellison leaves many lonely hearts at N. C. (Aren't we all?)

Those inseparables, Florence Coulter and Vivian Brandenburg leave North Central together. (Ain't friendship beauty-fool?)

Our head copyreader, Vera Gale Sawins, is left with this Will to ponder over.

Lorraine Randall, Peggy Horine, and Carol Mahoney will their ability in typing and shorthand to the commercial department. (Anybody need a stenographer or two?)

Irene Grandinetti's modest manner goes to Marianne Peterson.

Lewis Foster leaves the newsroom minus a "gag" man. (Anyway that's what they call them.)

Lastly, our Tamarack editor, Ethel

Streng, leaves to her credit, a very fine piece of work.

In conclusion, we, the undersigned, would like to extend our best wishes to the faculty and assure them that, after all, our little pranks and our moods were only in fun. We now leave, with heads high, but knees very shaky!

Respectfully submitted,

Madeline Wolfe, Chairman.

Barbara Weed.

Dick Nevers.

Norene Wallace.

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CLASS HISTORY

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IN JANUARY, 1938, the Good Ship "Class of 1941," began its maiden voyage to the golden land of graduation. Though our crew was just a breath of spring (so fresh and green) we were very willing to begin our journey.

At first it was a rather difficult trip for us. Being underclassmen we were called "Frosh" and were often subjected to indignities and pranks by upperclassmen. However, we kept our chins up and before long we found ourselves taking an interest in various activities. We joined clubs. Many displayed their talents as musicians in the orchestra and the band. Some of the girls became Red Feathers, and the boys tried out for such sports as baseball, basketball, football and track.

All too soon we were upperclassmen and began to play a more important part in school life. Frances Perpich and Frances Bowler were promoted to the positions of manager and co-manager of the tennis team, and other members of the January '41 group received similar honors.

The third year passed very quickly, with more and more of our group taking part in school activities, and some even venturing to attend the school dances. We reached the final year prepared to

make it the most exciting and interesting one of all.

The first action taken by us in this final year of our voyage was the selection of the ship's officers. Those chosen by the crew were: Captain, Dale Gronsdahl; first mate, Norma Dowling; keeper of the ship's log, Gloria Johnson; trustee, Bob Schinzel.

Entering the last phase of our trip in September, 1940, we chose new officers to guide the destiny of the ship. They were: Captain, Dick Nevers; first mate, Norma Dowling; keeper of the ship's log, Betty Bradbury; trustee, Jeff Giesar; lookout, Jack Wohrle; orator, Helen Slessor. Captain Nevers, an apt sailor, has steered the ship well, doing much to make the final cruise a successful one.

Members of our crew were also elected to important offices in the Girls' League and Boys' Federation. Officers of the League were: President, Helen Slessor; vice president, Dolores Jean Castle; secretary, Lorraine Randall; treasurer, Elsie Stephens. In addition to the fine task of looking after the orphans at the Spokane Children's Home, the group also took over the supervision of the library.

Dick Holms, a member of the football

squad, was chosen vice president of the Federation. Other senior A's who held prominent offices in student government organizations were: Rae Krause, vice president of A. S. C.; Madeline Wolfe, secretary of A. S. C.

As we passed the island, Gridiron, in the fall of 1940, the whole crew contracted "Football Fever"; and so we stopped for a few battles with various opponents. The princess of this island was Elsie Stephens, and her attendants were Betty Bradbury and Rae Krause. The crew was glad to defeat the Tigers that infested the island. The Bulldogs were a little too much for us, but we won decisive victories over the Pirates, who lurked in the lagoons. Among the outstanding players were Roy Hipperson, who was given further honors on the all-city team, Gordon Hill, Don Wagner and Dick Holms.

Sailing safely past these treacherous waters, the crew needed a little relaxation, so the musical-comedy operetta, "Oh, Doctor," was presented on two successive nights. Paul Palmer had the leading role of "Dr. Drinkwater." Other members of the merry crew who helped make this production a success were Harvey Low, Eloise Elvigion and Madeline Wolfe.

Everyone agreed that an official log book of the journey was needed, so the Tamarack staff was chosen. Ethel Strengé was appointed editor, and assisting her as associate editors were Bina Guenther and Vera Gale Sawins. Willard Carlson was appointed business manager.

Under the direction of the Associated Student councils, several matinee dances were held in the cafeteria. With money obtained from these dances, a nickelodeon was purchased for use by the school. Also on the dance program were the inter-school dances, sponsored by the Parent-Teachers Association, held at the Civic building.

Several meetings of the senior A class were called and Dick Nevers appointed various committees. Those appointed were: Rings and pins committee, Betty Elsea, chairman, Jerry Hoskins, Wayne Cederbloom and Dick Baertsch; cards and announcements committee, Jackie Blair, chairman, Betty Burbie and John Welch. To secure the necessary adver-

tisements for the Tamarack, another committee was appointed. It was made up of: Bina Guenther, chairman, Dorothy Day, Betty Tobiason, Bob Schinzel, Phyllis Berg, Vera Gale Sawins, Norene Wallace, Frances Shields, Lewis Foster, Betty Burke and Ethel Strengé.

Some of the dramatically inclined members of the crew presented the play, "Stage Door," which was directed by Grace Douglas Leonard. Among the thespians were: Jerry Hoskins, Madeline Wolfe, Harve Phipps, Paul Palmer, Gordon Forbes, Harvey Low, Gloria Johnson, Eloise Elvigion, Barbara Weed and Phyllis Berg.

Twenty-seven members of the crew showed their scholastic ability by winning places on the senior A honor roll. Norma Dowling led the list with a grade point average of 4. Others who placed on the list in the order of their ranking are: Dolores Jean Castle, Harold Bloom, Paul Palmer, Lorraine Surber, Dorothy Dean, Eloise Elvigion, Phyllis Berg, Lamoyné Larson, Willard Carlson, John Penning, Walter Anderson, Juanita Klaffenbach, Vivian Doolittle, Lorraine Randall, Eleanor Quade, Elsie Stephens, Helen Slessor, Peggy Horine, June Robinson, Norene Wallace, Vera Gale Sawins, Eva Costa, Dorothy Day, Dorothy Senter Gladys Dean, Dale Howard.

For the last fling on board the Good Ship "Class of 1941" the senior prom was planned and much of its success was due to the efforts of the prom committee. Members of the committee were: Dick Olsen, chairman, Betty Tobiason, Gloria Johnson, Helen Slessor and Bob Schinzel.

And now have come our last days at North Central. Arrayed in caps and gowns and wearing a serious countenance, we shall hear the baccalaureate address delivered by Dr. Paul Calhoun of the First Presbyterian church. We shall, many of us, gaze for the last time at the familiar halls of N. C., and bid adieu to all our friends among the faculty and student body.

Feeling sad, we leave to continue our education and our life in other places. But there will always remain in our memories the happy years we have spent at North Central.

PHYLLIS BERG
DOROTHY DEAN

CLASS PROPHECY

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Come close, dear grads,
And lend thine ears
To your future deeds
In coming years.

WHO	TEN YEARS HENCE	TWENTY YEARS HENCE
Howard Alloway	Night club owner	Minister
Frances Bowler	Hair stylist	Sea-sick on a wave
Bob Schinzel	Soap box orator	Got one that finally believed him
Lorene Erickson	Airline hostess	Still in the clouds
Dolores Hanson	Launched on sea of matrimony	Sunk
Bina Guenther	Living alone and liking it	Living alone and looking it
Harvey Low	Academy award winner of 1950	Sliced up and served with eggs
Eugene Littell	Boiler maker	All steamed up
Leo Valentine	Champion hotfoot giver	Recovering from burns
Willard Carlson	Posing for magazine ads	Reading magazine advertisements
Dorothy Day	Taking singing lessons	Red Cross singing nurse
Virginia Caruso	Lady's maid	Now employs two herself
Evelyn Sinfield	Winner of women's eight-day bi-cycle race	World renowned traveler
Dorothy Dean	Great cooking expert	Writing book on "1000 Ways to Please a Husband"
Dolores Jean Castle	Dreaming of a castle in the clouds	Living in a two room flat in the Bronx
Gladys Dean	Woman scientist	Just broke her millionth test tube
Wayne Cederblom	Raising little Ceders	Still Blooming
Louise Desavado	Walkathon winner	Taking a cure for sleep-walking
Truman Chase	Dog catcher	Catching dogs
Patricia Clark	Ideal old maid	Times have changed
"Mac"	Deciding to get up	Finally gets up
N. C.	Entirely remodeled	Entirely outdated
Norene Wallace	Leopard Trainer	Spots before her eyes
Jack Yake	Inventor of "Nu Hair or No Pay" hair restorer	Getting his toupee relined
Walter Anderson	Baker's helper	Making straight pretzels
Phyllis Berg	Professional model	Dean of women at Cheney
Paul Cody	Heart breaker	Iceman
Floyd Sipple	Keeper of a zoo	Changed places with the monkeys
Rae Krause	Waiting for the marines	Her ship finally comes in
Kenneth Paeper	Electrician	Behaving shockingly
Jim Armstrong	Writing gossip column	Business is "peeking"
Dick Bixbie	Hanson(m)	Still Hanson(m)
Bob Converse	(Censored)	(Unprintable)
Marvin Dindinger	Pony express rider from Moab to Skunk Hollow	Wounded by some "drugstore" cowboys
Betty Skoog	Acrobatic dancer	All "twisted" up in her work
Harriett Foster	Miss America 1951	"Before" part of a "before and after" ad
Dorothy Taylor	Song plugger	Still plugging along
Maurice Walker	Indian rubber man	Doing a long stretch
Norman McGeorge	Lumberjack	Up a tree

WHO	TEN YEARS HENCE	TWENTY YEARS HENCE
Vera Lou Parker	Book reviewer	Has just reviewed "The Cat's Revenge," by Claud Hans
Bob Armstrong	Bookkeeper	Bookie
Ollie Bjorback	Teaching at Harvard	Selling pencils
Fred Converse	(Unprintable)	(Censored)
Vivian Doolittle	Does Little	Doing Little
Helen Slessor	Taking ten easy lessons on the organ	Can now play "Comin' Thru the Rye"
Betty Weaver	Seamstress	Got everybody in stitches
Irene Macomber	Motorcycle expert	Going around with a flat tire
Jean Parsons	Foot doctor	Husking corns
Phyllis Baertsch	Bubble dancer	Girl's adviser
Jackie Blair	Club woman	Beating her husband
Gladys Cooper	Social climber	Social service worker
Louise Doutney	Reading the "Books of Knowl- edge"	Not a "Dout" in her mind
Elsie Stephens	Director of "all-girl" choir and band	Making a personal appearance tour
Herman Frazer	Hindu nail sitter	Dead End kid
Barbara Weed	Elevator operator	Getting up in the world
Carol Mahoney	Song writer	Latest song, 'I Love Ma Honey!'
Betty Markle	Merry-go-round operator	Still going around in circles
Walt Mathews	Baker	In the dough
Neil Pearson	Workman in pretzel factory	Inspecting curves
Dick Baertsch	Running a dating bureau	Finally got a date
Harold Bloom	Mighty like a rose	Still Blooming
Eva Costa	Lady boss	Head of Moab ladies aid
Norma Dowling	Bought half interest in a coal mine.	Living at ease as a miner's wife
Elayne Stewart	Manager of "Stewart's Stuffy Sheets Co."	Fresh air fiend
Harold Gray	Railroad engineer	Watching out for curves
Gloria Johnson	Men dueling for her	Men flipping coins to see who has to take her home
Oliver Nelson	Lobster catcher	Pinched
Willard Bell	Leading a swing band	In the groove
Don Bogart	Bus driver	Still buzzing around
Florence Coulter	Educator	Writing a revised dictionary
Ethel Streng	Foreign news correspondent	Editor of Police Gazette and "How to Be the Life of the Party"
Jeff Giesar	Hunting for a girl good enough for him	A bachelor
Gene Wheeler	Barber	A regular cut-up
Richard Anthony Nevers	Department store salesman	Lots of pennies
Bill Nickerson	Sword swallower	Carving out a career for himself
Frances Perpich	Chorus girl	Still kicking
Betty Benner	Writing a book on "driving"	Librarian
Betty Bradbury	Going to college	Teaching "Checking" ,
John Covich	Sign painter	Finally got to the top of the ladder
Dorothy Lee Senter	Stage producer	Left sitting in the "Flies"
Gordon Hill	Buying furniture on the install- ment plan	Has it paid for
Vera Gale Sawins	Mounted policewoman	Finally got her man from the So(u)th

WHO	TEN YEARS HENCE	TWENTY YEARS HENCE
Frances Shields	World famous Tango dancer	Third blond on the left at "Stork Club"
Betty Elsea	Theater usherette	Still in the dark
Pat Wilhelmi	Going around world by kiddie car	Traveling to moon by rocket ship
Norma Browning	Fortune teller	Living among the palms
Gordon Cross	Men's hat stylist	Winner of the derby races
Stan Short	Voted the world's longest legs	World Champion runner
Eloise Elvigion	Trying to trisect a triangle	Trying to escape from a straight jacket
Peggy Horine	Smart kid	Smart kids
Del Wilson	Racing trains to the crossings	Shoveling coal into the fiery furnace
Dorothy Cameron	Telephone operator	Waiting for a ring
Al Curl	Running after a certain girl	Has that certain Curl
Lucille Sievers	Lost for 4 days in a cave	Inventor of an illuminating nail polish
Betty Follette	Sailing	Up the river
Jack Wohrle	Automobile tire manufacturer	Business on the skids
Genevieve Carlson	Commercial artist	Painting mustaches on billboard pictures
Bob Danforth	Blonde playboy	No more peroxide to be had—Poor Bob!
Madeline Wolfe	Gravedigger	Goldigger
Lewis Foster	Lost his curling iron	Wins prize for world's straightest hair
Dick Olsen	Hermit	Bigamist
Don Wagner	Gabbing	Politician
John Welch	Jockey	Still horsing around
John Penning	Trapeze artist	Still hanging around the bar
Joyce White	Song writer	Writes new song, "I'll be Don Ameche in a Taxi, Honey"
Fred Schoch	Dentist	Still boring
Genevieve Peterson	Married and happy	Still married
Dick Holms	Taking correspondence lessons by mail	Life of the party
Kenneth Vanderwall	College freshman	College sophomore
Roy "Hip" Hipperson	Fred Astaire's double	Star of new Broadway show
Geneva Dayton	Female stilt-walker	Still up in the air
Dorothy Larson	Northern climate doesn't agree with her	Gone back to Cal. to get another sun tan
Bob Brown	Explorer	Discovers the world is flat
Paul Palmer	Metropolitan Opera star	Now at Joe's Club on the Water-front
Irene Grandinetti	Hat designer	Business on the "Up sweep"
Barbara Troen	Bought a candy factory	Fell hook, line, and sinker
Eleanor Quade	Princess of a European kingdom	Princess of Ritzville livestock show
Morgan Endsley	Park man	Still parking
Betty Burke	Show girl	Still showing off
Eugene Raun	Itching powder salesman	Scratching his way to success
Virginia Larson	Playing dumb and hard-to-get	Now just plain dumb
Eleanor Greer	Bell ringer	Still dinging around
Art Reuland	"Yes" man	Twentieth wedding anniversary
Marion Lussier	Defies law of gravity	Still floating on air

WHO	TEN YEARS HENCE	TWENTY YEARS HENCE
Kent Buxton	Soothsayer	Sayer of soothing things
Bettie Burbie	Bridesmaid	Bridesmaid
Pauline Rasler	Tennis champion.....	Thirty loves. What a deuce of a racket!
Robert McCartney	Soda jerk.....	Still a jerk
Leona Larson	Inventer of new frying pan.....	Raising small fry
Bob Byers	Head of Humane Society.....	In the dog house
John Roberts	Newspaper printer.....	Still thinks he's just the type
Helen Harmon	Ladies' rowing crew.....	Taffy puller
Lloyd Sandham	In hot cake business.....	Business one big flop
Vic Cozzetto	Peeping Tom.....	Window washer
Harve Phipps	User of hair restorer.....	Hair today; gone tomorrow
Lorraine Surber	Manicurist	Still holding hands
Lewis Franks	Fire chief.....	Firebug
Morgan Morgan	Glamour boy.....	Joined Foreign Legion to escape the women
June Robinson	Twenty-two years old.....	Twenty-three years old
Jean Toothaker	Lady dentist.....	Has her own "tooth-ake(r)"
John Van Schoorl	Photographer	Still clicking
Carol Ross	One of the 400.....	Selling shoestrings on the road to Mandalay
Jean Murray	Cow girl.....	Lone Rangeress
Lorraine Randall	Lady wrestler.....	Knitting doilies for the ladies aid
Helen Busher	Ballet dancer.....	Night club hoover
Wallace Ellison	Woodman	Chip off the old block
Betty Tobiason	Off key.....	Got the "key" to his heart
Earl Schmidt	Clothing salesman.....	Nudist
Faye Detillian	Artist's model.....	Sunday school teacher
Fred Rasler	Hangman	Still hanging around
Marion Richardson	Restaurant cook	In the soup
John Simpson	Garage man	Raising daffodils
Maxine Reiniger	Being chased by a boy.....	She finally caught him
Harriette Rikerd	Bubble dancer	Fraternity house mother
Bill Braim	Sailor	Has a girl in every port
Gordon Forbes	Sophisticated play-boy.....	Wall street banker
Jerry Hoskins	Her mother's little jewel.....	Quite a star
Juanita Klaffenbach	Mental genius	Mental midget
Phyllis Galbraith	Looking for a tall, dark and handsome	"Charlie McCarthy" is her man
Vivian Brandenburg	Working in a laundry.....	Leading a cleaner life
Betty Oakland	Expert swimmer.....	Lost her water wings

Please don't be mad,
'Twas all in fun;
Farewell, so long,
Goodby—we're done.

GLORIA JOHNSON.
LEWIS FOSTER.
GORDON FORBES.



CALENDAR

✧ ✧ ✧

TIME has a way of slipping by and unmeaningly we forget many of the events we had hoped to remember. We only hope this calendar will enable each of you to recall the many pleasant memories of our years at North Central.

September

3—The school bell rings and frosh and seniors alike once again fill the halls of old N. C. 1,902 students enrolled for the fall term.

Four new faculty members include: Robert Taylor, commercial department, Isabel McElwee, physical education department; Marjorie Atkinson, library assistant; Alfred Butler, science department.

10—The News campaign opened and as usual was whole-heartedly supported by the student body.

Miss Ellis announced the Girls' League Central council heads for the semester.

17—The selection of Boys' Federation leaders was made by Mr. Bradford.

The enrollment of the N. C. band is found to be the largest in the school's history. There are 135 musicians.

19—Bob Gold was appointed editor of The News. Dale Howard, former editor in chief, answered the call of the National Guard.

One of the best pep cons ever held was enjoyed by everyone. To add to our enthusiasm, John Shaw brought four Wenatchee high school students to visit North Central.

20—The annual merry-go-round football game was played this evening with Rogers emerging victorious.

27—The girls' senior counselors were appointed by Rae Krause.

Mr. Bradford appointed new band officers with George Lotzenhiser and Johnny Webster as bandmasters.

October

4—For the fifth consecutive year, The N. C. News was awarded an all-American rating by the National Scholastic Press association.

8—Senior A class officers elected are: Dick Nevers, president; Norma Dowling, vice president; Betty Bradbury, secretary; Jeff Giesar, treasurer; Helen Sles-

sor, orator; Jack Wohrle, sergeant-at-arms.

15—The Girls' League sponsored a con at which the Williams' Marionette company presented Hansel and Gretel.

16—The A. S. C. dinner was called to order by the sound of the gavel wielded by Bob Soth, who acted as judge. The theme was a courtroom scene, with Bob Olson head of the planning committee.

18—Elsie Stephens, our Football Princess, was honored in con and was presented with the traditional silver bracelet. Her attendants were Rae Krause and Betty Bradbury.

19—Bob Dudley's orchestra provided the music for the first all-city high school dance which was held at the Civic building.

22—Ethel Streng was named editor of the Tamarack. The campaign got under way with Willard Carlson as business manager.

The senior B election returns are: Bob Olson, president; Muryel Zoellern, vice president; Howard Gaul, treasurer; Mary Patchen, secretary.

November

1—With the senior class honor roll compiled, Norma Dowling heads the list of 27.

4—Today opened the annual Color week. A dance on Nov. 5 and a football game on Nov. 8 are two of the special events planned.

12—P.-T. A. sponsored an open-house for parents this evening. The senior dramatics class presented a one-act comedy, "Babbitt's Boy."

15—Today Amores Librorum announced the winners of the library contest which it sponsored. They were Betty Reed, Betty Stewart and Dorothy Lee Senter. Bruce Wylder won the bookplate contest.

Mid-semester grades were issued; 217 students place on the quarter honor roll.

18—Today marked the beginning of the campaign which the Girl Reserves are sponsoring to aid the British.

19—Amores Librorum sponsored a convocation at which a member of the

(Continued on page 81)



LITERARY



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AND SO MY CHILDREN

First Prize Story

By OLGA M. GERNOVA

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THE minute I heard Mother calling me from the stair I had a sense of awful foreboding; and though the fact that I had just finished drenching my handkerchief in some divine perfume of Mother's which I had been expressly forbidden to so much as sniff, may have had something to do with it, it wasn't all that. My Aunt Emmeline, who is supposed to be psychic, has often described such feelings, and I have wondered since whether I do not take after her just a little, though I certainly hope not. When Mother called the second time I stuffed the handkerchief into my stocking drawer and came down the stairs at a gallop which is another thing that I am expressly forbidden to do. (Honestly the number of things that I am expressly forbidden to do is positively amazing.)

I must say though that I was only momentarily relieved when Mother said nothing whatever about either the perfume which she would have smelled a block away under ordinary conditions or my too audible entrance. Having been around Mother all my life, I know her well enough by now to realize that when she overlooks two cardinal offenses at once and just smiles in the way she used to when about to give me orange juice with castor oil in it that something is definitely up.

"Guess what" said Mother with a desperate attempt at cheeriness, "Mrs. Walton just phoned to invite you to Elizabeth's party Saturday. She was very apologetic about being late, but it seems your invitation was misplaced or something."

"Yeah—or something," I thought ominously, and I had an idea of what the "or something" was. For whereas I think that Bunny is a squatty little mess and it has always been a complete mystery to me how the boys can lap up that ancient line she hands them, Bunny has no great love for me either. In fact on several occasions she has expressed the opinion that I am nothing but a revolting, long-legged

pipsqueak who couldn't walk across the Great Gobi Desert without finding something to fall over. This, though, is not the worst of the matter by any means. You see the only reason that Bunny and I have anything at all to do with each other is that our mothers were school friends and had decided when in school that their daughters should be friends when they had daughters and they've stuck to that plan ever since. There is only one trouble with the whole idea and that is that Mother waited four years after Mrs. Walton had had her part of the bargain, Bunny, to contribute her bit, meaning me. As a result Bunny's crowd is ages older than mine, and it would scare me stiff to mingle with that sophisticated bunch even if Bunny would condescend to let me, which she wouldn't if she could help it anyway. But in this case it was probably all Mrs. Walton's idea with Bunny giving in because it's best to humor your parents when you are hoping for an increase in your allowance.

Mother, however, had obviously no suspicion of what had actually happened and looked so utterly delighted that I hadn't the heart to disappoint her. Besides, she had probably accepted for me anyway so I managed a feeble smile and attempted to express my great joy. "Um," I said, and went up to finish my Latin homework.

The next day was Saturday and mother and I went downtown to buy my first formal gown. This was one aspect of the whole situation which I intended to enjoy thoroughly. So all the way down I kept envisioning myself in a daring lame in which I would captivate the entire party while basking in the rage and envy of Bunny. This dream, a vain fancy at best, was completely shattered when mother, ignoring the more sophisticated models, insisted that I take a frilly white tulle which was pretty, I'll admit, but would look poisonous on me because if ever a girl was not the fluffy type, I am that girl. Though coming from below the

Mason-Dixon line as I do, this is a terrible fact to face.

My spirits sank steadily all that week so by the time Saturday finally came the low ebb had been reached and I was not angry or frightened any more, but just too numb to care about anything. Not even the fact that I put a horrid runner in my best sheers just as I was leaving could make me feel any worse.

When I finally arrived at the affair, all my old terror returned, and lodged itself in one gigantic lump in my throat and nearly choked me. To my horror there was obviously no one there as young and awkward as I. Somehow I managed to exist through the next half hour, though I remember almost nothing of it. Just hazy recollections have managed to survive! A bad orchestra; dancing with tall boys; dancing with short boys; dancing with boys who held you in an anaconda crush; dancing with boys who juggled you about like a keg of nitro-glycerine about to explode at any minute. I was becoming more confused every minute. I had to get a breath of air—

With this object in mind I broke away and headed for the library, which is what Mr. Walton's study is called. I was about to enter and collapse in Mr. Walton's brown leather chair when I discovered that my idea was not an original one, for there in that same leather chair was sprawled a strange youth eating peanuts. His back was toward the door and at any other time I would have graciously retired and left him alone with his peanuts, but now I was too tired to care. I took the chair next to the desk and spoke to my fellow refugee.

"Hullo. I guess I wasn't the only one here with this idea."

The apparition turned and I was delighted to see that he was as lanky for a boy as I am for a girl. I began to hope desperately that the white tulle wasn't too impossible and that all the powder hadn't come off my nose as usual.

Pausing reluctantly in his consumption of the peanuts then occupying his undivided attention, he unfolded himself laboriously from the chair and performed an action which might have been someone rising for a lady, but looked more like someone attempting to scratch his back against a chair without arousing the wrath of his Sunday school teacher.

"H'ya," he offered by way of repartee.

There was nothing else to say in the presence of such sparkling wit but, "Hello," again.

Apparently my companion, numerous though his other virtues, was no killer as a conversationalist. He stared at the ceiling for a while and repeated his first effort. "H'ya," he remarked once more.

It was then that I first began to see him as a fellow sufferer. Bunny, unless out of her mind, would never invite a boy like this except under pressure from Mrs. Walton, and extreme pressure at that.

Almost as if he had read my thoughts was this remarkable youth's next attempt at conversation. Jerking his head in the direction of the party, he said laconically:

"She's m' cousin."

Dumbfounded, all I could manage was an astonished, "Huh, who?"

"Her," was the brief reply, "Bunny. She's m' cousin. Tha's how come I got invited. I'm her cousin from Nuh Awlins." He went on bitterly: "I never asked to go to her broken down party."

Then, and this was uttered with the tone of one who feels himself outrageously and unjustly persecuted, "They made me. I'm her cousin so I got to go to her broken down party. I was robbed."

"We wuz robbed," I corrected, and sure of an understanding listener, I poured forth my tale of woe.

This seemed to bring us closer somehow; having a grief in common always does. My friend offered me some peanuts, confided that his name was Robby and continued in the same vein.

"We got one-arm joints in New Orleans that feature better jive outfits than that bunch of Grub Street golden-bantam peddlers."

"Really?" I murmured sweetly just as if I hadn't stayed two weeks out of every summer as far back as I can remember with an aunt in New Orleans. "New Orleans must be terribly fascinating. I'd just love to hear all about it."

(Bunny would have shrieked if she could have seen me trying to use her line.)

Then the topic of our, or rather Robby's, conversation for the next five minutes was Robby's home town. When New

Orleans is discussed it is of course impossible to leave out its most famous natural product, Basin Street jive. There we found another interest in common. Both of us can wax oratorical over this sacred subject. No alligator can speak with another alligator on his favorite topic without an argument on some obscure point. In this case Robby and I were having a spirited disagreement on boogie-woogie with Robby insisting that this particular brand of jump art had been born entirely from the fertile brain of its greatest interpreter, the incomparable Count Basey, and I, though perfectly willing to concede that the count is supreme in his field, maintaining that boogie-woogie was born long before the reign of that sepia nobleman and had only needed a solid sender like Basey to perfect and popularize it.

It was Robby who carried the day. Rising dramatically from his chair and pounding on the Governor Winthrop by way of emphasis, he delivered such a stream of golden oratory to prove his point that I can't tell you how affected I was. It was like something spiritual. I have thought since that it is a shame that the heyday of the shouting evangel-

ist is passed. Robby would have made a wonderful one. When I listened to that impassioned tirade, I forgot that Robby had big ears and a tendency to fall over his own feet and was simply carried away.

Not that he changed my opinion one bit, of course, but as Chris, my brother, says, even I occasionally make a noise like somebody thinking, so I pretended to be completely converted.

"Gracious," I cooed, "How did you ever learn so much about it?"

Robby beamed like a baby. "Oh," he said, modestly proffering the peanuts, "I just dug it."

* * *

They tell me that the party picked up later in the evening when the conga line formed, but I always get mixed up in those group dances anyway, and by that time Robby and I were at Pop's Place feeding the juke-box and consuming some of Pop's super hamburgers between choruses of "Beat Me Daddy," while I learned more and more about New Orleans.

You know, the more I see Robby, the more I think that my first impression was an illusion. His ears aren't really so big.

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IN THE FALL OF THE YEAR

Second Prize Story

By PAT FRENCH

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YESTERDAY, Carl and I drove out into the country on a sentimental pilgrimage. We drove alone because Wendy was going skating and couldn't come with us. She's a gay little girl and I doubt if she can even remember the days when we lived on the farm. She was just a baby then.

When we moved into the city, I tried to forget the country, but I couldn't. I remembered the yellow translucent leaves that floated so slowly from the cottonwoods, the bareness of those same cottonwoods when all of their leaves lay decaying under the crusted snow. I could remember the small brown farmhouse that we lived in, and those evenings that we spent by the heating stove in the front room planning for Elsie and Wendy.

When I suggested a drive into the country yesterday, Carl gave me one quick, surprised glance, and then he agreed. We went many miles and the landscape began to appear familiar. Not much had changed, for nine years in the country was a short time.

"Would you mind if we stopped here, dear?" Carl asked me.

"No," I said. We turned off on to a drive-way covered with yellow leaves. The car slid across a small bridge over the ditch and ceased purring as we came along the side of the house. Carl got out and I did also because he doesn't like to roam around alone.

My first impression was of cottonwoods that looked fragile and yellow. The noiseless leaves dropped and al-

ready the yard and garden were smothered with greyed-yellow. The house was still brown, and by the ribbon of smoke that rose from the chimney, we knew that it was occupied. The barn behind was more shabby than ever, but the gentle shuffle of animal feet on worn floor boards could be heard when we approached.

A thin, young woman with yellow hair came out of the back door of the farm house. She wore a blue gingham dirndl and she carried a child in dirty overalls.

"Did you want somethin'? My husband's not home."

"No," I said.

"No," added Carl, "We just used to live here a long time ago. Nine years. We wanted to see what it was like now."

"Lots of folks have lived here, I guess," said the woman. She put the child down and told him to run out in the field and see if his daddy was coming.

I might almost have been that woman, ten years ago, except that my hair was brown and dirndles were not in style then. I came out of the back door one October day and saw my brother driving his truck up by the house. I carried Wendy because she was a baby, but Elsie trotted at my side humming a senseless little tune about how "Uncle Jimmy's here!" She was six years old, with dark brown hair that would be pigtailed in the morning, and a rat's nest by night. When we were close to the truck, she ran past me and jumped on to the running board. Then she squirmed through the window and kissed Jim like a puppy licking its master's face.

"What brings you here?" I asked him. He very gently but firmly pushed Elsie out the way she had entered and then answered:

"I came to haul some grain for Carl."

"Oh, I remember. He said something about that last night. We'll sure appreciate this, Jim. Not having to hire a truck." Jim grinned.

"Cut it! It's all in the family, isn't it? But is he around now? Carl, I mean."

"Yah, sure. Down back of the barn, fixing the gate, I think."

"Thanks, Ruth." He started the truck.

"Uncle Jimmy!" Elsie shrieked. "Can I come, too?"

He stopped, and she climbed on the running board.

"Hang on tight!" he said.

"Jim? Ought she? Is it safe?" I asked loudly.

"Sure. I'll drive slow and easy," he reassured me, and the truck rumbled back and around the barn out of sight. I took Wendy over to the sunny side of the house and put her down to play before I returned to the house. Just before I went inside, a yellow leaf fluttered into my hair, and when I took it out, I looked up. The trees were barer every day; the ground yellower. Already the top branches were naked and black against the October sky. Along the fields as far as I could see the stubble of wheat and alfalfa was becoming brown and dingy. Red maples and yellow cottonwoods made strokes of Indian color around the neighboring farm houses. It was a quiet day.

About an hour later I heard a rumble. I looked over the sink, out of the kitchen window and saw the truck, heavily loaded with bags of grain, moving slowly down past the house to the road. I caught a glimpse of Elsie clinging on the other side of the truck, but I wasn't alarmed. I knew Jim would stop at the road and send her back. Just before they crossed the road over the ditch, I turned back to my work of peeling apples.

The next thing I remember, someone broke in the front door and hollered:

"Call the doctor quick, Ruth! Something's happened!" It was Jim. I thought maybe he was hurt so I ran into the front room, but he was already running down to the road. I went onto the front porch and saw Jim's truck parked just over the bridge. He went around it and then came towards the house carrying Elsie—all limp and dirty. Jim was crying. I don't know why I didn't faint then. Instead, I was crying also as I showed Jim the way to the bedroom so he could put her down on the white covered bed. Carl came then and we did what we could for Elsie. Jim went to call the doctor. He came back from the phone, sobbing.

I never saw a man cry like that before. He just sat down on the chair and put his hands over his face so the tears dripped through his fingers. Later he muttered what had happened.

"I was goin' slow. Honest to God, Ruth, I was! 'N that bridge—there was a bump or somethin', an' then—Oh, God! God!" Carl managed to quiet him down a little.

Somehow I just couldn't get myself to go near him. I looked at Elsie helplessly. She was so quiet. I fainted then.

The doctor came, but Elsie didn't live long. She was little, and the truck had been heavy. The doctor said that she hadn't had a chance. He offered to drive Jim home.

At the funeral, everyone came up to me and tried to tell me how sorry he was. They were sincere, I could tell.

In the cemetery also there were cottonwoods, and the yellow leaves were on the lawn. I remembered that down by the bridge in front of our house they'd had to clear away the leaves on the driveway.

Carl and Jim stood beside me and never said a word until everyone had gone.

"We'd better be leaving now, dear," Carl said. I turned away.

"We can't leave her here!" Carl held me and wouldn't let me run away. I cried and rested against him. When I finally looked up, my cheek hurt where it had pressed on Carl's rough-clothed shoulder. I wouldn't look at Jim.

We went home and Carl got himself something to eat. He fed Wendy and put her to bed. I wasn't hungry. The house became dark as night dropped on the country. I couldn't see anything outside it came to be so black there.

For a while I just couldn't get used to Elsie's not being around. The trees came to be all bare, and we had our first snow in November. Wendy loved it. It was the first snow we'd let her go out in. Carl took her sleigh-riding.

Through those weeks I did my housework, but I'm sure I wasn't a very good companion. Gradually, though, I came to feel that it was all a dream. I awoke one morning to find what her voice had sounded like exactly. It eluded me. Some times in the evenings, I'd want to talk; so Carl would make a good fire in the heating stove, and we'd sit up late and talk about Wendy's future. It was during those evenings that we began to think of moving into the city.

One day I went into the basement and looked at the pumpkins and squashes and shelves of canned fruits. I took a big pumpkin and brought it upstairs and began to cut it open. Carl was very fond of pumpkin pie. I thought that we could have whipped cream on it. Elsie liked pumpkin pie, too, but I didn't think of it at the time.

Right then, Carl came stomping in from the barn with Wendy perched high on his shoulder. I just had to laugh at them. They looked so wild with snow and hayseed in their hair and on their clothes.

MY BATTLE

(With apologies to Adolf)

First Prize Essay

By OLGA M. GERNOVA

WHEN I say I am bad in gym, I am not merely making a modest admission of mediocrity, for modesty is not one of my leading virtues. When I say that I am bad in gym I mean that I am just that—magnificently, unbelievably bad.

Physical education teachers, or at least fairly inexperienced ones, looking for the first time at my lean long-legged build and decidedly unstudious looking countenance, expect me to be the perfect athletic type. It usually takes me about the first ten minutes of the gym period to dispel this illusion, and from that moment

forth the unfortunate woman sees in me just another and even heavier cross to bear.

Some people are allergic to goldenrod; some are adverse to dogs or small children; start to tear their hair when confronted with bad puns or Dies committee reports. Each of us is cursed with his own particular poison by his own particular little malignant god. My private plague is the gym teacher, any gym teacher.

Now don't misunderstand. I have nothing against gym teachers personally. As individuals some may be fine, likeable

women. When they don gym rompers, however, and step onto the floor those individual characteristics fade and they become a personification of my long, weary struggle with the subject they teach.

This is sadder from my point of view, of course, but let us pause a moment to weep a few sympathetic tears for the plight of the unhappy instructor.

My effect on the normally happy gym teacher usually takes one of two forms: I move her to either hopeless fury or pitying contempt. It depends upon her natural temperament.

In the more primitive forms of physical endeavor I am not quite so bad. I wish I had a dime for every roll of adhesive tape which was used on my battered limbs and nether portions during the heyday of my career as the most spectacularly daring tree-climber in the neighborhood; dubious honor that which must have proved discouraging to my mother in her futile but never-ending efforts to make a lady of me. This attribute along with my natural talent for running and jumping was due to no special skill on my part but merely to my having been born with long legs and a dislike of quarrels.

Let me get on a gym floor, however, and the line of communication between my brain and feet is temporarily severed.

It becomes impossible for me to make my feet cooperate with my brain even if I know what I am supposed to be doing with them—which I usually don't.

Anyone seeing my pitiful attempt at basketball would know what I mean by this. I saunter onto the field not quite certain whether I am playing center or guard, though with me this makes very little difference anyway. Then the fun begins.

I keep my eye glued on the teacher instead of the ball mainly because I am more concerned with her murderous glares in my direction than with the game such as it is. When the ball is tossed in my direction, I make an apathetic grab for it because I have a vague idea that this is what is to be done, though what I'd do with the thing once I did get it I don't know. To me it is not vastly important that the ball land in our basket so why not let the girl have the darn thing if she really wants it; I'm sure I don't. What I am most aware of is that in a few minutes the bell will ring and I will be able to tend to a nose divested of powder and hair that has succumbed to the force of gravity and natural inclination.

Some day in the hazy future I will become a junior. Then I will drop gym to the immense relief of both my teacher and myself and become a happy girl. Anyway till college days.

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SECOND PRIZE POETRY

By JEAN MARY RISEDORPH

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REBIRTH

Oh! Wondrous rain
Gently cleanse my soul—
Wash away pain
With cooling drops
If thou would deign
Thus to favor me
To make me sane
And free from cares
Then, rebirth through rain.

DEFINITION

What is music?
A tapestry of sound,
A link from out the past,
A joyous moment found,
Or a shadow softly cast,
A tale to be unwound,
A soothing rhythm to last
As a poem painted in melody.

CONCERNING FISHING

Second Prize Essay
By PAUL PALMER

✧ ✧ ✧

THE interests of many of you lie in such things as football, basketball, skating and other sports; but I find my greatest pleasure in fishing. It gives me a greater appreciation of nature's vast beauty, and it fills me with rest and peace beyond all measure. The rush of turbulent water is music to my ears, and the mirror formed by the placid surface of a mountain lake seems to reflect all of God's wonders into my city-weary body.

Of course, there are many things of interest in the city, but none holds the enchantment of one of my fishing spots. It may be a heavy river, impressive with its power; it may be a a leaping, cascading mountain stream with swift runs and foam-covered pockets; it may be a cool forest stream with its deep, dark holes and quiet eddies; or it may be a meandering meadow brook, glorified by sunlight

and singing birds. But whatever it may be, it rewards my soul's search for beauty.

In fishing I find beauty in the object of my quest. The very fish I seek are creatures of utmost splendor. The sun-reflecting leaps of the Rainbow, the shimmering sheen which enhances the Golden, the richly spotted sides of the Eastern Brook, and the lustrous markings found on many other species of trout make these creatures wonderful treasures for which all normal fishermen seek. And finally, these same fish, when fried to a crisp, golden brown and served with the usual fisherman's fare of coffee and bacon make a delicious meal.

When I arrive in the city, seldom carrying a full basket of fish and often feeling cold and tired, I can say every time, "I came back with a value greater than anything I can show or tell to those who have not had a similar experience."

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FIRST PRIZE POETRY

By MURYEL ZOELLERN

✧ ✧ ✧

AFTERGLOW

Amber candles, burning slow,
Casting off a gracious glow,
Waning low,
Are your eyes—
And as each
Flame dies,
Then, lo!
I see its gentle glare
Reflected in your hair,
Caught, held there,
Just so—

OUR LOOK

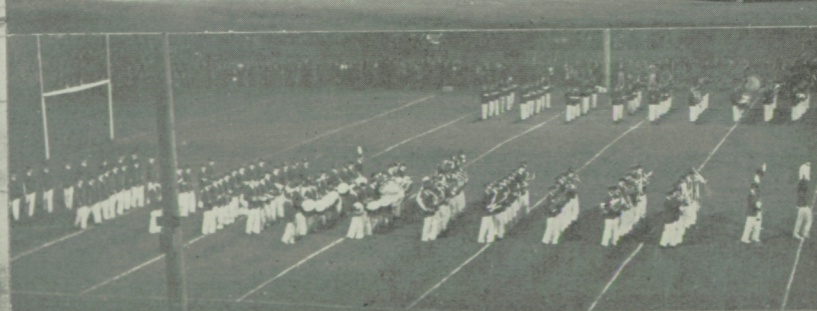
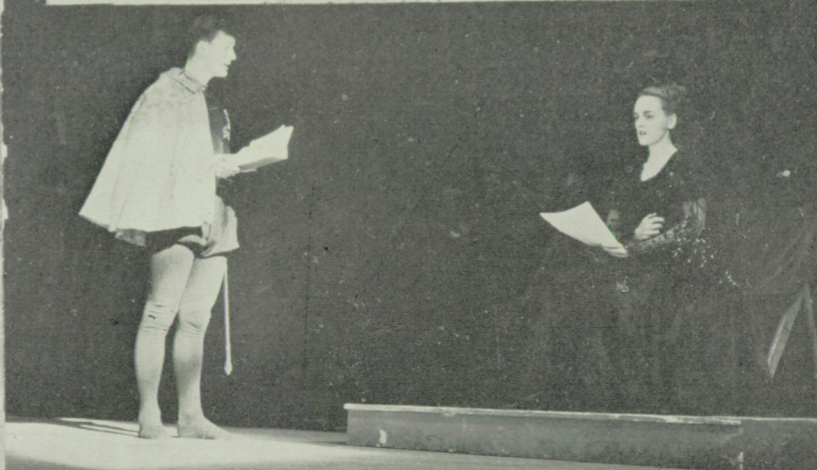
Our eyes met to-day,
And the look we exchanged
Was a beautiful silence
That would crumble, like
A butterfly's wing,
At human touch.

A CLASSROOM IMPRESSION

Crinkled-pink carnations in a yellow
bowl;
Gold-edged jade brooch,
Resting on black and crisp, white pique;
Desert cacti flaunting piercing thorns,
Papers peering from behind the
Mottled desk, all
Bound with the memory of
Your smiling face.

DISCOVERY

I thought your death would leave me
Dark and cold—
Swathed in sombre silence,
Very old—
I did not dream your passing
E'er would start
A fiery clutch at my
December heart.

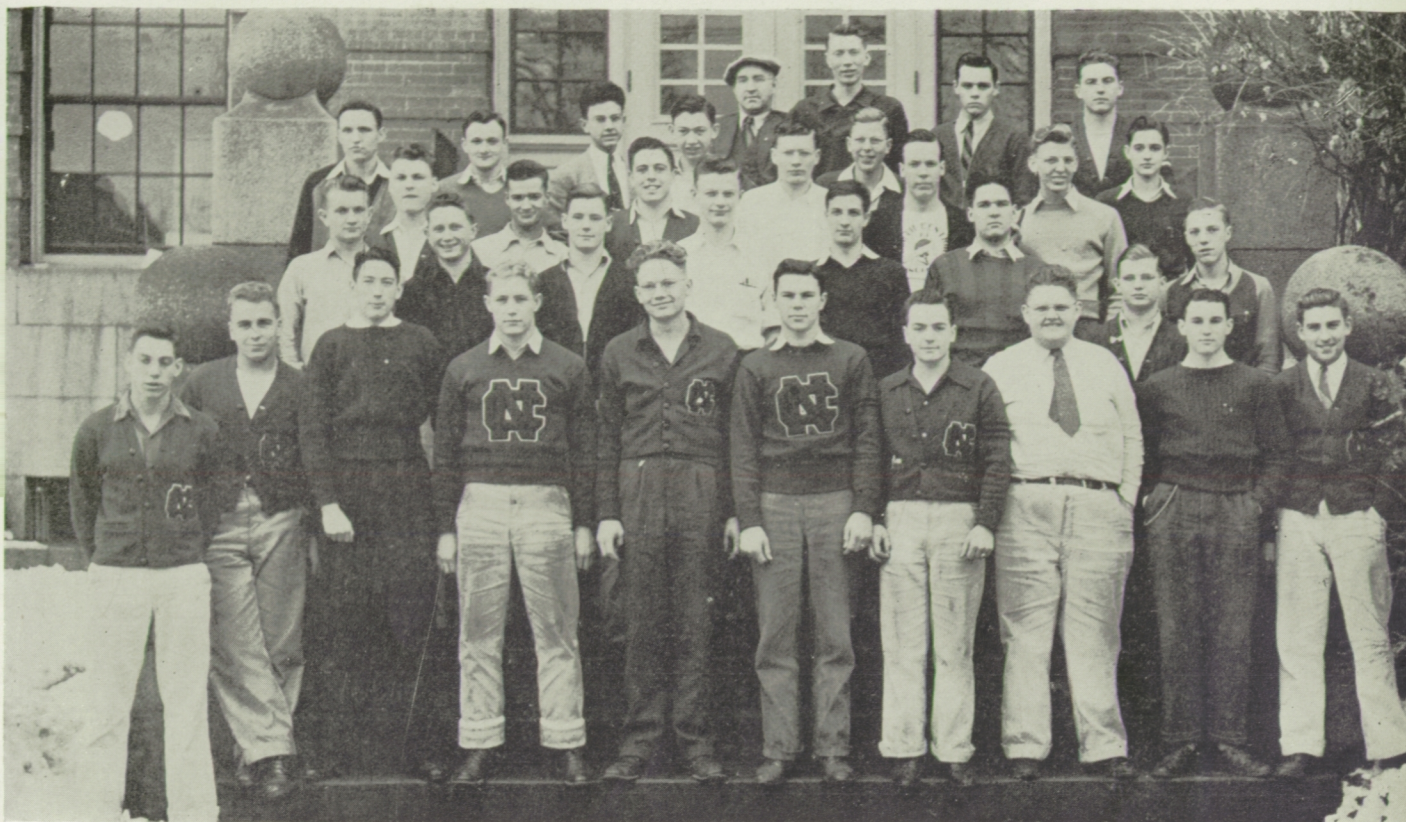




ESinfield d.dean

ACTIVITIES





First row: Dick Holms, Bruce Wylder, Stan Rhodes, Ernie Burnett, Bob Soth, Wes Dahl (president), Dick Nevers (vice president), Johnny Webster (financial secretary), Ted Hall, George Lotzenhiser. **Second row:** Dick Olsen, Jack Wohrle, Cecil Saling, Dick Myers, Don Leonard, Stan Engstrom, Clyde Englund, Irl Cosby. **Third row:** Jeff Glesar, Dick Lovejoy, Bob Haworth, Lamoyne Larson, Sid Engstrom, Rodney Aschenbrenner. **Fourth row:** Bob Brown, Bill Armstrong, Bob Gold, Jim Ekins, Bill Knaack, Bill Armfield. **Fifth row:** L. C. Bradford (adviser), Joe Brasch, Glen Berg, Bob Olson.

BOYS' FEDERATION

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IN 1918, the Boys' Federation was organized by Lowell C. Bradford to promote extra-curricular activities among the boys in the school. The business of the organization is transacted by the executive council which meets each Monday.

Under the personal service department, headed by George Lotzenhiser, are the following committees: Fellowship, recreation, skating, dance, scholarship, new boys and welfare.

Alumni, fire squad, stenography, transportation, advertising, rooters' supplies,

tickets, Comanche guard and ushering committees are handled by the school service department, headed by Morgan Endsley.

The vocational department, which is directed by Ted Hall, provides for convocations, speakers, senior counselors, and visitation committees.

The community service department is in charge of civic affairs, grade school and interscholastic philanthropy and entertainment. It is headed by Stanley Rhodes.



First row: Johnny Neff, Wallace Mahoney, Don Wagner, Harl Aldrich, Allan Cole, Stan Engstrom, Lamoyne Larson, Paul Vinther. **Second row:** Pat Tavernia, Oris Weaver, Dick Nevers, Howard Graul, Don Leonard, Bob Gold, Vernon Anderson, Del Wilson. **Third row:** Jack Earlandson, Lewis Franks, Bob Moore, Bill Stevens, Dick Holms, Paul Sandstrom, Claude Chambers, Bruce Wylder. **Fourth row:** Eugene Raun, Mead Barnhart, Walter Quade, Dick Myers, Sterling Davis, Don Thomason, C. A. Chandler, Al Morgenthaler, Don Pearson.

TRAFFIC AND GROUNDS

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TWENTY years ago, Lowell C. Bradford organized the traffic squad to prevent loafing, running and disorderly conduct in the halls and stairways throughout North Central.

In 1931, the grounds squad was organized. The duties of this squad are to enforce the rules of the Conduct board prohibiting fighting, smoking and throwing waste paper on the school grounds. C. A. Chandler is the faculty adviser of these two organizations.

In order to belong to either squad, a

boy must have grades of C or better, and he must have ability to get along with other students and still get the necessary work done. Above all, he must believe in law and order and have balance and judgement.

Traffic squad officers are: Commissioner, Harl Aldrich; captain, Allan Cole; lieutenants, Lamoyne Larson and Paul Vinther. Grounds squad officers for the present semester are: Commissioner, Don Wagner; captain, Wallace Mahoney; lieutenants, John Neff and Don Leonard.



First row: Bill Hartman, Wally Mahoney, Don Wagner, Bob Olson, Harl Aldrich, Madeline Wolfe, Louise Desavado. **Second row:** Harry La Rouge, Dick Olsen, Dorothy Day, Norma Dowling, Betty Tobiason, Norene Wallace, Lewis Foster, Eloise Elvigion. **Third row:** Marian Richardson, Evelyn Bradley, Gladys Coleman, Margaret Little, Phyllis Cline, Mary Jane Cook, Marjorie Kempe, Sally Burke, Don Courtright, Bob Cork. **Fourth row:** Kathryn Illias Dolores Hanson, Faye Brown, Viola Maylott, Pauline Rasler, Marjorie Johnson.

CONDUCT BOARD

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THE Student Conduct board is made up of seven members—president, secretary, grounds commissioner, traffic commissioner, library commissioner, convocation commissioner and locker commissioner. The duties of the board are to govern the conduct of the students in the halls, in the library, on the grounds, in the locker rooms and during convocations.

Every Monday morning before school the board meets to pass sentence on every case appearing before it.

Students found guilty may be deprived of library or convocation privileges for

two weeks, four weeks or for the remainder of the semester. They may be asked to make up time after school, or they may be turned over to the principal.

Lowell C. Bradford is the faculty adviser of the board and he must be present at every meeting before sentences are passed.

Officers for the past semester have been: President, Bob Olson; secretary, Carol Mahoney; traffic commissioner, Harl Aldrich; grounds commissioner, Don Wagner; convocation commissioner, Madeline Wolfe; library commissioner, Marjorie Kempe.



First row: Eleanor Quade, Elsie Stephens, Lorraine Randall, Helen Slessor, Dolores Jean Castle, Rae Krause, Carol Carpenter. **Second row:** Miss Conah Mae Ellis, Gwen Sampson, Helen Busher, Carol Mahoney, Norene Wallace, Virginia Johnson, Freda Watson, Marguerite Rogers. **Third row:** Lucille Sievers, Jean Mary Risedorph, Priscilla Ross, Pat Buckler, Lucille Oatman, Dorothy Dean, Dorothy Lee Senter. **Fourth row:** Katherine Illias, Irene Grandinetti, Marjorie Kempe, Pauline Rasler, Marjorie Johnson, Doris Kinney, Jean Starlin, Barbara Taylor, Rose Cannata. **Fifth row:** Nancy Johnston, Margaret Evans, Phyllis Cline, Betty Moe, Pat Higgins, Frances Robideau. **Sixth row:** Lucille Bonin, Mickey Kelly, Beverly Lentz, Madeline Wolfe, Sally Burke.

GIRLS' LEAGUE



MISS JESSIE GIBSON, now dean of women at Pomona college, Claremont, Calif., organized in 1918 the Girls' League for all North Central girls, with the purpose of developing sympathy, understanding and active loyalty to the highest interests of the school, the community and the nation. Miss Conah Mae Ellis is the present adviser.

The League is divided into seven departments: Personal efficiency, library, Red and Black, social service, school service, senior counselors, and the home

room representatives. Each department has a girl director and a faculty adviser.

Girls who work faithfully each semester receive mention on the League honor roll. Bronze, silver, gold, and gold set with ruby pins are awarded to those on the honor roll for the second, fourth, sixth and eighth times.

Active officers of the past semester are: President, Helen Slessor; vice president, Dolores Jean Castle; secretary, Lorraine Randall; treasurer, Elsie Stephens; adviser, Miss Conah Mae Ellis.



First row: Jean Diehl (treasurer), Frances Shields (vice president), Dorothy Day (president), Betty Tobiason (secretary), Madeline Wolfe. **Second row:** Helen Tracy, Loretta Fruin, Joy Finrow, Helen Slessor, Betty Johnson, Betty Gail Kiser, Irene Olsen, Geraldine Wolfe, Jeanne Hibbitt. **Third row:** Gayle Nelson, Lucille Oatman, Mary Patchen, Peggy Bennion, Alice May Chandler, Aileen Robinson, Peggy Reiling, Helen Buckler. **Fourth row:** Claire Becker, Mary Jarvis, Kathryn Compton, June Beckman, Pat Douglas.

VOX PUELLARUM

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VOX PUELLARUM, which means "Voice of the Girls" was organized in 1913 under the direction of R. G. Hargreaves, then principal of North Central, and Miss Jessie Gibson, adviser. The purpose of Vox is to develop within the club literary, dramatic, musical, and vocational tendencies.

All sophomore and junior girls having no grade below C are eligible to try out for membership. At the end of each semester, the Vox award of \$10 is given to

a senior A girl who has overcome the greatest obstacles while attending North Central.

Interesting speakers give talks on various subjects at meetings and at guest firesides. A formal banquet is a semi-annual event.

Officers for the semester have been: President, Dorothy Day; vice president, Frances Shields; secretary, Betty Tobiason; treasurer, Jean Diehl; adviser, Miss Frances Theis.



First row: Bina Guenther (proofreader), Ethel Streng (associate editor), Bob Gold (editor in chief), Vera Gale Sawins (head copyreader), Bob Soth (sports editor), Betty Meeker (assistant copyreader). Second row: Lucille Oatman, Harl Aldrich, Lewis Foster, Frances Zoellern (editorial page editor), Miss Mary McKenna (adviser), Jean Mary Risedorph, Claude Chambers (associate editor), Joe Brasch, Muryel Zoellern (news editor).

NEWS EDITORIAL STAFF

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UNDER the direction of Ernest E. Green, The North Central News began its publications Sept. 25, 1917. At that time, the paper was a five-column monthly issue. Later the size was changed to the present form, a seven-column paper issued each week.

Many honors have been won by The News. For the fifth consecutive year, All-American rating has been awarded the paper for its superior publications. Last spring it was chosen as one of the 13 best in the United States and received the Pacemaker award. The second semester paper was judged the best high school paper in the Northwest in a Northwest contest sponsored by Whitman college.

The News editorial staff consists of: Editor, Bob Gold; associate editors, Ethel Streng and Claude Chambers; adviser, Miss Mary McKenna; news editor, Muryel Zoellern; head copy reader, Vera Gale Sawins; copy desk, Betty Meeker; editorial page editor, Frances Zoellern; feature writer, Lewis Foster; sports editor, Bob Soth; sports writers, Joe Brasch, Harl Aldrich and Lucille Oatman; Boys' Federation, Bob Gold; Girls' League, Jean Mary Risedorph; library, Betty Meeker; proofreader, Bina Guenther.

Bina, Muryel and Vera are Quill and Scroll members.

Bob Gold was appointed editor in chief to replace Dale Howard, who was called to service in the National Guard.



First row: Jack Boon, Lois Schwab, Don Barlow, Helen Harmon (advertising manager), Bina Guenther, Lillian Eger. **Second row:** Doug Koefod, Harve Phipps, Maxine Maurer, Marian Greenberg, Leona Larson, Virginia Powers. **Third row:** Bob Schinzel, Larry Bowerman (circulation manager), Betty L. Johnson, Phyllis Berg, Gayle Whealy, Norene Wallace, Willard Carlson (business manager).

NEWS BUSINESS STAFF



WITHOUT the cooperation of the News editorial and business staffs, it would be impossible for The North Central News to be published. It is the duty of the business staff to handle the subscription campaign and to supervise the soliciting of advertisements from merchants and business men.

This semester, the business staff consisted of: Willard Carlson, business manager; Helen Harmon, advertising manager; Helen Tracy, bookkeeper; Larry Bowerman, circulation manager; and E. J. Griffin, faculty adviser.

Floor collectors, Mary Jubinville and Dorothy Bronson; solicitors: Betty

Burke, Phyllis Berg, Lillian Eger, Marian Greenberg, Bina Guenther, Helen Harmon, Betty Johnson, Doug Koefod, Nadine Lacey, Leona Larson, Eva Nicholson, Irene Olsen, Burt Peterson, Marianne Peterson, Shirlee Putman, Fred Schoch, Frances Shields, Ruth Sommerville, Betty Tobiason, Helen Tracy, Gayle Whealy, Betty Gilliland, Dick Baertsch, Beulah Batchelor, Jackie Blair, Phyllis Baertsch, Joy Finrow, Mary Patchen, Bob Francis, Keith Wright, Don Barlow, Jack Boon, Frank Novak, Harold Halstead, Ken Hinez, Lorene Erickson, Harriett Foster, Dorothy Day, Bill Lake and Lois Schwab.



First row: Loretta Fruin, Bob Bergdahl, Frances Bowler, Marilynn Pradella (president), Wes Dahl, Donne De Spain. **Second row:** Joy Finrow, Betty Bradbury, Miss Wilhelmine Timm, J. Wesley Taylor, Pat Buckler, Peg Henkle. **Third row:** Walter C. Hawes, Dale Gronsahl, J. O. Ecker, Miss Elsa Pinkham, Cecil Saling, Guy O. Barnes.

ATHLETIC BOARD



ORGANIZED in 1917, the Athletic board is composed of the principal, the vice principal, the athletic directors, coaches, captains and managers of the various interscholastic sports. The business of the board is to approve candidates for athletic awards.

At the end of a major sports season, the board meets in the principal's office to vote athletic letters or emblems recommended by the coach.

In order to earn an athletic award, a letter, a player must play a certain number of times in games during the season.

Coaches' recommendations are based on this rule.

There are but two officers, the president and the secretary. President this semester is Marilynn Pradella, and secretary is Vernon Anderson.

The board has the privilege of electing honorary members. Its selection may be made from the outstanding athletes of the student body or from among leading men in the city.

Members are entitled to wear "N. C." pins, which may be secured only on identification by the principal.



SENIOR B CLASS

Officers: Mary Patchen (secretary), Howard Graul (treasurer), Muryel Zoellern (vice president), Bob Olson (president).



Glenna Wiley



First row: Camilla Tatman, Florence Richardville, Areta Dorn, Helen Nygaard, Kay Grant (chairman), Peggy Leach, Joy Ferguson, Ruthe Edge, Barbara Frost, Bertie Laughbon, Glenna Wiley. **Second row:** Lois Toms, Evelyn Hollingsworth, Dorothy Wadsworth, Evelyn Westerman, Marilyn Taber, Elaine Wahl, Donna Green, Shirley Steffer, Ruth McRoberts, Phyllis Byers. **Third row:** Beverly Lysek, Doris Reed, Lorraine Johnson, Jean Dodds, Gwendolyn Heydon, Maxine Dolliver, Pat Nelson, Eleanor Magnuson, Mary Peterson, Gwen Gay. **Fourth row:** Doreen Schroeder, Claire Vogel, Patty Lanning, Esmee Bath, Joan Chisholm, Evelyn Burguson, Pat Lipscomb, Ursula Rowlandson, Mareesa Lake. **Fifth row:** Harriet Hoff, Dorothy Groom, Miriam Watson, Gloria Stokes, Jane Delsman, Lois Johnson, Virginia Eitel, Virginia Greenough, LaVonne Kielback.

COLOR GROUP

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THE Color group is composed of fifty-one freshman and sophomore girls who have a higher than average scholastic standing and have high character recommendations. Among their activities for the fall semester of 1940-41 were: Attendance en masse, at each football game during the semester where they aided in the cheering and contributed to the color and spirit of the occasion; the presentation of a pep convocation during Color week, which was highlighted by a style show of "What the well-dressed high school student will wear for Color week;" decoration of the

halls and rooms during Color week; aiding with the ushering at the P.-T. A. Open House.

New members for the Red Feather group and the girl cheer leaders are chosen principally from this organization.

Kay Grant acted as chairman the past semester, assisted by Marilyn Taber, co-chairman. Cheer leaders of the group included: Glenna Wiley, Doreen Schroeder and Lois Johnson.

Mrs. Gladys Dunphy, study hall teacher acted as adviser for the organization.



First row: Dorothy Dortch, Marian Munroe, Maxine Doll, Muriel Munroe, Priscilla Haroldson. Second row: Jack McLaughlin, Don Courtright (yell king), Harold Halstead, Claude Williams.

CHEER LEADERS

“O H, red and black, dear red and black—”

This dear old alma mater song is the one that these five peppy cheer leaders lead more than any other school song at convocations and football, basketball, and baseball games. The girls also appear in parades with the band and the Red Feathers. The boys led yells at the Rally dance this fall.

To be eligible for tryout, a girl must be a member of the Color group, be active in the gym department, have scholastic ability and an attractive personality. The boys must have scholastic ability and a peppy personality.

Those in this year's group who have received letters are: Marian and Muriel Munroe, yell queens, who have served one year and a half; Don Courtwright, first yell king, who has served one year and a half; and Harold Halstead, second yell king, who has also served a year and a half.

Helen Harmon and Dolores Jean Castle, January graduates, received cheer leading awards—Helen the one year award, and Dolores Jean her two-year award.

Miss Elsa Pinkham, Miss Conah Mae Ellis, and L. C. Bradford are advisers of the group.

THE Art club, under the advisership of Miss Ethel Ashley, strives to increase student interest in art at North Central and to increase the knowledge of art among its own members.

An annual Christmas card sale is held in December. The club sponsors exhibits in the study halls and makes posters for the halls and any clubs that want them. Art reports are given regularly at meetings. Two parties are given each semester.

The membership quota is 20 regular members and 5 associates. At least one year in art with a grade of B is required.

Officers for the past semester are: President, Evabelle Blade; vice president, Jack Lewis; secretary, Marian Castle; treasurer, Jim Bullivant.



First row: Jim Bullivant (treasurer), Jack Lewis (vice president), Evabelle Blade (president), Marian Castle (secretary). **Second row:** Miss Ethel Ashley (adviser), Helen McCoy, Anita Brooks, Edith Aue, Mary Jane Keegan, Paul Michaels, Amy Mortlock. **Third row:** Dick Fyree, Dorothy Ferguson, Dorothy Dean, Pat Tavernia, Gloria Cressey.

ART CLUB

ORGANIZED to create a greater interest in math among students, the Mathematics club is under the advisership of Ralph A. Baldwin. Membership is limited to twelve boys and twelve girls, each having had two years of math with grades of B.

Geometry and algebra contests are sponsored for those who are interested in higher mathematics. Cups are awarded to the winners, whose names are also engraved on the silver plaque in the lower hall. The first year contest winner is presented with a certificate and his name is engraved on the bronze plaque in the showcase.

Officers are: President, Mary Patchen; vice president, Phyllis June Smith; secretary, Virginia Johnson; treasurer, Phyllis Cline; sergeant at arms, Al Morganthalder.

MATH CLUB

First row: Tom Smith, Don Leonard, Naomi Clark, Phyllis June Smith (vice president), Mary Patchen (president), Virginia Johnson (secretary), Phyllis Cline (treasurer), Alice Mae Stafford. **Second row:** Earl Aldrich, Joan Hieber, Dorothy Wadsworth, Marilyn Partridge, Eleanor Kiser, Howard Graul. **Third row:** Bob Ogilvie, Bill Effertz, Bill Knaack, Don Townsend, Nylene Scamahorn, Ethel Streng, Bob Olson. **Fourth row:** Allen Cole, Dick Myers.





SPORTS CLUB



ONE of the growing organizations in the school is the Sports club which was organized in the spring of 1939. Miss Mary Sidney Mitchell is the adviser.

Individual committees took charge of each month, planning the activities of that month. During September, the committee organized a steak fry. Those in charge were: Edith Aue, Irene Olsen, George Kull, Pat Tavernia, Bob Hann.

During October, Viola Maylott, Marjorie Kempe, Rod Deer and Wally Philipson had charge of the spook haunt which was sponsored by the organization.

A roller skating party highlighted the

month of November with De Lores Oechmeke, Gladys Coleman, Dick Kramer and Bill Roberts in charge.

With the snow in December came a sleigh ride and coasting planned by Erma Franke, Art Franke and Marjorie Kempe.

In January the club went ice skating. Plans for the party were made by Gail Smith, Sally Wetzel, Jack Lewis and Clyde Gibbs.

Officers are: Nadine Moran, president; Edith Aue, vice president; Clyde Gibbs, secretary; Viola Vaylott, treasurer; Marjorie Kempe, sergeant at arms; Irene Olson, gym make-ups; George Kull, editor.



First row: Pat McStay (secretary), Betty Boyer (treasurer), Madeline Wolfe (president), Elsie Stephens (vice president), Doris Vercler (reporter). **Second row:** Maxine Clerc, Vivian Doolittle, Miss Fehr (adviser), Dolores Jean Castle, Lillian Stokes.

SANS SOUCI

*lots of luck
& happiness to
a swell girl
sincerely
Florence Wood*

SANS Souci, the French club, was organized in 1913 by a group who wished to gain a knowledge of the French nation, its language and customs. Sans Souci, translated, means "without worry". Miss Margaret Fehr is the present adviser. The organization includes 15 girls who are interested in French and have C or above as a final grade in all subjects.

A French essay contest is held each semester for students who have had at least one year of French, with cash awards given to the winners.

A special project this semester was the sale of pins representing footballs.

Officers are: President, Madeline Wolfe; vice-president, Elsie Stephens; secretary, Pat McStay; treasurer, Betty Boyer; reporter, Doris Vercler; corresponding secretary, Elaine Evans.

LA TERTULIA, meaning "circle of friends," was organized in 1913 by Miss Edith Broomhall, a former North Central Spanish teacher. This organization studies the customs and language of Spain and encourages the use of Spanish.

Membership at one time was limited to girls, but later boys were accepted as members. Membership is limited to 25 boys and girls who have a final grade of C or better. Miss Bertha Boehme is the adviser.

This semester the club sponsored the sale of tickets at North Central for the movie and lecture given by Frederick and Sylvia Christian about their South American travels.

Officers for this semester were: President: Gladys Dean; vice-president, Warren Drollinger; secretary, Dorothy Dean; treasurer, Ruth Warriner; adviser, Miss Bertha Boehme.

LA TERTULIA

First row: Miss Bertha Boehme (adviser), Gladys Dean (president), Warren Drollinger (vice president), Dorothy Dean (secretary). **Second row:** Pauline Staeheli, Virginia Hunt, Elaine Walsh, Donna Green. **Third row:** Harold Bloom, Florence Wood, Rose Mele, Phyllis Stringham. **Fourth row:** Harold Gray, Dick Mooney, Eugene Raun, Claude Chambers.



THOUGH not often heard of nor seen, the stage crew plays an important part in every production presented in the auditorium. They make the scenery and do all the construction work for the operettas and the plays presented by the senior dramatics class, for which they have produced extraordinary lighting effects.

Because of the long waiting list, an application must be submitted at least a semester before a boy can be appointed as a member of the crew. Members must have a year of mechanical drawing and must be outstanding in shop work.

J. D. Youngman is the construction adviser, and Mrs. Grace Douglas Leonard is the scenery adviser.

Members are: Manager, Clyde Englund; electrician, Glenn Berg; flyman, Jack Stablein; curtain, Jack Mas-sender; booth, Jinks Graham; assistant electrician, Dale Harter.

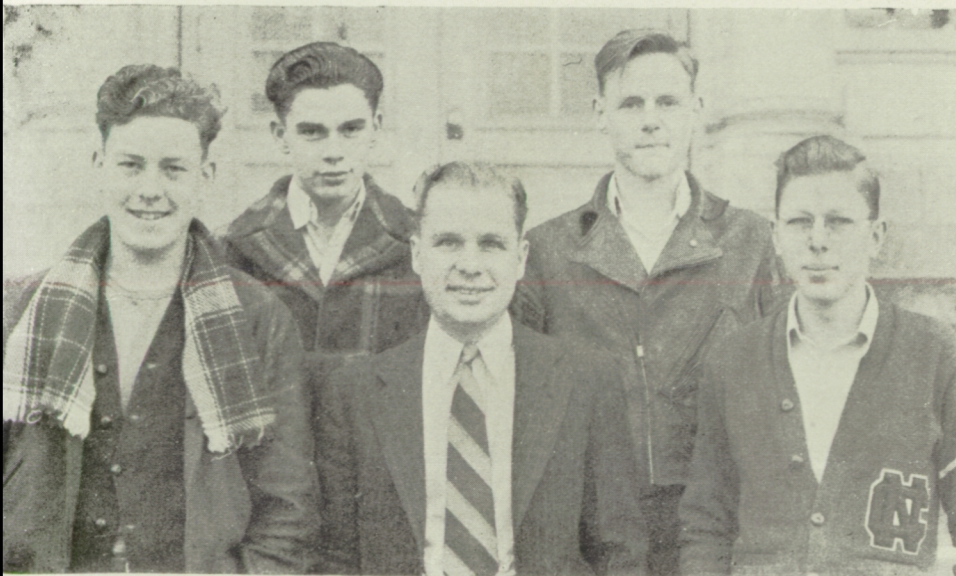


Jack Stablein, Clyde Englund, Dale Harter, Glenn Berg.

STAGE CREW

MOVIE OPERATORS

First row: Bill Weaver, Earl F. Mennet (adviser), Bill Knaack. **Second row:** Marvin Sackitt, Fred Hones.



THIS semester for the first time the school has a group of boys who assist with the operating of the moving picture projectors. The main duty of the group is to assist in showing movies in cons and classrooms.

The group, under the direction of Earl F. Mennet, includes: Bill Weaver, Bill Knaack, Fred Hones and Marvin Sackitt.

Pictures were shown in the science department, the social studies department, the home economics department and one picture was shown by the group in convocation. The boys have cooperated with the bakers' night class and are showing pictures for one of the bakeries.



First row: Willa Badders, Muryel Zoellern (president), Evelyn Penny (secretary), Betty Moe (vice president), Betty Meeker (reporter). **Second row:** Genevieve Trapshuch, Carolyn Baxter, Jean Mary Risedorph (sergeant at arms), Betty Rubidew, Charlotte Clark, Marilyn Taber, Priscilla Haroldson, Helen Nygaard. **Third row:** Kathleen Hampton, Priscilla Ross, Doris Kinney, Shirley Miller, Lenore McNeeley.

SCRIPTORIAN

MEETINGS of the Scriptorian Society serve as opportunities for the members to read and discuss, informally, compositions written by the members. Meetings are often in the form of a fireside.

The present adviser is Miss Nellie Catton. The club was organized in 1923 by Miss Emma Clarke, head of the English department.

To be eligible for membership, a girl must have four semesters of English with a final grade of A or B and no grades below C in any other subject.

The officers of this semester included: President, Muryel Zoellern; vice president, Betty Moe; secretary, Evelyn Penny; treasurer, Ruth Warriner; reporter, Betty Meeker; sergeant at arms, Jean Mary Risedorph.

AMORES LIBRORUM, meaning "lovers of books" in Latin, has as its principal aim the furthering of interest in books among the members and the student body. Miss Mary Bacon, librarian, is the adviser.

Some projects carried out by members in the past have been convocations, "Hidden Titles" contests and the printing and distributing of book marks.

Membership is open to all students with a B average, not including freshman B's and senior A's.

Officers for this semester are: President, Bob Gold; vice president, Stan Rhodes; secretary, Betty Sampson; treasurer, Elaine Mitchell; sergeant at arms, Al Morgenthaler; adviser, Miss Mary Bacon.

AMORES LIBRORUM

First row: Betty Sampson (secretary), Bob Gold (president), Stan Rhodes (vice president), Vernon Anderson, Elaine Evans. **Second row:** Jack Guthrie, Don Leonard, Virginia Johnson, Bob Olson, Harl Aldrich. **Third row:** Elsie Stephens, Doris Kinney, Betty Moe, Howard Graul, Allan Cole. **Fourth row:** Jean Weideman, Alice Cook, Al Morgenthaler (sergeant at arms), Dorothy Wadsworth.



UNDER the advisership of Miss Helen Prince, the Latin club of North Central is striving to further the interests of those students who are studying Latin. Through the study of Latin, pupils see its influence on English.

The problems of modern Italy are studied and linked with the study of the ancient Romans. Thus the members get a deeper insight into the lives of the Roman people and their language becomes more alive.

Meetings are held twice a month. The only social function is the initiation party each semester.

Officers for the past semester were: President, Jack Guthrie; vice president, Robert Strenge; secretary, Norma Kucera; treasurer, Nadine Moran; adviser, Miss Helen Prince.



First row: Jack Guthrie (president, Nadine Moran (secretary), Norma Kucera (treasurer), Bob Strenge (vice president). **Second row:** Bill Armfield, Eloise Elvigion, Louise Desavado, Betty Stewart, Carolyn Nelson. **Third row:** Harland Sampson, Ethel Lesler, Dick Cromer, Marjorie McClung, Vera Sawins. **Fourth row:** Mary Dirlam, Jean Wiedeman, Marjorie Johnson, Frances Goodale, Eleanor Quade.

LATIN CLUB

INTERNATIONAL

Bernice Petersen
First row: Mary Panagos (treasurer), Mary Toms (reporter), Frances Zoellern (president), Marguerite Clark (vice president), Rose Mele (secretary). **Second row:** Jean Murray, Joyce Pratt, Marie Norma Garitano, Esmee Bath, Jeanette Carlson. **Third row:** Bernice Petersen, Leah Hendricks, Miss Violet Starkweather (adviser), Marjean Russell, Ann Ebbinghauser.

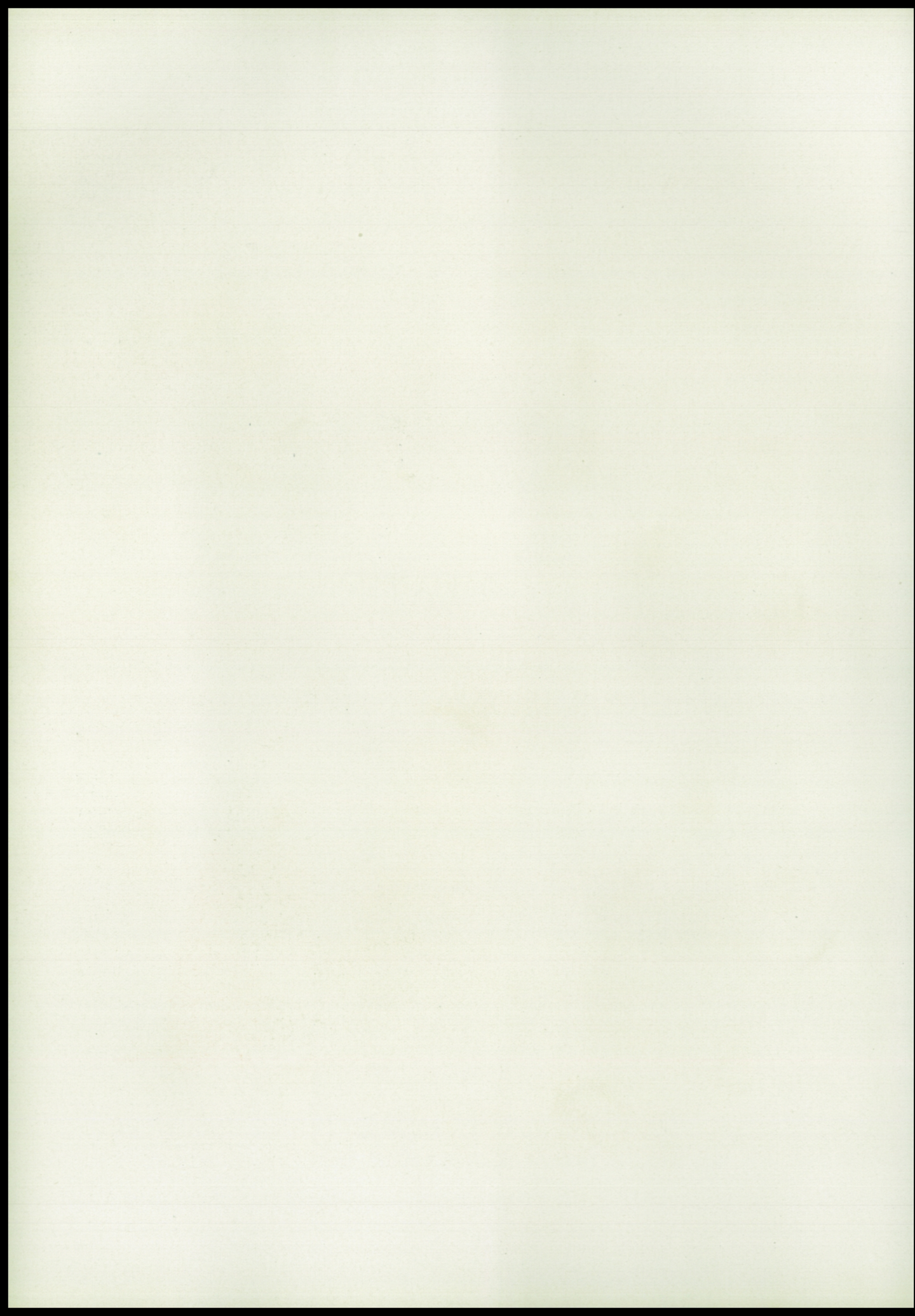
ORGANIZED in 1923 by a foreign language teacher, Miss Helen McDouall, the main purpose of the International club is to create a better understanding between the United States and other countries. Miss Violet Starkweather is the present adviser.

To be eligible for membership, girls must be foreign born or have foreign-born parents. Final grades of C or above are required and membership is limited to 25 girls.

Firesides and social functions are often enjoyed by the group.

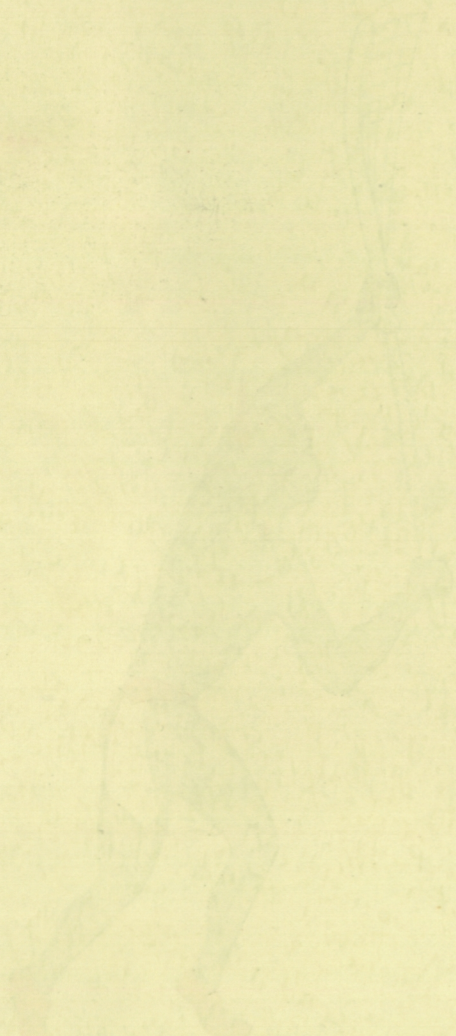
Officers are: President, Frances Zoellern; vice president, Marguerite Clark; secretary, Rose Mele; treasurer, Mary Panagos; reporter, Mary Toms; adviser, Miss Violet Starkweather.







THE ARTS



679097



First row: Del Wilson, Ollie Bjorback, Norma Dowling, Eugene Littell, Paul Palmer, Harvey Low, Jerry Hoskin, Betty Elsea, Dorothy Day. **Second row:** Harold Bloom, Louise Desavado, Eloise Elvigion, Gordon Forbes, Bill Nickerson, Dorothy Cameron, Dorothy Lee Senter, Frances Bowler, Betty Bradbury. **Third row:** Mrs. Grace Douglas Leonard (adviser), Madeline Wolfe, John Welch, Gloria Johnson, Bob Armstrong, Harve Phipps, Barbara Weed, Phyllis Berg, Miss Sharpless (cadet).

SENIOR DRAMATICS

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FOR the class play the senior dramatics class presented "Stage Door." The plot centers around Terry Randall, a young girl of much determination, who is aspiring to become a great actress on Broadway. She has a decided dislike for motion pictures, believing that they do not require real art or ability. The action takes place in the "Footlights Club", a boarding house for actresses, where Terry lives. The girls who live here must face all the tests of endurance and stamina that the stage presents. Few of the girls are able to withstand these tests and accept motion picture contracts, or in other ways abandon the stage. Terry is the only one of the group who

has the courage and determination to become a great actress.

Handling the mechanics of the production were:

Assistant Director.....
(Cadet) Jean Sharpless
 Business Manager.....
Ollie Bjorback, Harold Bloom
 Advertising and Publicity—John Welch,
 Dorothy Cameron, Bob Schinzel, Dorothy Day, Gordon Forbes
 House Manager.....Paul Palmer
 Properties—Phyllis Berg, Bill Nickerson,
 Eugene Littell, Eloise Elvigion
 Costumes—Gloria Johnson, Harve Phipps

(Continued on page 109)

OPERETTA

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DIMMING lights and the strains of a delightful overture introduced, on the nights of Dec. 6 and 7, North Central's 29th operetta, "Oh Doctor," under the direction of that familiar team, C. Olin Rice, Miss Elsa Pinkham and Mrs. Grace Douglas Leonard.

The setting is Dr. Drinkwater's sanitarium. The daughter of his disowned son is to return to fulfill the stipulations of her grandmother's will. Being a motion-picture actress, embarking on a career in South America, she sends her friend, Honor, as her proxy. When the granddaughter learns that her fiance is spending his vacation at the sanitarium, she rushes there to save an embarrassing situation. When a nearby ranch owner falls in love with the proxy, hilarious complications develop and finally resolve. Comedy, love and tragedy are ever present in both dialogue and music.

Included in the case were:

Doctor Drinkwater.....	Paul Palmer
Honor (the proxy).....	Madeline Wolfe
Madame Chere (her mother).....	
.....	Margaret Bennion
Philip (a young ranch owner).....	
.....	Harvey Low
Glory (Drinkwater's granddaughter).....	
.....	Betty Munroe
Bob (her fiance).....	Lawrence Peterson
Rainbow (negro handy man).....	
.....	Eugene Littell
Cynthia (Bob's cousin).....	
.....	Kathleen Hampton
Dr. Slaughter.....	Bill Weaver
Dr. Cuttem.....	Oris Weaver
Dr. Coffin.....	Glenn Travis
Mrs. Weakly (a patient).....	
.....	Eloise Elvigion
Mrs. Crossly (a patient).....	
.....	Marjean Russell
Jim (Phil's ranch hand).....	
.....	Lee McKinney
Old Timer (Phil's ranch hand).....	
.....	Ollie Bjorback
Pancho (a Mexican).....	Ben McInturff
Manuel (a Mexican rustler).....	Tom Spohr
Bessie (Drinkwater's maid servant).....	
.....	Donnajeane Warren

The internes, clad in clean, white uniforms were: Stanley Bullis, Bernard Casey, Everett Castle, Del Carlson, Bob Donald, Jack Frieske, Clyde Gillies, Bill Miner, Jack Palmer and Del Wilson.

Dressed in novel uniforms, the nurses were: Pat Carpenter, Mary Margaret DeSmeth, Georgia Haydon, Ann Hills, Betty Kimble, Carolyn Nelson, Gloria Pleiss, Earline Reitzel, Doreen Shroeder and Joanne Thompson.

Cowboys and cowgirls, in colorful western costume, included: Wayne Campbell, Jim Compton, Wallace Erickson, Bob Fraser, Douglas Haggin, Al Kasper, Jack Lewis, Bob Rhotehamel, Bob Strang, Bill Thomas, Ethel Bass, Gladys Coleman, Billie Coombes, Juanita Dalton, Pat Douglas, Ruth Fjellman, Betty Kemmish, Doris McQuillan, Maxine Reinger and Bette Weaver.

With the leader attired in Spanish taffeta costume, and the dancers in net and ruffles, the "Morning Glories" were portrayed by: Marian McLucas (lead), Genevieve Collier, Joy Davis, Maxine Doll, Joy Ferguson, Betty Franklin, Donna Hruska, Barbara Kilgore, Gayle Nelson, Shirley Martin, Peggy Reiling, Aileen Robinson and Norene Wallace.

The black-caped Conspirators were: Jocelyn Bell, Helen Duckett, Jane Delsman, Joy Finrow, Loretta Fruin, Dorothy Gibson, Thelma Hagen, Phyllis Johnston, Shirley Olson, Mary Patchen, Lorraine Swarthy, Adeline Trapp, Betty Voelker and Marjorie Zinneker.

Lucille Oatman and Peggy Henkle portrayed a horse in a dance for which Mr. Rice composed the music.

A story told by Dr. Drinkwater was enacted by.

The Pilgrim.....	Fred Rasler
The Goddess.....	Joy Finrow

The Water Sprites in flowing Grecian silk were: Bette Acherman, Lois Beller, Lucille Bonin, Frances Bowler, Doris Bradbury, Laurene Christen, Pat Hagle, Priscilla Haroldson, Ardith Hempleman, Jeanne Hibbett (lead), Dorothy Lindsay, Harriet Merriman, Doris Nelson, Barbara Ruby and Pat Young.

Perhaps the most effective dance of the operetta was presented between acts when the following girls dressed in white garments, bearing a symbolic red tulip, executed a beautiful ballet: Katherine Barry, Donne DeSpain, Rae Krause, Patty Lanning, Marianne Peterson, Lucille Oatman, Bette Lou Scheel, Beverly Smith, Barbara Weed and Grace Whitmore.

As Pancho sang "Madrid" the following Spanish dancers appeared: Areta Dorn (lead), Rae Krause (lead), Ielene Learn, Beverly Smith, Patty Carpy, Darlene Hayden, Rose Mele and Hazel Groom.

The attractive set used in the production was designed by Dorothy Taylor. She was assisted in the painting by Jim Bullivant, Jim Ekins and Muriel Wiley.

Under the supervision and direction of Miss Agnes Avent the following group was responsible for most of the costumes worn in the operetta: Phyllis Baertsch, Rose Bilotti, Jacqueline Blair, Gladys Cooper, Gladys Dalrymple, Consuella DeBould, Louise Desavado, Patricia Hagle,

Marian Munroe, Muriel Munroe, Verna Merriman, Frances Perpich, Agnes Twitshell, Jeanne Zweyberg and Adeline Trapp.

The stage crew, under the direction and supervision of J. D. Youngman, built the set and very ably handled lights and scenery during the performances.

All make-up was handled by the senior dramatics class.

The personnel of the operetta orchestra was as follows: 1st violins: Jim Pitcher, Genevieve Trapschuch, Eleanor Wikholm, Rosaleen Jackman; 2nd violins: Fred Peterson, Ellsworth Trusty, Ladd Kafflen, Leslie Wagner; cello, Norma Kucera and Gloria Stokes; bass, Frances Goodale and Nylene Scamahorn; flute, Alice May Chandler; 1st clarinet, John Webster; 2nd clarinet, Mareesa Lake; 1st trumpet, Eugene Greenwood; 2nd trumpet, Peggy Leach; 1st horn, Floyd Oliver; 2nd horn, Mary Peterson; trombone, George Lotzenhisser; drums and tympani, Peggy Cromer and Morgan Morgan; piano, Arlene Schuster and Elsie Stephens.

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CLASS CALENDAR

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(Continued from page 46)

first American Karakorum expedition in the Himalayan mountains told of his experiences on the expedition. Technicolor movies were shown.

"I Am an American, So What?" was the topic of the home room discussion today.

30—The second all-city dance was held at the Civic building; the theme a jungle scene.

DECEMBER

6—Mrs. Grace Douglas Leonard announced that the class play "Stage Door," will be presented Jan. 16 and 17. Leads are Jerry Hoskins and Madeline Wolfe, while supporting roles will be played by Harve Phipps, Paul Palmer, Harvey Low and Gordon Forbes.

"Oh Doctor," the fall operetta, was presented.

11—The third home room discussion was held this morning, the topic being, "With Malice Toward None."

Miss Maltby was recently elected second vice president of the National Council of English Teachers at the national meeting in Chicago.

13—The first evening school dance of the semester was held. As it was Friday the thirteenth it was called a Superstition dance.

20—"The Other Wise Man" was presented at the Christmas convocation. In charge of the production were Miss Christine McRae, Mrs. Grace Douglas Leonard, Bryson L. Jaynes and C. Olin Rice.

Announcement has been made that the

(Continued on page 104)





First row: Ellsworth Trusty, Lad Kafflen, Rosaleen Jackman, Fred Peterson, Eleanor Wickholm, Joy Ferguson, Genevieve Trapschuch, Glen Travis, Jim Pitcher. **Second row:** Herbert Lund, Lynn Thomas, Wally Erickson, Doug Volosing, Georgia Doty, Bette Gabriel, Muriel Munroe, Elaine Mitchell, Jeanette Earlson, Jane Mise, Rita Woodward, Juanita Leigh. **Third row:** Johnny Webster, Wayne Peterson, George Ellman, George Miller, Marian McLucas, Mareesa Jane Lake, Alice May Chandler, Gloria Stokes, Norma Kucera. **Fourth row:** Nylene Scamahorn, Frances Goodale, Gladys Dean, Peggy Cromer, Morgan Morgan, Mary Peterson, Floyd Oliver, Jack Lyman, C. Olin Rice, Peggy Leach, John Snow, Bob Penning, Merlyn Philo, George Lotzenheiser.

ORCHESTRA



MUSICAL backgrounds for baccalaureate service, class plays, and commencement programs are provided by North Central's forty-six piece orchestra under the direction of C. Olin Rice.

This group meets every day during the second period in the auditorium.

The personnel includes: First violinists, Jim Pitcher, Glen Travis, Genevieve Trapschuch, Walter Greene, Joy Ferguson, Eleanor Wikholm, Fred Peterson, Rosaleen Jackman, Todd Kafflen, Robert Rhotehamel, Ellsworth Trusty, Leslie Wagner; second violinists, Elaine Mitchell, Rita Woodward, Herbert Lund, Lynn Thomas, Jeanette Earlson, Georgia

Doty, Muriel Munroe, Bette Gabriel, Jane Mise, Juanita Leigh, Wallace Erickson; viola, Doug Volosing; cello, Norma Kucera, Gloria Stokes; double bass, Frances Goodale, Nylene Scamahorn, Gladys Dean; flute, Alice May Chandler; first clarinet, John Webster, Wayne Peterson; second clarinet, Mareesa Jane Lake, Marian McLucas; oboe, George Ellman; bassoon, George Miller; saxophone, Mary Toms; first trumpet, Gene Greenwood, Jack Lyman; first horn, Floyd Oliver; second horn, Mary Peterson; first trombone, George Lotzenheiser; second trombone, Bob Penning; drums, Peggy Cromer, Morgan Morgan; piano, Merlyn Philo.



First row: Dick Starr, Brooks Brown, Elmer Schorzman, Lyle Pugh, Bob Osterback, Lowell C. Bradford (leader), Darrel Charest, Lewis Mastro, Garrold Hillmer, Bill Stevens, Eugene Greenwood. **Second row:** Don Miller, Bill Bowman, Charles Hall, Don Leonard, Jeffrey Burgess, Lawrence Myers, Manford Morris, Harl Aldrich, Oris Weaver, Jack Lyman, Bill McNutt, John Snow, Bob Wayne, Stan Engstrom, Paul Vinther. **Third row:** John Simpson, Floyd Oliver, Bill Williams, Wallace Williams, Don Parkhurst, Kenneth Jones, Bill Knaack, Jack Massander, Cal des Voignes, Al Chafee, Bob Snure, Sid Alexander, Bob Penning, Jim Armstrong, Wallace Wilson. **Fourth row:** Dick Myers, Al Morgenthaler, Glen Travis, Jack Eden, Bernard Casey, Gale Morgan, George Lotzenhiser, Sid Engstrom, Ed Moylan, Ray Youngman.

BAND

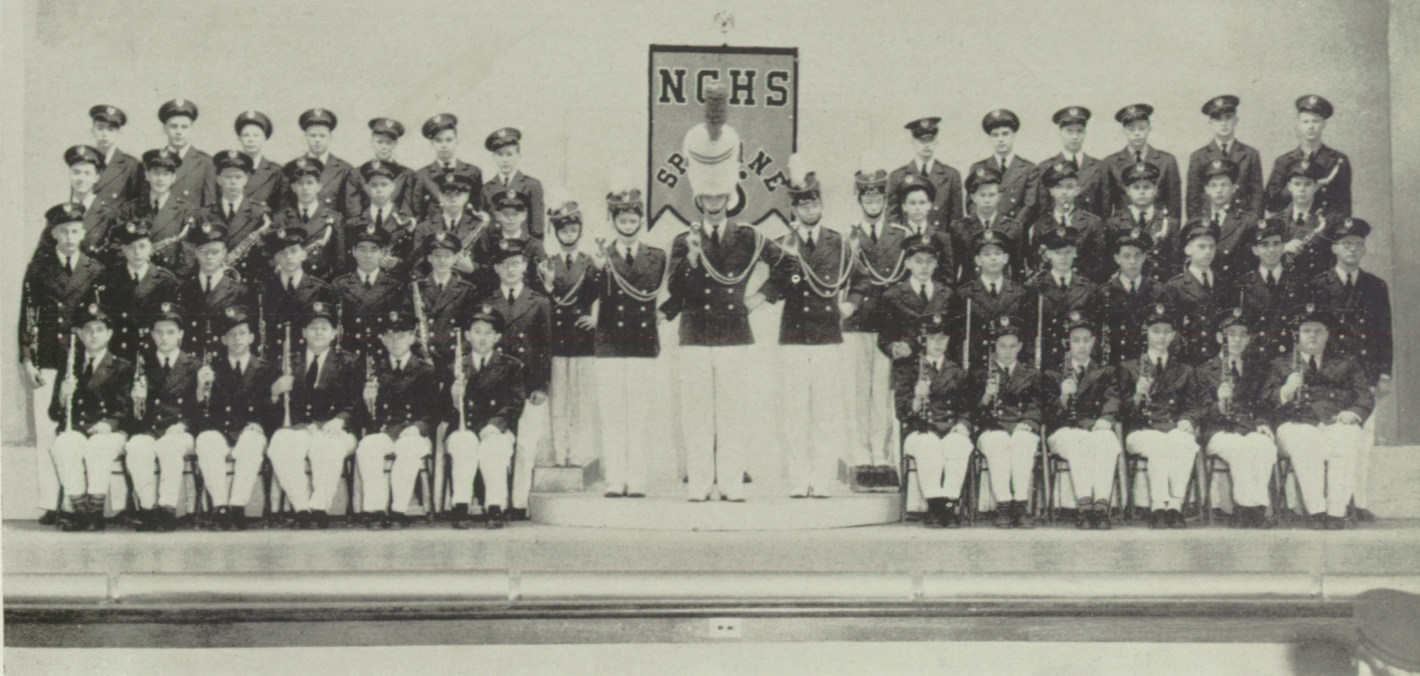


THE North Central band opened the fall semester with the highest enrollment in the city, 135, which was the largest ever recorded at North Central. Withdrawals because of enlistments in military organizations, which were greater than in previous years, reduced the size of the band; but it still remains the largest in the Northwest.

Assignments for the early part of the semester were of an outdoor nature, the band taking part in many half-time stunts and several parades in direct cooperation with the Red Feather girls under the direction of Miss Elsa Pinkham. The band used the "bow and arrow" stunt for the "Merry-Go-Round" football

game; formed an anchor and tomahawk at the Rogers-North Central night game; joined with Lewis and Clark in a unique combined stunt for the Lewis and Clark-North Central game; and with "Georgia" Lotzenhiser as "majorette," provided a humorous half-time entertainment for the game with Gonzaga. The Red Feather girls and band were "rained out" of the Hallowe'en parade, but the band ably represented the school in the Armistice Day parade.

Jack Lindsey, the head drum major, was backed by a fine drum major team consisting of Robert Mohr, George Miller, Tom Smith and Billy Towne. The appearance of this group was improved



First row: Joel Swanson, John Penning, Jerry Ingham, Kenneth Silsbee, Lawrence Peterson, John Haeseler, Del Vander Meer, Gerald Lyman, Dick Corder, Jack Palmer, Merlyn Philo, John Webster. **Second row:** Don Pearson, Bob Brenner, Lawrence Starr, Jack Rosenlund, George Ellman, Don Noack, Clarence Frieske, Warren Deasy, Dick Soth, Regg Armfield, Don Wiley, Wayne Peterson, Don McInturff, Dick Walters. **Third row:** Bill Bailor, Stan Rhodes, Warren Drollinger, Bob White, Stanley Hills, Wayne Coons, Frank Chafee, George Kull, Bill Oxreider, Erich Gloth, Bob Defenbach, Don Johnson, Wes Dahl. **Fourth row:** Neil Nolen, Darrel Hayden, Harold Lindburgh, Bob Lowell, Bud Elfbrandt, Bill Romans, Dick Flathers, Tom Hedman, Morgan Morgan, Harold Page, Jack Herman, Bob Strang, Bob Chilberg. **Drum majors:** Billy Towne, Robert Moore, Jack Lindsey, George Miller, Tom Smith.

when the Boys' Federation presented the school with a handsome new drum major's shako.

During the second quarter most of the time was spent in preparation for the 34th Semi-Annual Concert.

Officers for the band were: director, Lowell C. Bradford; business adviser, Walter C. Hawes; bandmasters, George Lotzenhiser and John Webster; business manager, Albert Morgenthaler; uniform manager, Jack Lyman; stage manager, Wallace Williams; property manager, Bob Strang; ticket manager, Don Leonard; advertising manager, Floyd Oliver; instrument manager, Wesley Dahl; assistant manager, Bill Stevens; head librarian, Merlyn Philo; librarians, Gene Greenwood, John Simpson, Lawrence Peterson, Charles Hall, Sidney Engstrom, Dick Walter, Warren Drollinger, Oris Weaver; Boys' Federation representa-

tive, Stanley Engstrom; and secretary, Paul Vinther.

The playing personnel of the band is as follows: **CORNET:** Erik Anderson, Bill Bowman, Gordon Bradley, Brooks Brown, Jeffrey Burgess, Darrel Charest, Melvin Engstrom, Stanley Engstrom, Richard Flathers, Gene Greenwood, Charles Hall, Garrold Hillmer, Don Leonard, Jack Lyman, Lewis Mastro, Bill McNutt, Bill Miller, Dick Myers, Lawrence Myers, Bob Osterbach, Lyle Pugh, Elmer Schorzman, John Snow, Dick Starr, Bill Stevens, Paul Vinther, Bob Waye, Sam Wilson. **HORN:** Frank Chafee, Gale Hart, Kenneth Jones, Floyd Oliver, Don Parkhurst, John Simpson, Bill Williams, Wallace Williams. **BARITONE:** Jack Eden, Bill Knaack, Al Morgenthaler, and Glenn Travis. **TROMBONE:** Harl Aldrich, Sid Alex-

(Continued on page 106)



First row: John Webster, Jerry Ingham, Stan Rhodes, Jack Lindsey. Second row: Jack Lyman, Bill McNutt, Morgan Morgan, Bill Knaack, Merlyn Philo, Bob Penning, George Lotzenhiser.

PEP BAND

MORE difficulty than usual was encountered in organizing the Pep band this fall semester because of the fact that only three members of last semester's band returned: George Lotzenhiser, Merlyn Philo and John Webster. Some difficulty has also been experienced in keeping a full organization.

The Pep band made its first official appearance at the semi-annual A. S. C. desert dinner.

The Pep band was largely responsible for the success of the football convocations, providing many special numbers and accompaniments.

Business men of the city heard North Central's Pep band when it played at the Chamber of Commerce luncheon on Nov. 15.

Perhaps the most difficult assignment of the semester was the pay convocation presented at Havermale junior high school in January.

THE Derby band, organized for more than ten years, has always been prominent in school. This year the band, under the student leadership of George Lotzenhiser, has maintained the Derby band tradition, being fashioned after the old traveling band that reamed the country.

This semester the band entertained at the Oddfellows lodge, the Chamber of Commerce luncheon, a meeting of the V. F. W., and is scheduled to play the intermission number at the winter band concert.

Membership is as follows: 1st clarinet, John Webster, 2nd clarinet, Wayne Peterson; trumpet, John Snow; trombone, George Lotzenhiser; sousaphone, Oris Weaver.

DERBY BAND

John Webster, Wayne Peterson, Oris Weaver, George Lotzenhiser, John Snow,





E. Sinfeld

d. dean

SPORTS



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First row: Earl Schmidt, Norm King, Jim LaRue, Johnny Voelker, Gordon Hill, Rolly Pacello, Ernie Burnett, Don Wagner, Bill Mayther. **Second row:** Ken Scott, Tom Biallas, Norm Cross, Johnny Neff, Wes Dahl, Aleck Contos, Wayne Hill, Jerry Williams, Bob Mayther. **Third row:** Gale Morgan, Dick Walters, Don Davis, Roy Hipperson, Dick Holms, Tom McQuarrie, Cecil Petty, Jack Schutte. **Fourth row:** Merle Haskins, Garland DeRoshia, Don Adams, Wally Ellison, Bruce Wylder, Doug Cramer, Don Freeman, Pat Hanes. **Fifth row:** Alson Johnston (assistant manager), Kenny Klise (assistant manager), Archie M. Buckley (coach), Bob Barnard (assistant coach), Lawrence White (assistant manager), Vernon Anderson (manager).

FOOTBALL

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THE North Central Indians, coached by Archie M. Buckley, finished in second place this season in the city league race. They suffered but two defeats. In their only pre-season tilt, with Walla Walla high school, the Indians emerged victorious. Bob Barnard acted as assistant coach.

Coach Buckley will lose 21 football players by graduation. They are: Wally Ellison, Merle Haskins, Roy Hipperson, Dick Holms, John Voelker and Jerry Voss, ends; Don Davis, Gordon Hill, Bob Mayther and Kenneth Scott, tackles; Ernie Burnett, Tom McQuarrie, Earl Schmidt, Jack Schutte, Don Wagner and Bruce Wylder, guards; Rolly Pacello,

center; Doug Cramer, Aleck Contos, Wes Dahl and Bill Mayther, all backfield men, have also finished their gridiron tactics for the North Central Indians.

Both Wes Dahl, quarterback, and Roy Hipperson, end, received positions on the Chronicle and Spokesman-Review all-city teams.

REDSKINS LOSE IN MERRY-GO-ROUND GAME

As in past years, the fourth annual merry-go-round game was a huge success. An overflow throng of people witnessed the great contest which involved all four city schools.

Third place in the annual classic went

to the North Central Indians who were beaten by Rogers in the second quarter. The warriors, however, came back in the third quarter to edge out the Zags.

North Central played Rogers in the second period, and was beaten by an inspired lot of players, 7-0.

In the third quarter, North Central came back to beat the Gonzaga boys on the basis of yardage. It was an entirely different team of Warriors which took the field against the Zags and they showed much promise of becoming a constant threat to all the teams in the city race.

Half-time stunts were, as usual, awe inspiring. Every school presented a colorful and brilliant stunt. A huge trophy, donated by the Athletic Round Table for the best stunt, went to Rogers high school.

INDIANS DOWN WALLA WALLA

Scoring a hard-earned victory over a tough group of footballers from Walla Walla, the Indians won their only pre-season tilt 13 to 6. North Central brought this thrilling contest to a close by scoring the winning touchdown in the final seconds of play.

The Indians scored in the first quarter on a pass from Aleck Contos to Roy Hipperson, but failed to convert the extra point. At the end of the half, the score remained 6 to 0.

Walla Walla used razzle dazzle football to set up its one and only score of the game in the third quarter. Eggers, star fullback, carried the ball over from the one-yard line. Walla Walla failed to get the extra point and the score at the end of the third quarter was 6 to 6.

During the fourth and final period of the game, North Central pushed deep into Walla Walla's territory where Bill Mayther, fullback, tossed a 10-yard pass to Contos in the end zone for 6 points. This ended the scoring for the contest.

Final score read North Central 13, Walla Walla 6.

WARRIORS TROUNCE PIRATES

Smashing Rogers 14 to 0, the Indians opened the city series in grand style. Despite North Central's superiority, the

Pirates were game from start to finish.

Rogers received the kickoff but got nowhere against North Central's heavy line. Rogers then kicked to N. C. and the powerful Red team started to roll toward a touchdown. After going far down field on running plays, the Indians surprised the Pirates when Doug Cramer took the ball from center and heaved a long pass to Aleck Contos who caught it and galloped across the goal line for the first score of the game. Contos then dropped back and kicked the extra point, making the score N. C. 7, Rogers 0.

Bill Mayther, in the fourth quarter, faded back and tossed another pass to Contos, who caught it on the 10-yard stripe and then weaved his way to the second score of the game. Contos again kicked the extra point to make the score N. C. 14, Rogers 0.

North Central almost scored again in the third quarter when a long pass from Aleck Contos to Roy Hipperson failed to connect.

Contos was a standout for North Central as he personally handled all the scoring.

Final score was North Central 14, Rogers 0.

BULLDOGS DOWN WARRIORS

Playing on a wind-swept field, which greatly handicapped the kickers and passers of both squads, Gonzaga edged out a fighting North Central team 3-0.

N. C.'s offense clicked until they were in the shadows of their opponents' goal post, but bogged down there and failed to produce the necessary punch to score.

The game set a record for the number of field goal attempts, as N. C. tried for two, missing both, while Gonzaga made their one and only attempt good for the winning margin.

It was a torrid contest from start to finish, and the North Side boys threw away several scoring chances. Three times they threatened the Zag's goal line, but every time they were held off short of a score.

Aleck Contos, who tried for the two N. C. field goals, missed them both. The Red squad moved down the field on several occasions, but were stopped when their desperate passes failed to connect.

In the final period N. C. filled the air with passes, but could not score against the defense of the Zags. For North Central, Dick Holms and Roy Hipperson were outstanding in the line. Doug Cramer and Jerry Williams looked good behind the line.

This game marked the first defeat in eight games for the warriors.

INDIANS VICTORIOUS OVER TIGERS

Under the lights of Gonzaga stadium the pennant driving Indians swept their traditional rivals, Lewis and Clark, to the wayside, 7-0.

A thrilling game from start to finish found the Tigers out for blood as they played their best game of the year against the strong Indian squad. Several times, the fast backfield men of L. C. got off for good runs, but when they got into N. C. territory they were quickly suppressed.

North Central, in one gigantic drive, produced their score. Jerry Williams, pile-driving halfback, carried the ball over for the score. It took the Indians just five plays to drive 62 yards for their touchdown. Aleck Contos went in to kick the extra point and made it good. Scoring for the day ended, and stood 7-0 in favor of North Central.

On several occasions North Central threatened the Tiger goal line, but could not push the ball over for another counter. N. C. missed one sure touchdown when, in the fourth quarter, Wes Dahl, Indian quarterback, tossed a pass to Dick Holms, end. Holms was in the clear and had a sure touchdown, but got jittery and dropped the ball.

N. C. was thrown back deep into its own territory in the third quarter when a punt by Taylor, Tiger quarterback, fell dead on the Warriors' five-yard stripe.

L. C. threatened the N. C. goal line again in the fourth quarter, but the strong Indian forward wall tightened up and held the Tigers off.

Jerry Williams, a promising junior, Aleck Contos and Gordon Hill all played standout ball for North Central.

This game marked the half-way point in the city series, with the Gonzaga Bulldogs in first place with three wins and no losses; North Central in second place

with two wins and one loss; Rogers in third place with one win and two losses; and L. C. trailing with no wins and three losses.

INDIANS DOWN ROGERS

Still smarting from their defeat at the hands of Gonzaga, the Warriors of North Central blasted the Pirates, 19-0. North Central, quick to capitalize on breaks, was never headed back as they drove time and again toward the Pirate goal.

North Central kicked off to Rogers, and a few plays later Hal Akins, Rogers halfback, fumbled. Bruce Wylder, Indian guard, recovered the ball, to set up N. C.'s first score. Doug Cramer took the ball on a reverse and weaved and twisted his way to a touchdown standing up. The try for point was not good, and the score stood 6-0 in favor of North Central.

In the second period, after driving far down the field, Wes Dahl, quarterback, faded back and tossed a touchdown pass to Dick Holms in the end zone. Cramer failed to convert, and the half ended with North Central on the long end of a 12 to 0 score.

Rogers opened the second half with much more pep and fire and fought the Indians on even terms throughout the last half. Both teams battled back and forth in the third period until North Central suddenly struck pay dirt when Jerry Williams, hard driving halfback, drove over the goal line for N. C.'s third touchdown of the day. Bill Mayther, Indian fullback, converted, to end the scoring for the Indians.

Jack Sandberg and Akins alternated in carrying the ball in the fourth quarter. They drove deep into North Central's territory where Jack Sandberg scored from the half-yard line against a team of North Central substitutes. Shulkin kicked the extra point.

This ended the scoring for the day with the final score, 19-7 in favor of North Central.

BULLPUPS TAKE WARRIORS

Gonzaga, by winning this game, clinched the title in the city prep race. North Central clinched second place, as neither Rogers nor Lewis and Clark had a chance at better than third place.

First half play was dominated by the

Zags, but the Indians came back in the last half to make a thrilling contest of it. The Bullpups uncorked their razzle plays for this game and showered the Indians with numerous passes.

The Gonzaga boys did not waste much time once they got their hands on the ball. From the start, they did nothing but pass. Bob Anderson threw a pass to a Gonzaga wingman, who was downed on the two-yard line. Two plays later, Gonzaga sent Anderson over for the counter. They made good the try for point, and the score stood Gonzaga 7, N. C. 0, with only 6 minutes of the first quarter gone.

Still driving, the air-minded Zags tossed another pass to Miotke, Gonzaga end, who caught it in back of North Central's safety man and raced over for the second score of the game. They again made the extra point good and the score was now 14-0 in favor of the Boone avenue boys.

The Bullpups were still not satisfied, however. They continued to run and pass the ball until Anderson again plunged over for the third Gonzaga score. They failed to convert, and the half ended soon after with the score, Gonzaga 20, North Central 0.

Coming out for the second half, the Indians presented a very changed team as they battled fiercely, and had a very decided edge in the last half.

Jerry Williams started the second half, and put new life into the Indians as they drove right through the Bullpups. Williams set up the scoring play, a lateral pass from Bill Mayther to Aleck Contos, who scored the touchdown. Contos failed to convert, and the score stood 20-6 in favor of Gonzaga.

North Central was now on the march, and they moved all over the Zags. Three times during the last half, the Indians threatened the Gonzaga goal line, but each time they were stopped just short of a touchdown.

It was a great ball game to watch, despite the score. The Indians held a substantial margin over the Zags in first downs and total yardage.

In the closing minutes of the ball game, the Bullpups put up a stonewall defense and managed to keep the Indians from scoring again.

Rolly Pacello, Gordon Hill and Jerry Williams all played outstanding ball for the Indians.

During half-time the N. C. band and George Lotzenhiser put on an amusing show for the crowd.

INDIANS TROUNCE TIGERS

North Central's fighting red team, playing their last game of the season, fought a determined gang from the south side and won, 12-0.

There was never any doubt during the game as to who would win, as the North Central team showed a decided edge in every department.

Since this was the last game of the season for the Indians, Coach Buckley used almost every member of the squad who had worked to make this a highly successful season for North Central.

It didn't seem to make much difference who was in the ball game, as the Indians continued to dominate the play even though the substitutions were numerous.

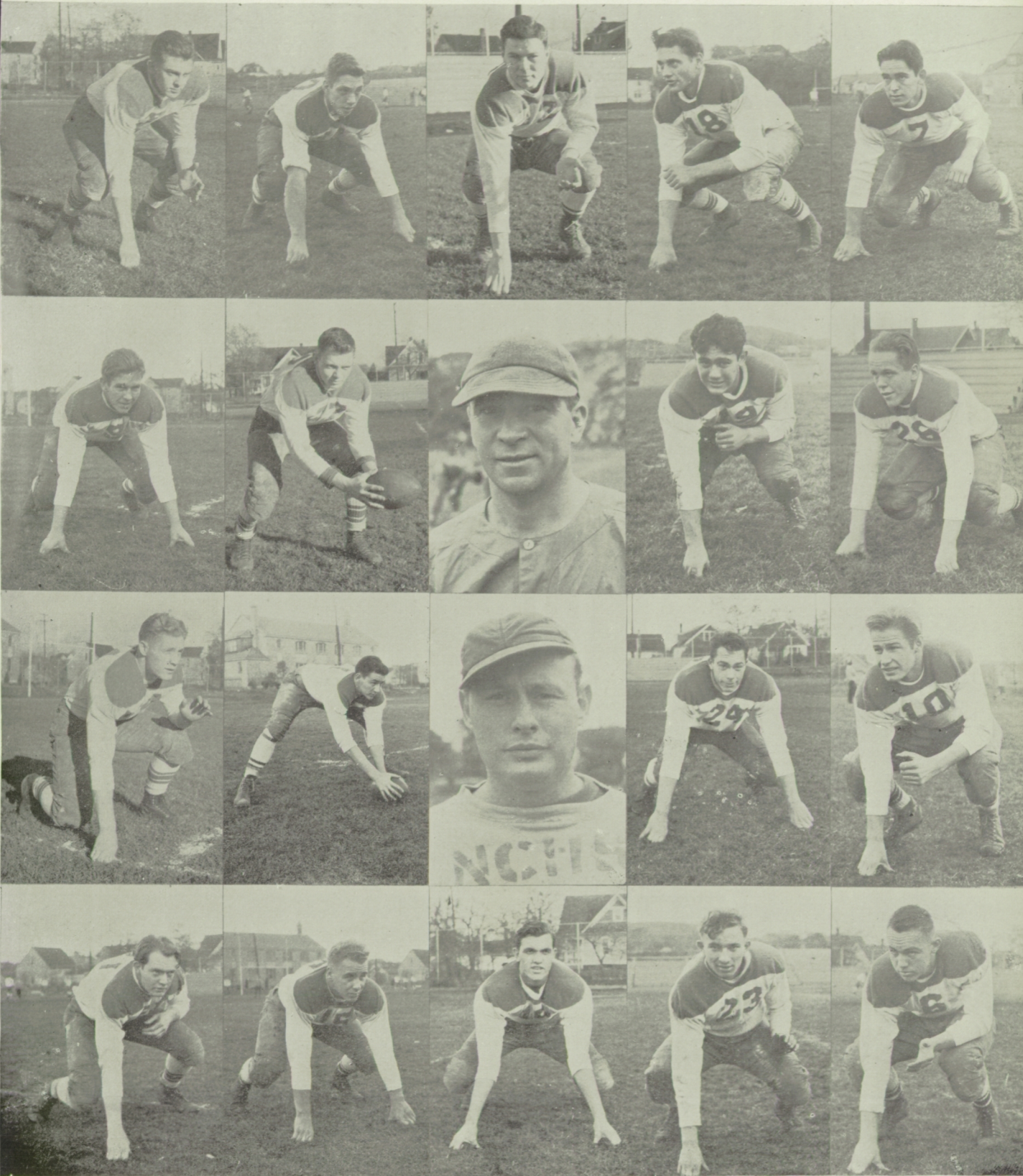
N. C. bottled up the passing attack of Lewis and Clark from the start. This was the end of the one offensive power the Tigers thought they could use to advantage. The Indians, however, were much improved in this department. Lack of pass defense had cost them the game with Gonzaga the previous week.

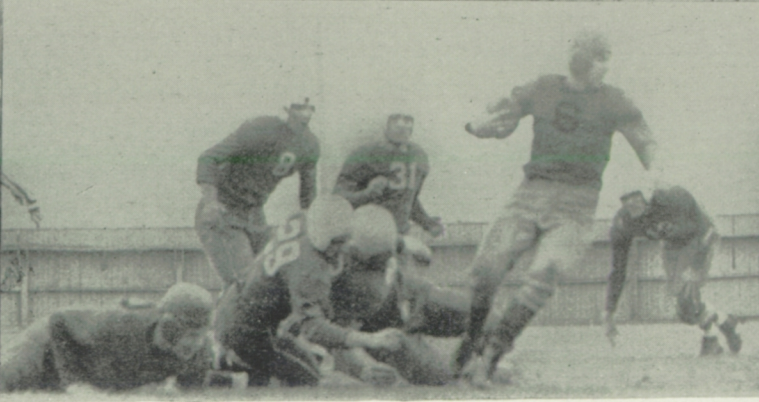
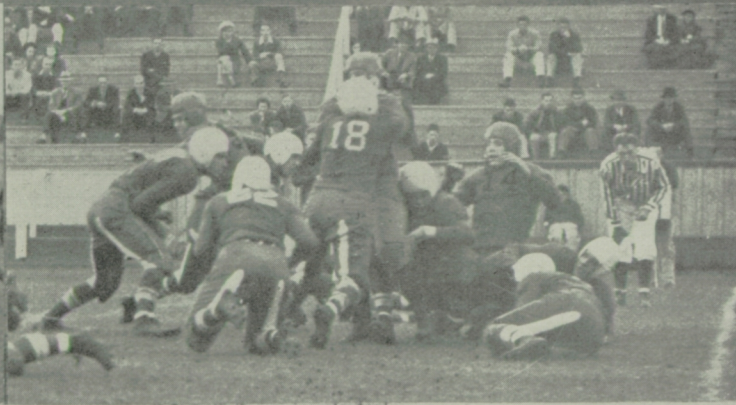
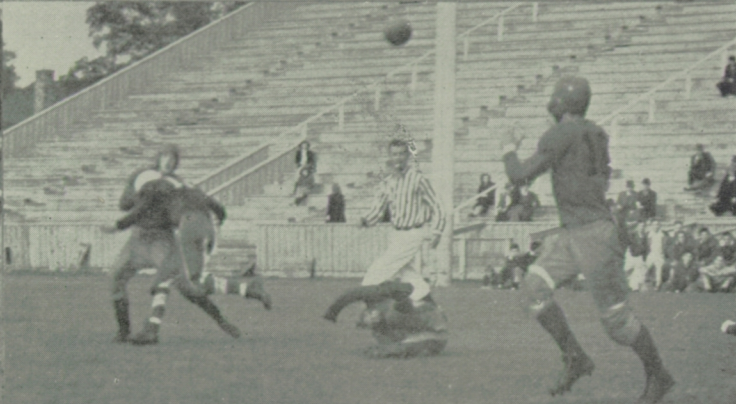
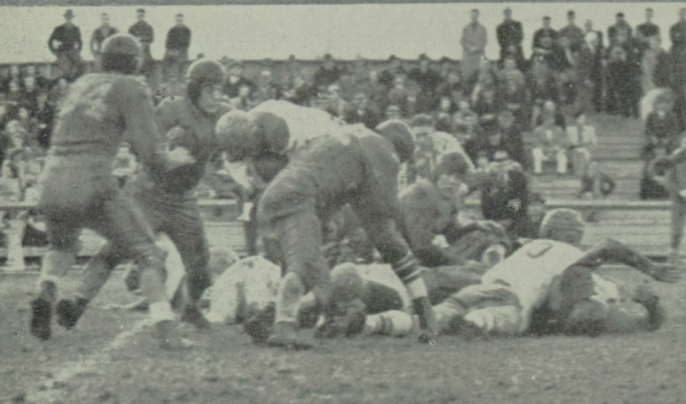
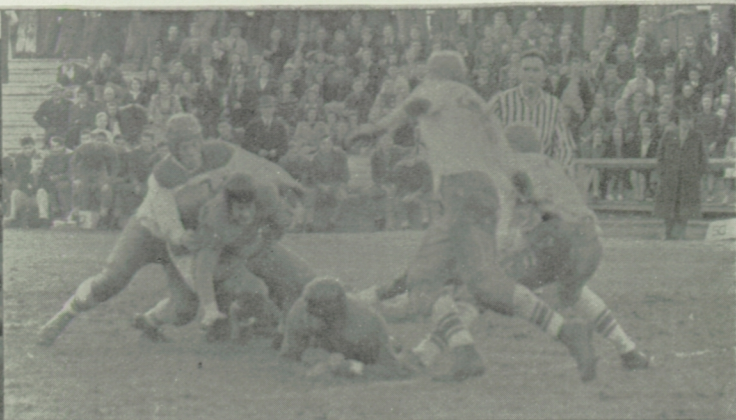
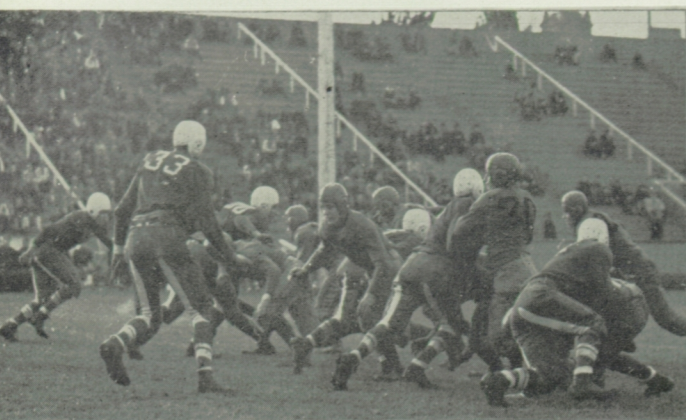
The Indians started to work with hard driving Jerry Williams carrying the brunt of the attack. With Williams leading the way, the Indians scored on the Tigers in the first half. N. C. failed to convert, leaving the score 6-0.

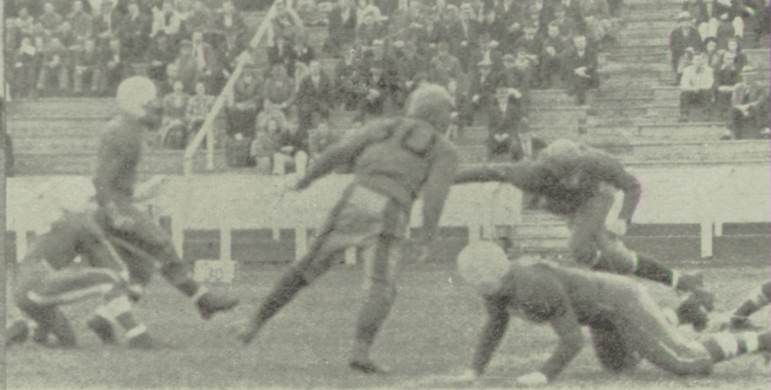
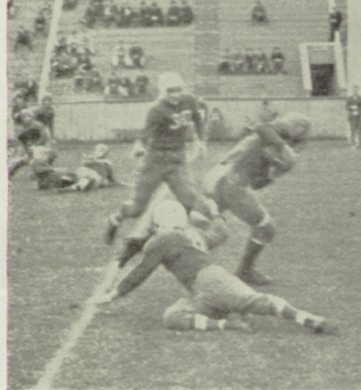
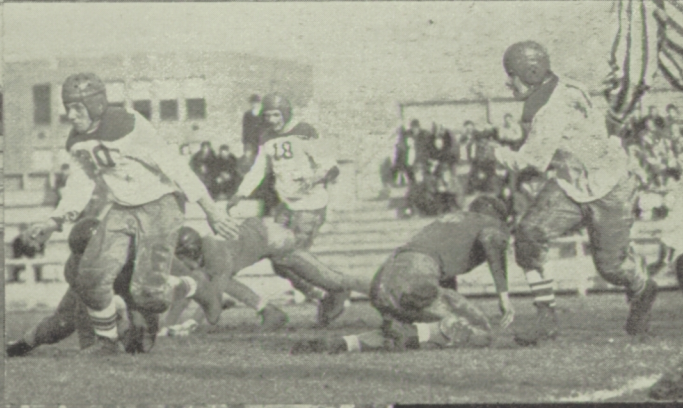
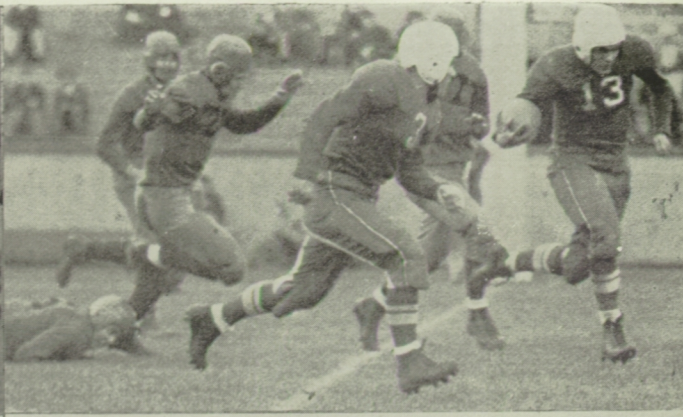
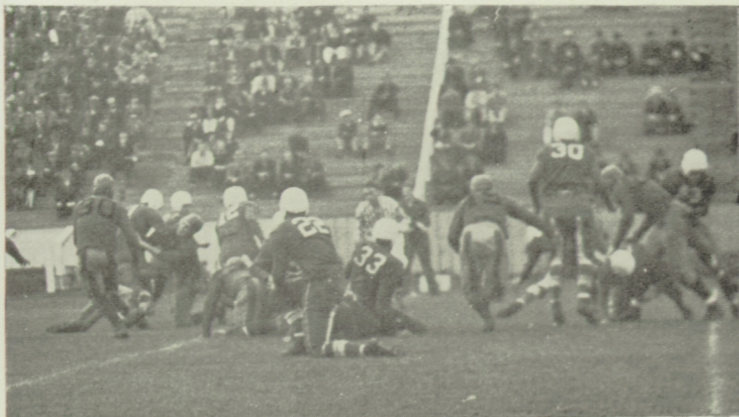
Starting where they had left off at the half, the Indians again blazed down toward the Tiger goal line. After driving deep into L. C. territory, North Central scored again on a trick pass. Wayne Hill took the pass from center and reversed to Williams, who lateraled to Dahl. Dahl faded back and tossed a pass into the waiting arms of Dick Holms in the end zone.

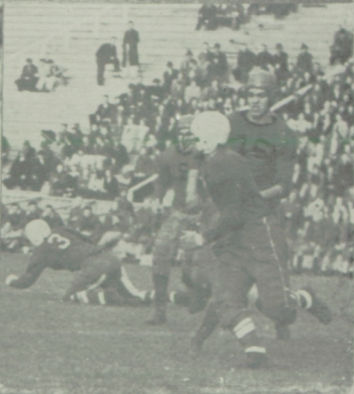
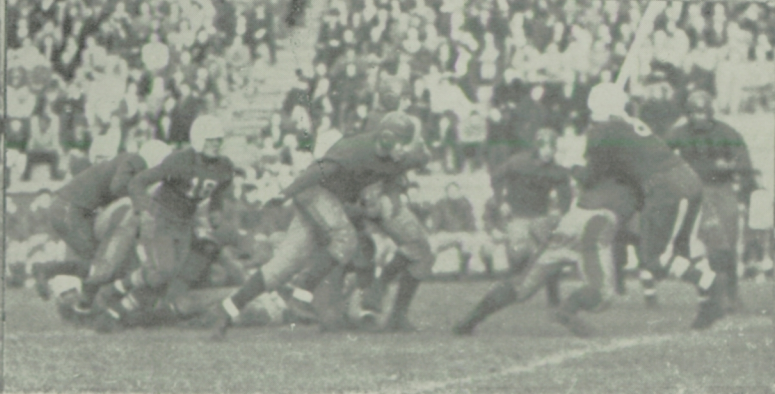
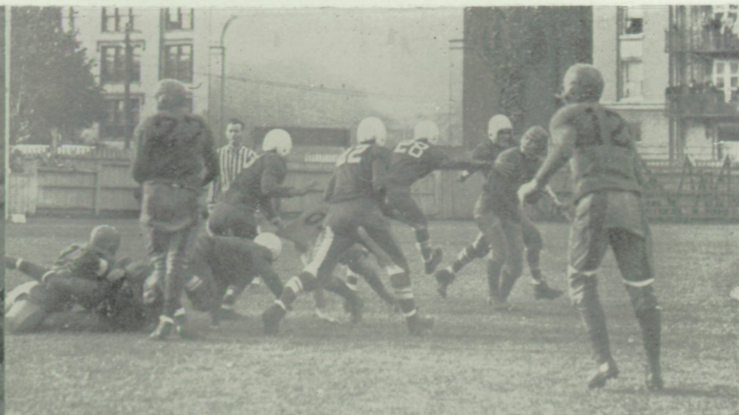
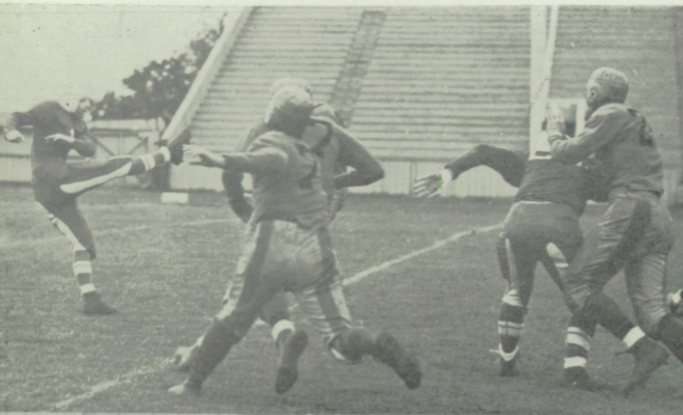
Try for point failed, and the scoring for the day was over, with the count North Central, 12; Lewis and Clark, 0.

This game meant not only the end of the season for the North Central team but several of the boys had played their last game for the Red and Black.









GIRLS' ATHLETICS



WITHOUT the physical education department of the school, many girls would not have the background they should when they leave its protective walls. The physical education department sponsors a program of activities that includes every girl that is interested in the school.

PROMINENT SENIOR A GIRLS

According to tradition, each semester senior A girls are chosen by the physical education department as having been particularly outstanding in this field.

Not only has Frances Bowler been an outstanding Red Feather, but she was manager of the tennis team and has played in competitive matches during her stay in North Central. Frances had a part in the Doll Shop and has been active in all the activities sponsored by the P. E. department.

As one of the top rankers of the tennis team, Betty Bradbury was very valuable to the department. Betty also turned out for many of the various sports on the girls' P. E. program, among which are skating and dancing.

Active in the Doll Shop, the May pageant, operettas and boys' dancing, Rachel Krause has been especially outstanding for her work in the dancing department. Rachel was a member of the tennis team and participated in many other sports.

Frances Perpich has been active as manager of the tennis team and has been in many of the projects sponsored by the P. E. department.

The list would not be complete without Elsie Stephen's name. Elsie has been very active in this department and has contributed much.

P. E. DEPARTMENT

TENNIS! GOLF! SKATING! SWIMMING! These are just some of the activities offered to girls of North Central by the P. E. department which is organized for every girl. Participation in work of this department develops leadership, sportsmanship, good health habits, and a score of other valuable personality and character traits.

Pat Buckler is head of the department for the fall semester with Peg Gazette as her assistant. Student assistants are Marilyn Pradella and Pat Carpenter. Frances Bowler has charge of typing and filing. Chairmen are: Lucille Oatman and Peg Henkle, all-activity points; Marjorie Zinnecker and Rose Cannata, walk slips; Dorothy Rosenau, health charts; Helen Buckler, rompers; Ethel Krugar and Pauline Staeheli, bulletin board; Jocelyn Bell, towel cupboard; Grace Whitmore, scrap book; Barbara Kilgore, locker; Helen Tracy, make-ups; Aileen Robinson and Peggy Reiling, rest room; Myrtus Cross, costumes; Arlene Schuster and Elsie Stephens, piano playing; Beverly Smith, operetta dancing.

OUTING CLUB

"Don't forget the Outing club meeting tonight! Remember, all-activity points."

Girls who attend Outing club meetings do earn all-activity points. They also learn to blaze trails and build campfires. The membership consists of forty girls interested in such outdoor activities as hiking, skating, swimming, and horseback riding.

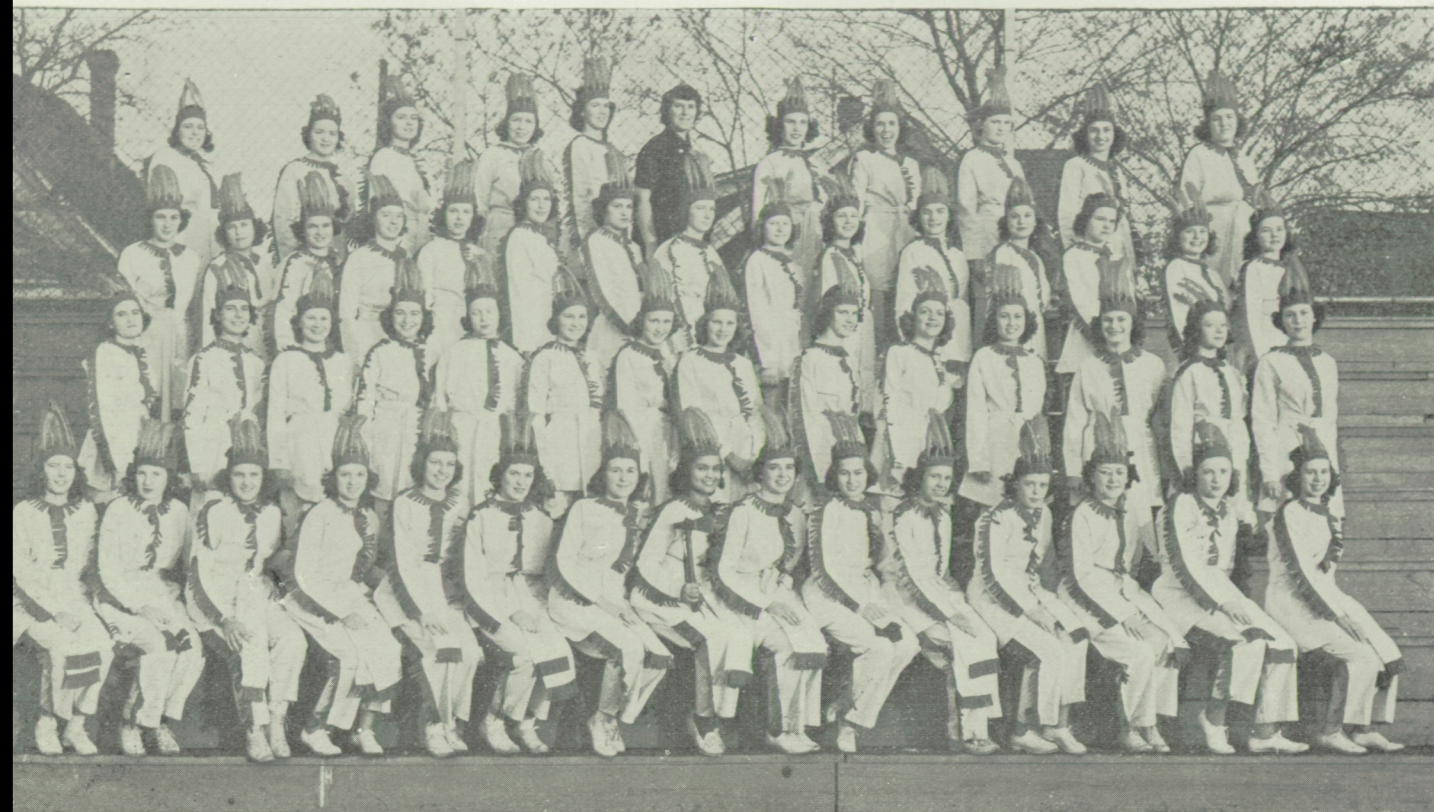
The fall season of the group began with a hike to Hangman Creek. In November, they held a skating party at the Ice Arena and enjoyed refreshments afterward at the Desert hotel.

Peg Gazette is chairman and Helen Tracy, secretary. Miss Isabel McElwee is adviser.

SKATING

Figure eights, spirals, spins, and just plain skating were learned as well as exhibited by students of North Central on their regular Wednesday skating afternoons under the direction and instruction of Miss Elsa Pinkham, assisted by Miss Mary Sidney Mitchell and Miss Wilhemine Timm. All-activity points and gym make-ups were given to those who attended.

Ruth McMath was student chairman for this season with Katherine Barry, Marian and Muriel Munroe, Donna La Pointe, and Dorothy Theobald assisting.



First row: Helen Duckett, Loretta Fruin, Peg Gazette, Ethel Kruger, Dolores Jean Castle, Marilyn Pradella, Rae Krause (assistant chairman), Elsie Stephens (chairman), Beverly Smith, Eleanor Charbulak, Joyce Burbie, Frances Bowler, Patricia Carpenter, Grace Whitmore, Jeanne Hibbitt. **Second row:** Marjorie Zinnecker, Rose Cannata, Joy Finrow, Lucille Oatman, Helen Slessor, June Houston, Bernice Johnson, Donna Lincoln, Betty Appel, Gayle Whealy, Bettie Burbie, June Robinson, Marian McLucas, Arlene Schuster. **Third row:** Margaret Bennion, Mary Patchen, Helen Tracy, Pat Buckler, Carolyn Baxter, Thelma Hagen, Frances Perpich, Ruth Weeks, Barbara Kilgore, Aileen Robinson, Donna La Pointe, Jonnie Nickerson, Betty Bradbury, Peggy Reiling, Helen Buckler. **Fourth row:** Pauline Staeheli, Alice Cooke, Frances Goodale, Jane Kuhlmann, Priscilla Ross, Miss Elsa Pinkham (adviser), Donne DeSpain, Peggy Henkle, Elaine Evans, Norma Kucera, Nettie McDonald.

RED FEATHERS



“EVERYONE’S out of step but me!” Every morning during the football season Red Feather maidens marched up and down streets near North Central rehearsing for a parade, or they practiced on the playfield for a stunt.

This group of 59 upperclass girls, organized in the spring of 1938, made many outstanding appearances this year.

Their initial performance was at the merry-go-round football game. Elsie Stephens, chairman-elect of the group, represented North Central in drawing the lot from the large Uncle Sam’s hat. At the half-time period a pulchritudinous arrow of Red Feather girls with the first

girl carrying a football, notched itself into a living bow of bandsmen and was shot down the field with the football going over the goal line. This was the most difficult and best executed maneuver of all those done by the Red Feathers and band this season.

Between halves of the North Central-Rogers game, the Red Feathers symbolically pranced onto the field from both sides of it forming an anchor as the band, which formed a picture frame around the Red Feathers, played “Anchors Away” to the Rogers stands. Then the girls formed a tomahawk as “The

(Continued on page 108)



First row: Loretta Fruin (co-manager), Helen Duckett, Donne DeSpain, Rae Krause, Marilynn Pradella (captain), Peggy Henkle, Lucille Oatman, Peg Gazette, Peggy Reiling, Frances Bowler (playing manager), Joy Finrow (co-manager). **Second row:** Joyce Burbie, Betty Wisted, Dorothy McInturff, Euna Scott, Carol Carpenter, Glenna Wiley, Laurene Christen, Jocelyn Bell, Irene Olsen, Betty Bradbury, Joan Hieber. **Third row:** Jonnie Nickerson, Patty Lanning, Ruthe Edge, Betty Voelker, Bette Keefer, Evelyn Hollingsworth, Doris Bradbury, Eleanor Charbulak, Norma Kucera. **Fourth row:** Lillian Stokes, Harriet Hoff, Dorothy Groom, Miss Elsa Pinkham (coach), Gayle Nelson, Pat Buckler, Phyllis Johnston, Priscilla Ross.

TENNIS TEAM

✱ ✱ ✱

“**T**HE highlights of the fall tennis season I consider to be: The splendid spirit of the girls, the fun they enjoyed, the good weather, and the chance to improve strokes,” stated Miss Elsa Pinkham, coach, at the end of this season.

After years of competitive play, the North Central team found only two schools courageous enough to play these challenging champions of all champions!

Besides the various matches among themselves which determined the ranking of the members, the Indian maidens played nine matches with West Valley on Oct. 7 and eleven matches with Havermale on Oct. 14. They were victorious in both contests. The girls also practiced four days out of the week, doing their

share of hard work for the fall semester.

Credit goes to Marilynn Pradella who captained the team for the fall semester, and Frances Bowler, assisted by Joy Finrow and Loretta Fruin, who managed it, for their fine and faithful work.

As a reward for her excellent work in this sport, Lucille Oatman has been appointed captain for the spring semester.

Bouquets go to the graduating members who have served faithfully to help win top honors for the team. These girls are: Frances Bowler, who has received a letter and a manager's award; Betty Bradbury, who has received a two-year letter award; Rae Krause, who has received a two-year letter award; and Frances Perpich, who has received a manager's award.



Kneeling: Donne DeSpain (captain), Peggy Henkle (manager). **First row:** Lucille Oatman, Marianne Peterson, Betty Gilliland, Margaret Kosnick, Miss Wilhelmine Timm (coach), Elaine Newton, Mary Patchen, Pat Nelson, Mary Jane Spry. **Second row:** Betty Stewart, Carolyn Baxter, Joy Finrow, Margaret Bennion, Peggy Leach, Denise Jordan, Mary Crosby.

GOLF

✧ ✧ ✧

BIRDIES! Eagles! No, those aren't the names of the golf team members. They are merely golf terms used by said golfers.

The Lewis and Clark golf team found the North Central girls keen competition in the fall tournament played Oct. 21. Final score was L. C., 15; N. C., 14.

On Oct. 14, members went to Downriver course and watched Miss Patty Berg and Mrs. Opal Hill, champion women golfers, play a match.

The girls played on the Downriver and Indian Canyon golf courses. Bill Mader, professional from Downriver, coached them in the correct manner of hitting approach shots, and gave them instructions in the use of the irons.

Ranking of the girls for the fall semester is: 1, Betty Gilliland; 2, Donne De Spain; 3, Peg Henkle; 4, Margaret

Bennion; 5, Denise Jordan; 6, Lucille Oatman; 7, Mary Jane Spry; 8, Elaine May; 9, Mary Crosby; 10, Pat Nelson.

Something new has been introduced this year. Each girl must have played ninety holes of golf before she is eligible for placement on the team, or five sets of eighteen holes must have been played between the beginning of school and Oct. 10. The players were ranked according to their average on the 90 holes. This eliminated the former method of ranking the girls according to matches won or lost.

Donne De Spain is captain of this team; Peg Henkle, manager; and Miss Wilhelmine Timm, coach.

Margaret Bennion, the only girl to make her possible three points, has been appointed captain for the spring semester as a reward for her excellent work in this sport.



First row: Fay Whipple, Carol Carpenter, Glenna Wiley, Marilyn Pradella (captain), Betty Wisted (captain), Miss Isabel McElwee, Eva Lou Willard (captain), Aileen Honeycutt (captain), Doris Leubner, Patty Lanning, Joy Davis, Shirley Martin, Peg Gazette. **Second row:** Helen Nygaard, Marilyn Taber, Betty Mors, Irene Olsen, Virginia Hunt, Mary Peterson, Gail Smith, Pat Buckler, Priscilla Ross, Rose Cannata, Marjorie Zinnecker, Harriet Merriman, Pat Hagle. **Third row:** Helen Duckett, Faye Greer, Elyles Wahl, Hazel Sims, Catherine Tyree, Betty Laman, Betty McFarland, Evelyn Chipman, Mary Jane Nelson, Mary Franck, Beverly Tschirgi, Shirley Brown. **Fourth row:** Ethel Bass, Peg Cromer, Regena Honeycutt, Doris Jean Burgen, Gwendolyn Gay, Carol Dwinell, Phyllis Johnston, Joan Sontag, Pat Young, Jean Dower, Ruthe Edge. **Fifth row:** Babs Van Dusen, Al Cozzetti, Jessie Tate, Marjorie Jurgens, Audrey Anderson, Beatrice Piper, Mildred Lester, Lorna Foss, Audrey Patrick, Lois Beller, Norma Garitano.

SOCCKER

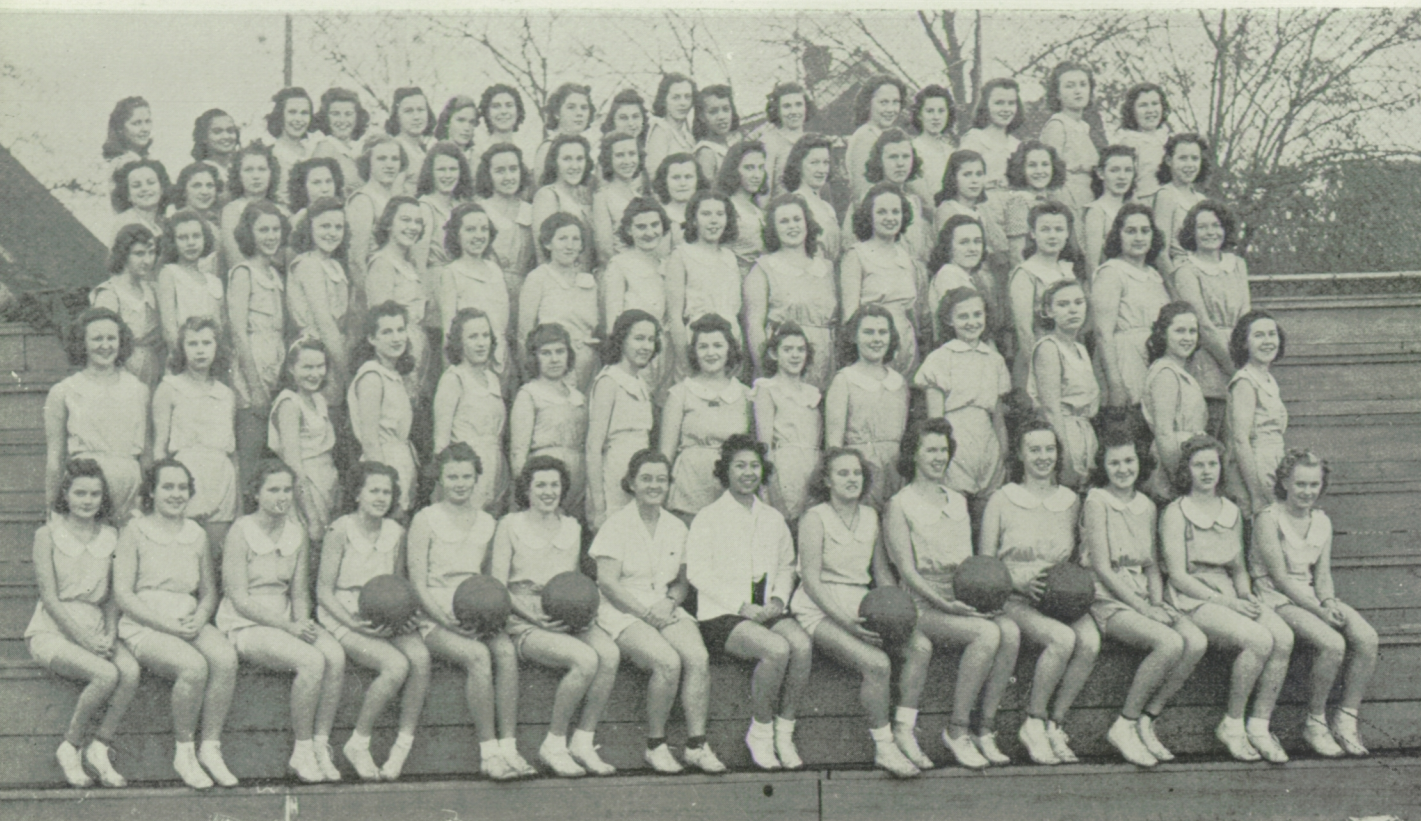
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“**B**OY, am I stiff!” This was a common expression used during soccer season by the players after their wild and woolly games.

Four teams were organized and captains appointed under the supervision of Miss Isabel McElwee, coach, and Miss Jerry Bough, cadet from W. S. C. The teams and their captains were: “The

Squawking Squaws,” Betty Wisted; “The Hit and Misses,” Marilyn Pradella; “The North Central Warriors,” Abbie Willard; and “The Indian Soccerettes,” Aileen Honeycutt. The first two teams tied for top honors with a score of twelve points each.

Marjorie Zinnecker was chairman of this sport and Rose Cannata, manager.



First row: Joan Sontag, Helen Nygaard, Audrey Patrick (captain), Abbie Willard (captain), Betty Wisted (captain), Marilynn Pradella (captain), Miss Isabel McElwee, Miss Lucille Lee (cadet), Peg Gazette (manager), Priscilla Ross (manager), Patricia Buckler (captain), Jocelyn Bell, Irene Olsen, Glenna Wiley (captain). **Second row:** Marilyn Taber, Claire Vogel, Fay Whipple, Carol Carpenter, Leila Allin, Pat Hagle, "Pete" Peterson, Doreen Schroeder, Betty Mors, Laurene Christen, Adeline Trapp, Mary Jane Spry, Joy Wallingford, Peggy Cromer. **Third row:** Shirley Barclay, Mary Franck, Evelyn Chipman, Mary Jane Nelson, Patty Lanning, Dolores Jean Castle, Edith White, Marjorie Zinnecker, Helen Duckett, Betty Voelker, Dorothy McInturff, Bette White, Darleene Stephens, Norma Garitano, Gail Smith. **Fourth row:** Al Cozzetti, Barbara Van Dusen, Beatrice Piper, Faye Greer, Ethel Bass, Virginia Hunt, Carol Gross, Louise Romig, Beverly Hubbell, Florence Richardville, Beverly Tschirgi, Carol Johnson, Virginia Eitel, Pat Young, Pat Courser, Betty Stratton, Goldie Doeelman. **Fifth row:** Ellen Cole, Elsie Stephens, Donne Despain, Lucille Oatman, De Lores Oehmcke, Berniece Sumerlin, Rose Cannata, Aileen Honeycutt, Elyles Wahl, Ruth Vogt, Euna Scott, Peggy Henkle, Jane Delsman, Lois Beller, Lorna Foss, Marjorie Jurgens, Vera Ellis.

BASKETBALL

✧ ✧ ✧

"HOLE-IN-ONE" was the victor team, Pat Buckler, the captain, and 36-26 the score, of the championship game played with the swift "Bounceteers," captained by Marilynn Pradella. Each team won five games and lost two in the round-robin tournament. The other two teams were the "Hoopers," captained by Irene Olsen and the "Basketmakers," captained by Audrey Patrick.

The names of the teams, captains, and games won in the round-robin tournament played by the sophomores are: "Desperados," Betty Wisted, 4; "High

Shooters," Jocelyn Beel, 2; "North Central Nitwits," Eva Lou Willard, 1; "Rolling Rollies," Glenna Wiley, 1.

The two all-star teams, a combination of Tuesday and Thursday players chosen by Miss Isabel McElwee, coach, formed the entertainment for the semi-annual "Dads and Daughters" night on January 10.

Peg Gazette and Priscilla Ross received special praise for their faithful work as chairmen of this sport.

Students did their own refereeing this year, assisted by Miss Lucille Lee and Miss Gerry Bough, cadets from W. S. C.

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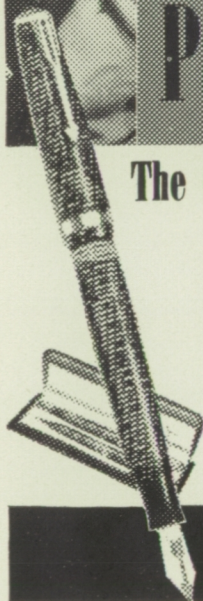


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CLASS CALENDAR

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(Continued from page 81)

library rules are to be changed after Christmas vacation. The discipline will be handled mainly by the faculty.

January

6—School convened with the spirit of Christmas all tucked away for safe keeping until next year.

17—The class play, "Stage Door," was presented.

24—The senior prom at the Civic building was a very beautiful dance.

26—Dr. Paul C. Calhoun delivers the baccalaureate address to all graduating seniors.

27—Here it is! Yes, we are graduated and we're on our own now. We say good-bye to many happy days in hopes that there shall be more for us all. Thanks, North Central, for everything. We shall never forget you!

※ ※ ※ ※ ※

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—JOHN RUSKIN.

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BAND

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(Continued from page 85)

ander, Gordon Anderson, Jim Armstrong, Doril Bliss, Al Chafee, Sidney Engstrom, Lloyd Howard, George Lotzenhiser, Edward Moylan, Bob Penning, Bob Snure, Wallace Wilson, Ray Youngman; BASS: Don Barlow, Bernard Casey, Cal Des Voignes, Daniel Havens, Jack Massender, Gale Morgan, Manford Morris, Oris Weaver; PICCOLO-FLUTE: Regg Armfield, Warren Deasey, Dick Soth, Dick Walters; OBOE: George Ellman; BASOON: George Miller; CLARINET: William Bailor, Bob Brenner, Dick Gorder; John Haescler, Stanley Hills, Jerry Ingham, Jack Lindsey, Gerald Lyman, Ben McInturff, Jack McLaughlin, Robert Mohr, Jack Palmer, Don Pearson, John Penning, Lawrence Peterson, Wayne Peterson, Merlyn Philo, Jack

Rosenlund, Kenneth Silsbee, Tom Smith, Lawrence Starr, Joel Swanson, Del Vander Meer, John Webster, Don Wiley, and Albert Wisted. SAXOPHONE: Bob Chilberg, Wayne Coons, Norman Cross, Wes Dahl, Roy Defenbach, Warren Drollinger, Clarence Frieske, Eric Gloth, Walter Green, Don R. Johnson, Don Noack, Stanley Rhodes, Eddie Roth, Bob White; DRUMS: Bob Bayley, Bud Elbrandt, Tommy Hedman, Jack Herman, Darrel Heydon, George Kull, Harold Lindberg, Bob Lowell, Morgan Morgan, Neil Nolen, Bill Oxreider, Harold Page, Bill Romans, Bob Strang; NON PLAYING DRUM MAJOR, Billy Towne.

Graduating members are: Jim Armstrong, Morgan Morgan, John Penning and John Simpson.

※ ※ ※ ※ ※

There is almost always a tie between father and son. Usually the son is wearing it.



Miriam Barnhill, KBU Employment Manager, sends Frank Moore, N. C. graduate, to his first position.

BELOW: Muriel Thompson at the Teletypewriter in KBU's \$30,000 machine department.



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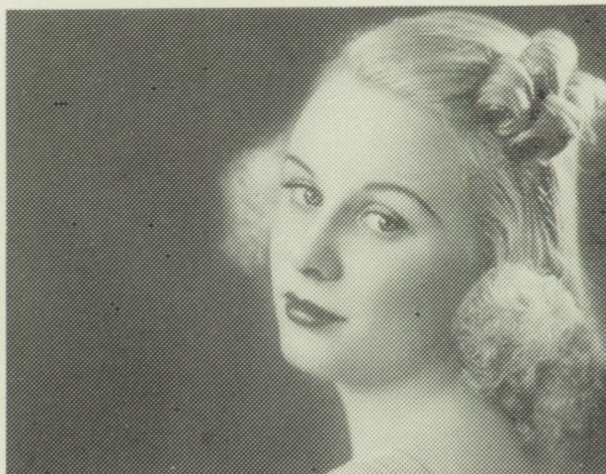
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These studios invite you to see a large selection of very lovely Graduation Portraits priced from \$4.50 to \$10.00 per dozen, including exquisite Gift Portraits.

RED FEATHERS

※ ※ ※

(Continued from page 98)

Battle Song" was played to the North Central stands.

Another outstanding stunt was done with the Lewis and Clark Ti-girls and band. The two bands formed a double picture frame and the Red Feathers and Ti-girls marched in from opposite corners to the tune of "America, The Beautiful." They formed the letters N and C, playing "Red and Black" to North Central stands, then faced about to the Lewis and Clark stands forming the letters L and C, saluting those stands with "The Spirit of Lewis and Clark."

The Red Feathers' part in the stunt at the Gonzaga-North Central game consisted of forming Indian statues to the Gonzaga stands and pantomiming the words to "Come On, You Injuns" to the North Central stands.

The Red Feathers also have appeared in band concerts, taken part in parades, and acted as usherettes.

Ten Senior A Red Feathers were introduced in a pep con as candidates for Football Princess. Elsie Stephens was elected to that honor by the student body and was presented with the traditional bracelet at a convocation in which all the Red Feathers participated. Members of Princess Elsie's court were: Betty Bradbury, Rae Krause, Frances Bowler, Betty Burbie, Dolores Jean Castle, Dorothy Day, Francis Perpich, June Robinson and Helen Slessor.

"The Indian War Dance" is the dance of the Red Feathers, and "Totem Tom-Tom" is their song.

※ ※ ※ ※ ※

Mr. Smith: Pat, name an organ of the body.

Pat O'Hara: Teeth.

Mr. Smith: Teeth? What kind of an organ would teeth be?

Pat: Grind organ.

※ ※ ※ ※ ※

A doctor fell into a well,
And broke his collarbone.
The doctor should attend the sick
And leave the well alone.

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SENIOR DRAMATICS

※ ※ ※

(Continued from page 79)

Make-up—Betty Bradbury, Dorothy Lee
Senter, Barbara Weed

With some of the boys' parts being
double cast, the cast was as follows:

Terry Randall.....	Jerry Hoskin
Mr. Kingsley.....	Harve Phipps, Paul Palmer
Keith.....	Harvey Low, Gordon Forbes
Jean.....	Madeline Wolfe
Kaye.....	Betty Elsea
Judith.....	Phyllis Berg
Mrs. Orcutt.....	Dorothy Cameron
Madeline.....	Dorothy Senter
Millhauser—Bill Nickerson, Bob Schinzel	
Powell—Harold Bloom, Bob Armstrong	
Bernice.....	Louise Desavado
Bobby.....	Norma Dowling
Louise.....	Eloise Elvigion
Linda.....	Gloria Johnson
Susan.....	Betty Bradbury
Pat.....	Barbara Weed
Kendall.....	Dorothy Day
Tony.....	Gloria Johnson
Mrs. Shaw.....	Eloise Elvigion
Sam.....	Bob Armstrong, Del Wilson
Devereaux.....	Eugene Littell, Ollie Bjorback
Dr. Randall.....	Ollie Bjorback, Harold Bloom
Larry.....	John Welch, Eugene Littell
Billy.....	Bob Schinzel, Bill Nickerson
Gretzel.....	Del Wilson, John Welch
Big Mary.....	Frances Bowler

Taken from outside the class were:

Little Mary.....	Donnajean Warren
Frank.....	Claude Williams
Mattie.....	Ruth McHenry
Ann.....	Betty Bittner
Olga.....	Joyce Millspaugh

The senior dramatics class devoted the
first part of the semester to producing
one-act plays. The plays included were:
"Juliet and Romeo," "Will o' the Wisp,"
"The Fatal Pill," "Evening Dress In-
dispensable," and "The Trysting Place."

"Babbitt's Boy," a one-act comedy of
American family life, was presented at

the Open House in November. The cast
included:

Mr. Briggs.....	Harvey Low
Mrs. Briggs.....	Gloria Johnson
William.....	Gordon Forbes
Jane.....	Madeline Wolfe
Louise.....	Eloise Elvigion
Nellie.....	Marjorie Cork

George Ridgeway, a member of the
senior dramatics group, was called to
active duty in the Army at the beginning
of the semester.

※ ※ ※ ※ ※

IMMORTAL

※ ※ ※

Your bloom is crumpled;
I have plucked from you
The petals of your
Youth; but your
Small, sweet scent
Shall remain
forever.

※ ※ ※ ※ ※

Mr. Smith: Who broke that chair in
the parlor last night?

Bob Smith: It just collapsed all of a
sudden, Pop, but neither of us was hurt.

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the dependability of ev-
erything in the jewelry
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ry remodeling and certi-
fied watch repairs.

SECOND ORCHESTRA

※ ※ ※

To provide an opportunity for those students with less musical training to gain experience is the main purpose of the second orchestra. As soon as the members are capable, they are promoted to the first orchestra. This group also is directed by C. Olin Rice.

Membership is as follows: Violins, Del-lamae Colyar, Scott Dysart, Tom Hecks, Betty Hoffman, Roy Halquist, Howard Oliver, Ellen Pratt; clarinets, Jane Coulter, Elaine Monroe, Betty Phillips, Del Vandermeer; first trumpet, Oris Weaver; second trumpet, Richard Flathers; trombone, Doril Bliss; double bass, Evelyn Davenport, Carol Gross, Marian Munroe; oboe, George Ellman; helicon, Manford Morris; piano, Evelyn Davenport, Paul Michaels.

※ ※ ※ ※ ※

Today, studes, we have for you a character analysis. It's all very simple. Take the initials of your name in column I and your second initial in column II. Thus you will find your character. Do I make myself muddy? For instance, Dick Nevers would be a Droopy Numbskull.

I	II
A—Amorous	A—Animal
B—Batty	B—Bag
C—Cute	C—Cat
D—Droopy	D—Dim-wit
E—Elegant	E—Example
F—Fastidious	F—Fool
G—Giggling	G—Goon
H—Happy	H—Hepcat
I—Insane	I—Idiot
J—Jiving	J—Jinx
K—Kiddish	K—Kut-up
L—Looney	L—Lame-brain
M—Majestic	M—Mug
N—Nice	N—Numbskull
O—Ornery	O—Octopus
P—Powerful	P—Puss
Q—Quaint	Q—Quack
R—Ridiculous	R—Rascal
S—Slap-happy	S—Screwball
T—Terrific	T—Twirp
U—Undernourished	U—Upper-crust
V—Vicious	V—Viper
W—Wacky	W—Worm
X—Xcited	X—X-convict
Y—Yappy	Y—Youngster
Z—Zippy	Z—Zombi

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RECREATION HOUR

※ ※ ※

Students by the dozens met in the cafe after school on Mondays during the semester to participate in the recreation hour. Probably the most popular of all the games played was ping-pong, although Chinese checkers, pick-up sticks, chess, checkers, carrom, dominoes and authors drew the attention of many of the students. Because of the rush of students to the ping-pong tables, each game was limited to 20 minutes.

Miss Conah Mae Ellis and Ernest L. Hix were the faculty advisers who shouldered most of the work of the recreation hour. They were ably assisted by four student directors: Lamoyne Larson, Sid Engstrom, Priscilla Ross and

Betty Gail Kiser. An added attraction of the recreation hour was the ping-pong tables placed in the upper hall for the use of the ping-pong enthusiasts.

※ ※ ※ ※ ※

Her has gone—
She has went—
Her has left, I all alone.
Must I always go to she?
Can't her some times come to I?
That could never was!

※ ※ ※ ※ ※

Where are you going?

Fishing.

What for?

Oh, just for the halibut.

※ ※ ※ ※ ※

Mistress (hearing crash in kitchen):
More dishes, Mary?

Mary: No, Ma'am, less.

**SPRAGUE
ENGRAVING,**

COMMERCIAL
ARTISTS and
PLATE MAKERS

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*Creators of Trade
Marks, Advertising
Slogans, Catalog
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SPOKANE WASH.

LETTERS TO THE TAMARACK
EDITOR

Dear Editor,

What do you think of? Things?

Sincerely,

DOROTHY OSBORNE.

Dear Dot,

A very loaded question indeed. A very, very loaded question. The time bomb didn't go off.

However, in regard to your sincere question we have been avidly keeping statistics. We find that we think five times more often of Ann Sheridan than we do of Baby Sandy. This shows a definite trend. Naturally we grant a chance of a four per cent error. Our first error consisted of three and two tenths per cent. Liquid measure, of course.

Does that answer your question? Say hello to Molly and the kids.

Decidedly dopily yours,
THE EDITOR.

※※※※※

Every young man hasn't a head for figures, but have you ever seen a young man who didn't have an eye for them?



Rent a
"TUX"

Don't Miss Out on Good Times! Complete outfit, s. b. or d. b. styles including shirt, collar, tie and studs

\$2.50

Don't Miss enjoyable parties because you haven't the right clothes. Rent a beautifully fitting "Tux" here for \$2.50.

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Hair—John Welch
 Eyes—Paul Cody
 Teeth—Gordon Forbes
 Physique—Jeff Giesar
 Personality—Roy Hipperson
 Athletic Ability—Dick Holms
 Dancing Ability—Dick Bixby
 Scholastic Ability—John Penning
 Humor—Dick Olsen
 Smile—Irl Cosby
 Line—Harve Phipps
 Complexion—Bob Danforth
 Profile—Gordon Hill

※※※※※

I'm done with all dames
 They cheat and they lie:
 They prey on us males
 To the day they die;
 They tease and torment us
 And drive us to sin—
 Say! Did you see that blonde
 That just now came in?

※※※※※

The reason a radio announcer has such small hands is that "We(e) paws for station identification."

N. C.'s MOVIE STAR DOUBLES

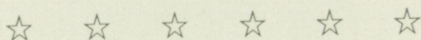
Jeannette MacDonald.....	Madeline Wolfe
Nelson Eddy.....	Harvey Low
Mickey Rooney.....	Doug Cramer
Myrna Loy.....	Bina Guenther
Tyrone Power.....	Bill Bailor
Mickey Mouse.....	"Junior" Halstead
Joan Crawford.....	June Robinson
Clark "Ears" Gable.....	Fred Schoch
Greta Garbo.....	Leona Larson
Fredric March.....	Bob Brown
Donald Duck.....	Mel Porter
Penny (Blondie) Singleton.....	
	Betty Gilliland
Errol Flynn.....	Jim Hosteter

※※※※※

Here is the tale of a silly chap
 Who drove with his girl sitting on his
 lap.
 She blocked his vision
 Front and rear.
 Now he and his girl are just a smear.

※※※※※

Then there was the man who called
 his wife "Weatherstrip", because she
 kept him out of the draft.



BE A STAR!!

in one of

WRAIGHT'S

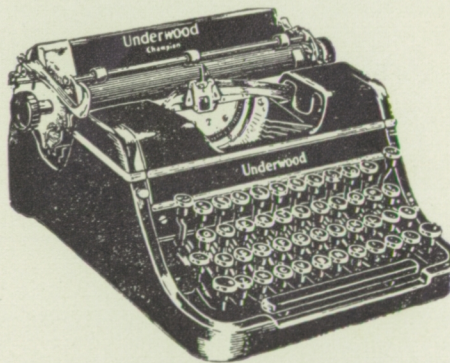
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FORMALS



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A LESSON IN LOGIC

Why is a fire truck red and always rushin' around?

1. It takes two to truck.
2. Two times two is four.
3. Three times four is 12.
4. 12 is a ruler.
5. Queen Mary is a Ruler.
6. The Queen Mary is a boat that sails on the water.
7. Fish are in the water.
8. Fish have fins.
9. Fins hate Russians.
10. Russians are Red.
11. That's why a fire truck is red and always rushin' around.

※※※※※

Musty Old Jokes From Musty Old Tamaracks:

1935

When a lady and gentleman are walking on a foot-path, the lady should walk on the inside of the gentleman.

1936

Customer: Waiter, take this coffee away. It's like mud.

Waiter: Well, it was ground this morning.

1937

He kissed her rosy lips
Just kissed them in a frolic
Oh, 'twas a dear, dear kiss
For he died of painters' colic.

1938

"What is puppy love?"
"The beginning of a dog's life."

1939

"Lazy Mary, you must get up."
"But Mother, I'm not able."
"But lazy Mary, you must get up,
We need the sheets for the table."

1940

Bob Cook: Eight o'clock! Get up!
Eight o'clock!

Don Johnson: You did? Don't tell me about it; go to see a doctor.

1941

Mistress: Did the fisherman who called here this morning have frogs legs?

Servant: Sure, m'm, I don't know, he wore his pants.

※※※※※

Argument with a woman is a case of,
"He came, he saw, he concurred."

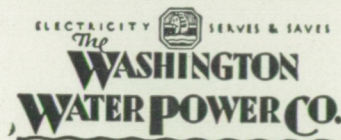
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—the cost of electric service in the Inland Empire is among the

LOWEST

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UNITED STATES ?

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Hair—June Robinson.
Eyes—Leona Larson.
Teeth—Juanita Klaffenbach.
Figure—Jackie Blair.
Personality—Dorothy Larson.
Athletic Ability—Rachel Krause.
Dancing Ability—Bina Guenther.
Scholastic Ability—Dolores Jean Castle.
Humor—Ethel Streng.
Smile—Helen Slessor.
Line—Vera Gale Sawins.
Complexion—Betty Markle.
Profile—Gloria Helena Maria Christina Johnson.

※ ※ ※ ※ ※

Here lies what remains,
Of a poor wall-flower;
She died standing up
At the last play hour.

※ ※ ※ ※ ※

Old lady (to little boy smoking cigarette): You'd better stop doing that. Otherwise, you'll never become president.
Little Boy: Oh, that's all right, lady. I'm a Republican anyway.

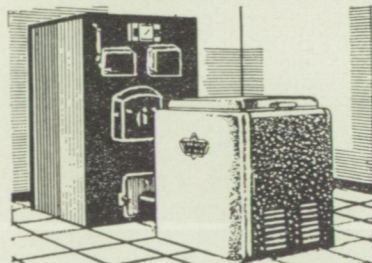
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BASEBALL JO, THE FEMALE BASE-
BALL PLAYER

Baseball Jo had won such fame
She left us for Detroit.
Too bad she didn't win her game
They must have done her doit.

※ ※ ※ ※ ※

The sofa sagged in the center;
The shades were pulled just so.
The family had retired;
The parlor lights burned low.
There came a sound from the sofa,
As the clock was striking two;
And the student closed his textbook.
With a thankful, "Well, I'm
through."

※ ※ ※ ※ ※

Teacher (warning her pupils against
catching cold): I had a little brother
seven years old, and one day he took
his new sled out in the snow. He caught
pneumonia, and three days later he died.
Silence for ten seconds.

The voice from the rear: Where's the
sled?

※ ※ ※ ※ ※

A dancey, a datey,
Per chancey, out lately
A classey, a quizzey,
No passey, Gee Whizzy.

※ ※ ※ ※ ※

English Prof: Can you tell me any-
thing about the great writers of the sev-
enteenth century?

Student: Yes. Everyone of them is
dead, sir.

※ ※ ※ ※ ※

Mule: Hello, what are you?

Austin: I'm an automobile. What are
you?

Mule: I'm a horse.

(Then they both laughed merrily)

※ ※ ※ ※ ※

Last night I sat upon a chair,
A little chair that wasn't there,
It wasn't there again today,
But I couldn't sit down anyway.

※ ※ ※ ※ ※

Jack Palmer: Mother Nature surely is
smart.

Don Wiley: How's that?

Jack: Well, she didn't know we were
going to wear glasses, but look where
she put our ears.



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Perfect Tools . . .

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used by discriminating women every-
where.

They dry dishes and polish glassware
easily, quickly and without lint.

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A PERFECT BOY

1. Does not skip school.
2. Does all his homework.
3. Does not like girls.
4. Does not come home late.
5. Does not exist.

※ ※ ※ ※ ※

A jitterbug went out to swim,
To his surprise, he found
The current grim
Too much for him,
He cried, "Hep! Hep!" and
drowned.

※ ※ ※ ※ ※

A rabbit foot as a good luck charm
Will keep its owner safe from harm.
I'm wearing one from force of habit,
But come to think of it, so did the rabbit.

※ ※ ※ ※ ※

The following letter was received by
a manufacturer of corn syrup from Bob
Brown:

Dear Sirs:

I have now taken six cans of your
corn syrup and my corns are no better
than they were when I started.

The bus was crowded, and the two
pretty girls who had just got on were
compelled to stand. One of them, to
steady herself, took hold of what she
supposed was her girl friend's hand.

It was some minutes before she dis-
covered that it was not her friend's hand
she was holding but that of a young man.
"Oh," she gasped blushing, "I've got
the wrong hand."

The young man smiled and held out
the other hand.

"It's all right," he said, "Here's the
other."

※ ※ ※ ※ ※

And even a musician,
You can tell him by his touch;
You can always tell a freshman
But you can't tell him much!

※ ※ ※ ※ ※

Mr. Ramsey: James, will you wake up
Del Wilson?

James Gordon: Wake him up yourself;
T. O., you put him to sleep.

※ ※ ※ ※ ※

Patriotism is taking your arm from
around your girl to clap as the United
States cavalry gallops across the screen.

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NEW CLASSES START EVERY MONDAY MORNING

DEDICATED TO THE N. C. FOOT-
BALL SQUAD

The football boys
New suits did get
(The reserve "McCoys"
Wear the old ones yet!)
They posed so nice
To have pitchers took
For to see themselves
In the "Forty-one" year book.
The proof is out
The story told
For faces like that
Suits shouldn't be sold!

※ ※ ※ ※ ※

Louise Desavado: How in the world
does she ever get any money out of that
husband of hers?

Eloise Elvigion: Oh, she just tells
him she is going back to her mother and
he hands her train fare.

※ ※ ※ ※ ※

Gordon Forbes: What do you think
of modern night clubs, Pop?

Mr. Forbes: I don't like them. They
have taken the rest out of restaurant and
put the din into dinner.

SAVE WITH SAFETY

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FIRST FEDERAL
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SPOKANE

Congratulations!

TO THE

Graduating Class
January, 1941



BROADVIEW DAIRY
COMPANY

DEDICATED TO ROY HIPPERSON

"I draw the line at kissing,"
She said with accent fine,
But he was a football player
And so he crossed the line.

※ ※ ※ ※ ※

Mr. Danforth: Son, I want to talk to
you. Your reports show you are not do-
ing well at school. You must do better
this year.

Bob: But, Dad, my grades are passing
—although they are a little under water.

Mr. Danforth: What do you mean,
"under water"?

Bob: Below "C" level.

※ ※ ※ ※ ※

Girls, when they went out to swim,
Once dressed like Mother Hubbard;
But now they have a different whim,
And dress more like her cupboard.

※ ※ ※ ※ ※

Mr. Graul: Howard, I'm surprised
that you should become infatuated with
a girl like Muryel. Why, you should
have been able to read her like a book.

Howard: Well, you see, Dad, the light
was rather low.

THANKS

*For your patronage. We're al-
ways glad to serve you.*



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"Spokane's Exclusive Sanitone
Cleaners"

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SPOKANE AND EASTERN DIVISION
SEATTLE FIRST NATIONAL BANK

BROADWAY and MONROE

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We Offer Every Form of Banking Service, Including Modern
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**Mortgage Loans Made on Homes
Without Red Tape . . . Low Rates**

PUNS

Mail—Best boy friend.

Isabel—Isabel necessary on a bike?

Robbery on the seas—A penny lost in a puddle.

Delight—The wind blew so hard it blew out delight.

She was only a mechanic's daughter but she sure knew her clutches.

※※※※※

A woman was on her way home from a holiday, and between trains in Nashville dashed off a post card to her sister. "I hope I catch this train," she concluded hurriedly, and handed the card to a porter, asking him to post it.

When her sister got the message, it bore a neat penciled postscript: "She caught it. Respectfully yours, Porter."

※※※※※

Mr. Mennet to biology class: Now pass all your papers to the end of the row and have a carbon sheet under each one so that I can correct all the mistakes at once.

Professor: I say, your tubular air container has lost its rotundity.

Motorist: What—

Professor: The cylindrical apparatus which supports your vehicle is no longer inflated.

Motorist: But—

Professor: The elastic fabric surrounding the circular frame whose successive revolutions bear you onward in space has not retained its pristing roundness.

Small boy: Hey, mister, you got a flat tire!

※※※※※

I sent my boy to college
With a pat upon his back
I spent a hundred dollars
And got a quarterback.

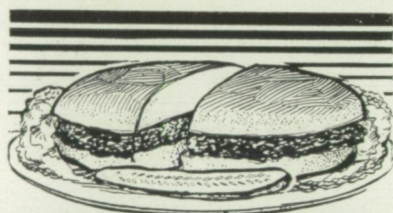
※※※※※

Father (to son): What did the boss say when you asked him for a raise in wages?

Son: He took it like a lamb.

Father: What did he say?

Son: Bah!



HAMBURGER

• FANCY STEER BEEF,
FRESHLY BAKED BUN,
OASIS MADE RELISH

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—Moth-proof Cleaning

20% Off for Cash and Carry

Uncle Eli read about some new pills that would restore his youth, so he sent away for a box. But when they came, instead of taking one every day as directed on the box, he took the whole box that night before going to bed.

Next morning Aunt Jerusha had a hard time waking him. But at last he rolled over, rubbed his eyes and exclaimed: "All right, all right; I'll get up. But I won't go to school!"

※※※※※

Earl Schmidt: In case one of your members gets married, does your bachelor club prescribe a penalty?

Dick Holmes: Oh, no! His punishment is severe enough without prescribing more.

※※※

Of all the disappointments,
There are none that can compare,
With treading in the darkness
On a step that isn't there.

※※※※※

"If you refuse me," he swore, "I shall die."

She refused him.

Sixty years later he died.

Morgan Endsley: Do you believe in heredity?

Jeff Geisar: Absolutely! That's how I got all my money.

※※※※※

Stand up to be seen—Speak up to be heard—And shut up to be appreciated. It's the truth that hurts.

※※※※※

I wish I were a kangaroo,

Despite his funny stances,

I'd have a place to put the junk

That my girl brings to dances.

※※※※※

"Well, if you're sure you don't understand how my card is graded, I'll explain: This 'C' is for colossal ability. The 'D' for darn good, and the 'E' means exceptional aptitude."

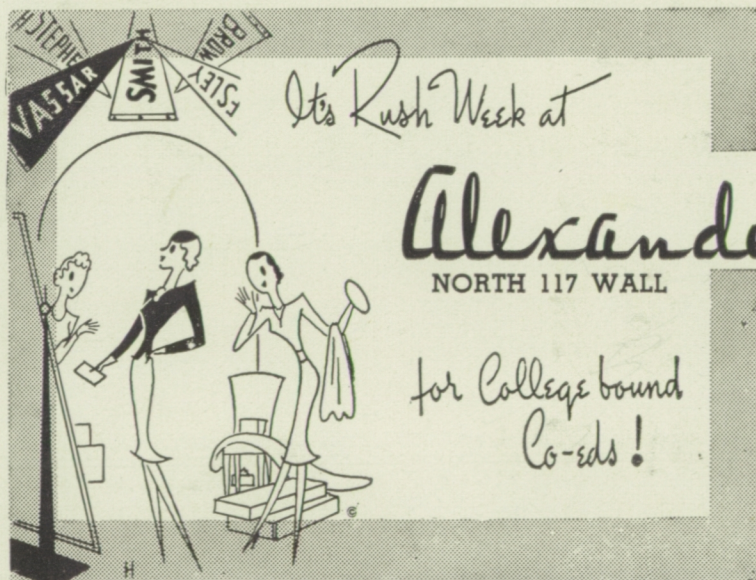
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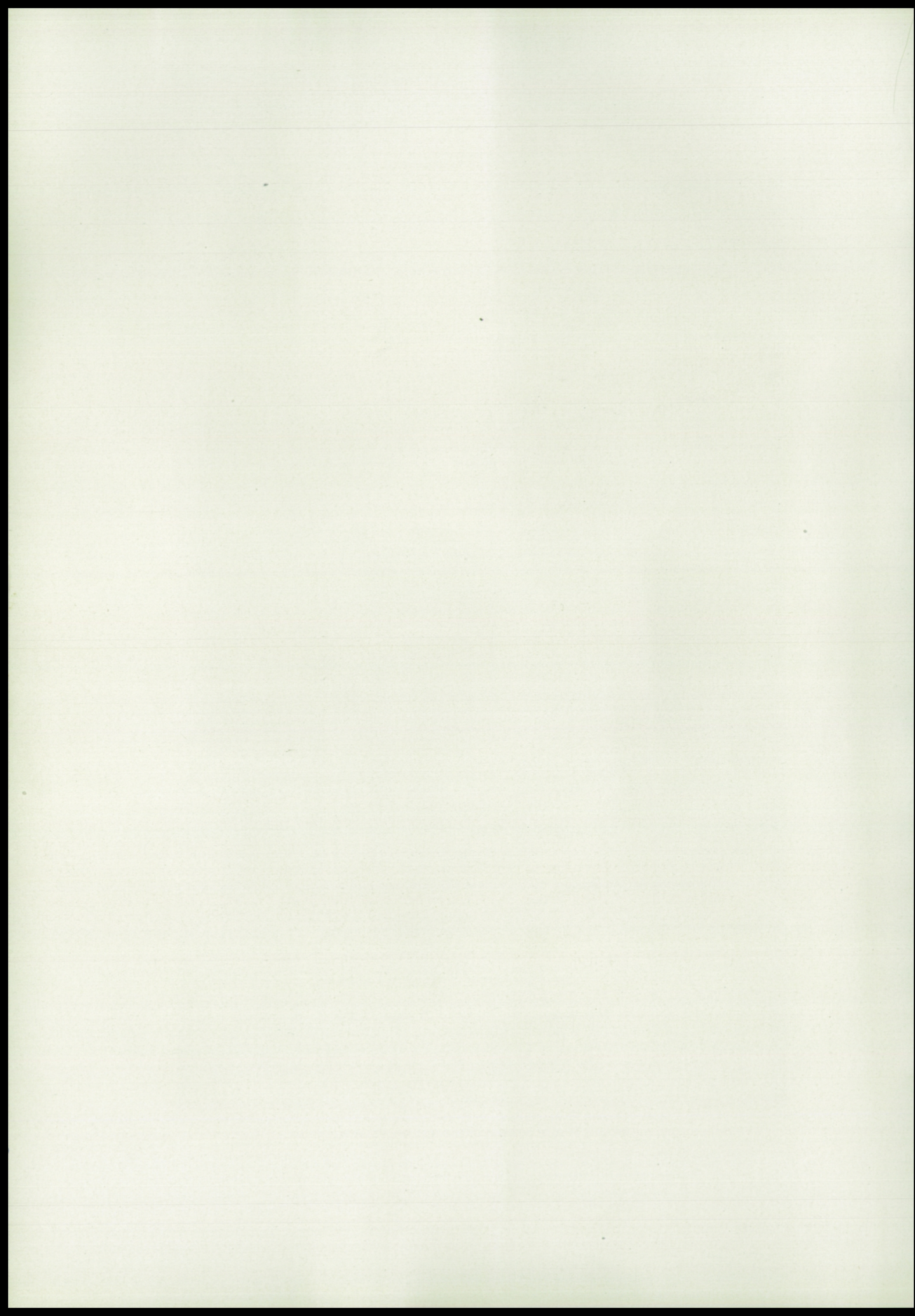
Mr. Fisher: Stop reaching across the table, Jack. Haven't you got a tongue?

Jack Fisher: Yes, sir, but my arm is longer.

※※※※※

The dying request of the old Civil War veteran: "Let me be buried in my old Union suit."





F. B. Bury & Son

